

*MASTER  
NEGATIVE  
NO. 92-80536-2*

MICROFILMED 1992

COLUMBIA UNIVERSITY LIBRARIES/NEW YORK

as part of the  
"Foundations of Western Civilization Preservation Project"

Funded by the  
NATIONAL ENDOWMENT FOR THE HUMANITIES

Reproductions may not be made without permission from  
Columbia University Library

## COPYRIGHT STATEMENT

The copyright law of the United States -- Title 17, United States Code -- concerns the making of photocopies or other reproductions of copyrighted material...

Columbia University Library reserves the right to refuse to accept a copy order if, in its judgement, fulfillment of the order would involve violation of the copyright law.

*AUTHOR:*

THEOCRITUS

*TITLE:*

THEOCRITUS

*PLACE:*

LONDON

*DATE:*

1883



Master Negative #

92-80536-2

COLUMBIA UNIVERSITY LIBRARIES  
PRESERVATION DEPARTMENT

BIBLIOGRAPHIC MICROFORM TARGET

Original Material as Filmed - Existing Bibliographic Record

88T31

J153

Theocritus.

Theocritus; translated into English verse, by  
C. S. Calverley... Second edition, revised.

London, George Bell and sons, 1883.

xvi, 184 p. 19 $\frac{1}{2}$  cm.

Idylls .  
Works. Eng. Calverley.  
1883.

Restrictions on Use:

TECHNICAL MICROFORM DATA

FILM SIZE: 35 mm

REDUCTION RATIO: 11X

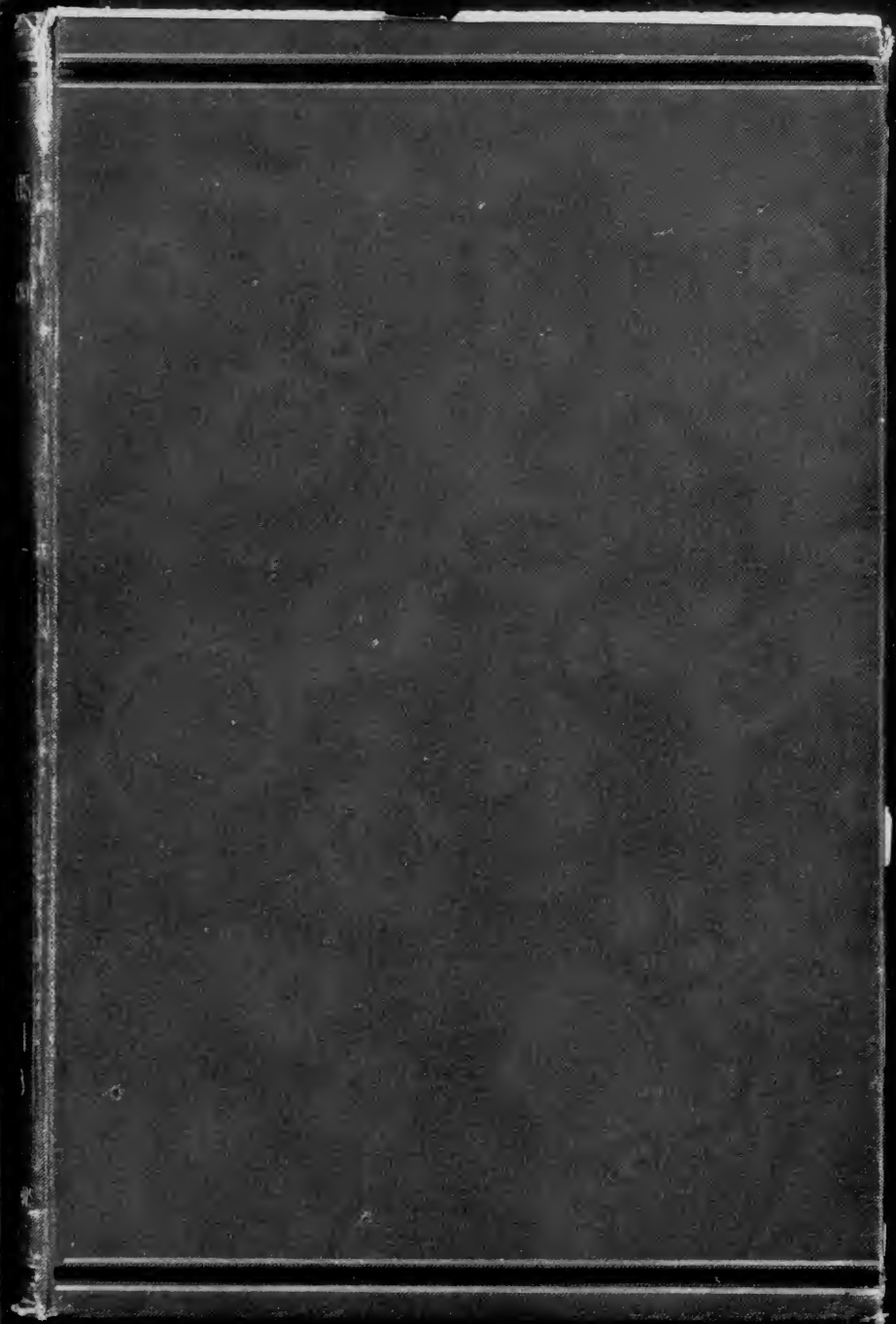
IMAGE PLACEMENT: IA IIA IB IIB

DATE FILMED: 4-2-92

INITIALS SA

FILMED BY: RESEARCH PUBLICATIONS, INC WOODBRIDGE, CT







Columbia University  
in the City of New York

LIBRARY



THEOCRITUS.

# THEOCRITUS

*TRANSLATED INTO ENGLISH VERSE.*

BY

C. S. CALVERTLEY,

*LATE FELLOW OF CHRIST'S COLLEGE, CAMBRIDGE.*

AUTHOR OF "VERSES AND TRANSLATIONS," ETC.

SECOND EDITION, REVISED.

LONDON: GEORGE BELL AND SONS, YORK STREET,  
COVENT GARDEN.

1883.

CHISWICK PRESS.—C. WHITTINGHAM AND CO., TOOKS COURT,  
CHANCERY LANE.

88T31

J153

June 11, 1736, 2a

## PREFACE.

I HAD intended translating all or nearly all these Idylls into blank verse, as the natural equivalent of Greek or of Latin hexameters; only deviating into rhyme where occasion seemed to demand it. But I found that other metres had their special advantages: the fourteen-syllable line in particular has that, among others, of containing about the same number of syllables as an ordinary line of Theocritus. And there is also no doubt something gained by variety.

Several recent writers on the subject have laid down that every translation of Greek poetry, especially bucolic poetry, must be in rhyme of some sort. But they have seldom stated, and it is hard to see, why. There is no rhyme in the original, and *primâ facie* should be none in the translation. Professor Blackie has, it is

true, pointed out the "assonances, alliterations, and rhymes," which are found in more or less abundance in Ionic Greek.\* These may of course be purely accidental, like the hexameters in Livy or the blank-verse lines in Mr. Dickens's prose: but accidental or not (it may be said) they are there, and ought to be recognised. May we not then recognise them by introducing similar assonances, etc. here and there into the English version? or by availing ourselves of what Professor Blackie again calls attention to, the "compensating powers"† of English? I think with him that it was hard to speak of our language as one which "transforms *boos megaloiō boiēn* into 'great ox's hide.'" Such phrases as 'The Lord is a man of war,' 'The trumpet spake not to the armed throng,' are to my ear quite as grand as Homer: and it would be equally fair to ask what we are to make of a language which transforms Milton's line into ἡ σάλπιγξ οὐ προσέφη τὸν ὠπλισμένον ὄχλον.‡ But be this as it may, these phenomena are surely too

\* BLACKIE'S *Homer*, Vol. I., pp. 413, 414.

† *Ibid.*, page 377, etc.

‡ Professor Kingsley.

rare and too arbitrary to be adequately represented by any regularly recurring rhyme: and the question remains, what is there in the unrhymed original to which rhyme answers?

To me its effect is to divide the verse into couplets, triplets, or (if the word may include them all) *stanzas* of some kind. Without rhyme we have no apparent means of conveying the effect of stanzas. There are of course devices such as repeating a line or part of a line at stated intervals, as is done in 'Tears, idle tears' and elsewhere: but clearly none of these would be available to a translator. Where therefore he has to express stanzas, it is easy to see that rhyme may be admissible and even necessary. Pope's couplet may (or may not) stand for elegiacs, and the *In Memoriam* stanza for some one of Horace's metres. Where the heroes of Virgil's Eclogues sing alternately four lines each, Gray's quatrain seems to suggest itself: and where a similar case occurs in these Idylls (as for instance in the ninth) I thought it might be met by taking whatever received English stanza was nearest the required length. Pope's couplet again may possibly best convey the pomposity of some Idylls and the



point of others. And there may be divers considerations of this kind. But, speaking generally, where the translator has not to intimate stanzas—where he has on the contrary to intimate that there are none—rhyme seems at first sight an intrusion and a *suggestio falsi*.

No doubt (as has been observed) what 'Pastorals' we have are mostly written in what is called the heroic measure. But the reason is, I suppose, not far to seek. Dryden and Pope wrote 'heroics,' not from any sense of their fitness for bucolic poetry, but from a sense of their universal fitness: and their followers copied them. But probably no scholar would affirm that any poem, original or translated, by Pope or Dryden or any of their school, really resembles in any degree the bucolic poetry of the Greeks. Mr. Morris, whose poems appear to me to resemble it more almost than anything I have ever seen, of course writes what is technically Pope's metre, and equally of course is not of Pope's school. Whether or no Pope and Dryden *intended* to resemble the old bucolic poets in style is, to say the least, immaterial. If they did not, there is no reason whatever why any of us

who do should adopt their metre: if they did and failed, there is every reason why we should select a different one.

Professor Conington has adduced one cogent argument against blank verse: that is, that hardly any of us can write it.\* But if this is so—if the 'blank verse' which we write is virtually prose in disguise—the addition of rhyme would only make it rhymed prose, and we should be as far as ever from "verse really deserving the name."† Unless (which I can hardly imagine) the mere incident of 'terminal consonance' can constitute that verse which would not be verse independently, this argument is equally good against attempting verse of any kind: we should still be writing disguised, and had better write undisguised, prose. Prose translations are of course tenable, and are (I am told) advocated by another very eminent critic. These considerations against them occur to one: that, among the characteristics of his original which the translator is bound to preserve, one is that he wrote metrically; and that the prattle which passes

\* Preface to CONINGTON'S *Æneid*, page ix.

† *Ibid.*

muster, and sounds perhaps rather pretty than otherwise, in metre, would in plain prose be insufferable. Very likely some exceptional sort of prose may be meant, which would dispose of all such difficulties: but this would be harder for an ordinary writer to evolve out of his own brain, than to construct any species of verse for which he has at least a model and a precedent.

These remarks are made to shew that my metres were not selected, as it might appear, at hap-hazard. Metre is not so unimportant as to justify that. For the rest, I have used Briggs's edition\* (*Poetæ Bucolici Græci*), and have never, that I am aware of, taken refuge in any various reading where I could make any sense at all of the text as given by him. Sometimes I have been content to put down what I felt was a wrong rendering rather than omit; but only in cases where the original was plainly corrupt, and all suggested emendations seemed to me hopelessly wide of the mark. What, for instance, may be the true

\* Since writing the above lines I have had the advantage of seeing Mr. Paley's *Theocritus*, which was not out when I made my version.

meaning of *βολβός τις κοχλίας* in the fourteenth Idyll I have no idea. It is not very important. And no doubt the sense of the last two lines of the "*Death of Adonis*" is very unlikely to be what I have made it. But no suggestion that I met with seemed to me satisfactory or even plausible: and in this and a few similar cases I have put down what suited the context. Occasionally also, as in the Idyll here printed last—the one lately discovered by Bergk, which I elucidated by the light of Fritzsche's conjectures—I have availed myself of an opinion which Professor Conington somewhere expresses, to the effect that, where two interpretations are tenable, it is lawful to accept for the purposes of translation the one you might reject as a commentator. *τεροπταῖος* has I dare say nothing whatever to do with 'quartan fever.'

On one point, rather a minor one, I have ventured to dissent from Professor Blackie and others: namely, in retaining the Greek, instead of adopting the Roman, nomenclature. Professor Blackie says\* that there are some men by whom "it is esteemed a grave offence to call Jupiter Jupiter," which begs the question: and

\* BLACKIE'S *Homer*, Preface, pp. xii., xiii.

that Jove "is much more musical" than Zeus, which begs another. Granting (what might be questioned) that *Zeus*, *Aphrodite*, and *Eros* are as absolutely the same individuals with *Jupiter*, *Venus*, and *Cupid* as *Odysseus* undoubtedly is with *Ulysses*—still I cannot see why, in making a version of (say) Theocritus, one should not use by way of preference those names by which he invariably called them, and which are characteristic of him: why, in turning a Greek author into English, we should begin by turning all the proper names into Latin. Professor Blackie's authoritative statement \* that "there are whole idylls in Theocritus which would sound ridiculous in any other language than that of Tam o' Shanter" I accept of course unhesitatingly, and should like to see it acted upon by himself or any competent person. But a translator is bound to interpret all as best he may: and an attempt to write Tam o' Shanter's language by one who was not Tam o' Shanter's countryman would, I fear, result in something more ridiculous still.

\* BLACKIE'S *Homer*, Vol. I., page 384.

C. S. C.

\* \* For *Cometas*, in Idyll V., read *Comatus*.

## CONTENTS.

IDYLL I.	
THE DEATH OF DAPHNIS . . . . .	PAGE 1
IDYLL II.	
THE SORCERESS . . . . .	8
IDYLL III.	
THE SERENADE . . . . .	15
IDYLL IV.	
THE HERDSMAN . . . . .	18
IDYLL V.	
THE BATTLE OF THE BARDS . . . . .	24
IDYLL VI.	
THE DRAWN BATTLE . . . . .	38
IDYLL VII.	
HARVEST-HOME . . . . .	41
IDYLL VIII.	
THE TRIUMPH OF DAPHNIS . . . . .	49

that Jove "is much more musical" than Zeus, which begs another. Granting (what might be questioned) that *Zeus*, *Aphrodite*, and *Eros* are as absolutely the same individuals with *Jupiter*, *Venus*, and *Cupid* as *Odysseus* undoubtedly is with *Ulysses*—still I cannot see why, in making a version of (say) Theocritus, one should not use by way of preference those names by which he invariably called them, and which are characteristic of him: why, in turning a Greek author into English, we should begin by turning all the proper names into Latin. Professor Blackie's authoritative statement \* that "there are whole idylls in Theocritus which would sound ridiculous in any other language than that of Tam o' Shanter" I accept of course unhesitatingly, and should like to see it acted upon by himself or any competent person. But a translator is bound to interpret all as best he may: and an attempt to write Tam o' Shanter's language by one who was not Tam o' Shanter's countryman would, I fear, result in something more ridiculous still.

\* BLACKIE'S *Homer*, Vol. I., page 384.

C. S. C.

\* \* For Cometas, in Idyll V., read *Comatas*.

## CONTENTS.

	PAGE
IDYLL I.	
THE DEATH OF DAPHNIS . . . . .	1
IDYLL II.	
THE SORCERESS . . . . .	8
IDYLL III.	
THE SERENADE . . . . .	15
IDYLL IV.	
THE HERDSMAN . . . . .	18
IDYLL V.	
THE BATTLE OF THE BARDS . . . . .	24
IDYLL VI.	
THE DRAWN BATTLE . . . . .	38
IDYLL VII.	
HARVEST-HOME . . . . .	41
IDYLL VIII.	
THE TRIUMPH OF DAPHNIS . . . . .	49

## CONTENTS.

	PAGE
IDYLL IX.	57
PASTORALS . . . . .	
IDYLL X.	60
THE TWO WORKMEN . . . . .	
IDYLL XI.	64
THE GIANT'S WOOING . . . . .	
IDYLL XII.	68
THE COMRADES . . . . .	
IDYLL XIII.	71
HYLAS . . . . .	
IDYLL XIV.	76
THE LOVE OF ÆSCHINES . . . . .	
IDYLL XV.	81
THE FESTIVAL OF ADONIS . . . . .	
IDYLL XVI.	91
THE VALUE OF SONG . . . . .	
IDYLL XVII.	97
THE PRAISE OF PTOLEMY . . . . .	
IDYLL XVIII.	103
THE BRIDAL OF HELEN . . . . .	
IDYLL XIX.	109
LOVE STEALING HONEY . . . . .	

## CONTENTS.

	PAGE
IDYLL XX.	110
TOWN AND COUNTRY . . . . .	
IDYLL XXI.	113
THE FISHERMEN . . . . .	
IDYLL XXII.	117
THE SONS OF LEDA . . . . .	
IDYLL XXIII.	129
LOVE AVENGED . . . . .	
IDYLL XXIV.	133
THE INFANT HERACLES . . . . .	
IDYLL XXV.	140
HERACLES THE LION SLAYER . . . . .	
IDYLL XXVI.	152
THE BACCHANALS . . . . .	
IDYLL XXVII.	155
A COUNTRYMAN'S WOOING . . . . .	
IDYLL XXVIII.	163
THE DISTAFF . . . . .	
IDYLL XXIX.	165
LOVES . . . . .	
IDYLL XXX.	167
THE DEATH OF ADONIS . . . . .	
IDYLL XXXI.	170
LOVES . . . . .	

	PAGE
FRAGMENT FROM THE "BERENICE" . . . . .	173
EPIGRAMS AND EPITAPHS:—	
I.—VI. . . . .	173—176
VII.—FOR A STATUE OF AESCULAPIUS . . . . .	176
VIII.—ORTHO'S EPITAPH . . . . .	177
IX.—EPITAPH OF CLEONICUS . . . . .	<i>ib.</i>
X.—FOR A STATUE OF THE MUSES . . . . .	<i>ib.</i>
XI.—EPITAPH OF EUSTHENES . . . . .	178
XII.—FOR A TRIPOD ERECTED BY DAMOTELES TO BACCHUS . . . . .	<i>ib.</i>
XIII.—FOR A STATUE OF ANACREON . . . . .	<i>ib.</i>
XIV.—EPITAPH OF EURYMEDON . . . . .	179
XV.—ANOTHER . . . . .	<i>ib.</i>
XVI.—FOR A STATUE OF THE HEAVENLY APHRODITE . . . . .	<i>ib.</i>
XVII.—TO EPICHRMUS . . . . .	180
XVIII.—EPITAPH OF CLEITA, NURSE OF MEDEIUS . . . . .	<i>ib.</i>
XIX.—TO ARCHILOCHUS . . . . .	181
XX.—UNDER A STATUE OF PEISANDER . . . . .	<i>ib.</i>
XXI.—EPITAPH OF HIPPONAX . . . . .	182
XXII.—ON HIS OWN BOOK . . . . .	<i>ib.</i>

## IDYLL I.

*The Death of Daphnis.**THYRSIS. A GOATHERD.*

THYRSIS.

SWEET are the whispers of yon pine that makes  
 Low music o'er the spring, and, Goatherd, sweet  
 Thy piping; second thou to Pan alone.  
 Is his the hornèd ram? then thine the goat.  
 Is his the goat? to thee shall fall the kid;  
 And toothsome is the flesh of unmilked kids.

GOATHERD.

Shepherd, thy lay is as the noise of streams  
 Falling and falling aye from yon tall crag.  
 If for their meed the Muses claim the ewe,  
 Be thine the stall-fed lamb; or if they choose  
 The lamb, take thou the scarce less-valued ewe.

THYRSIS.

Pray, by the Nymphs, pray, Goatherd, seat thee here

Against this hill-slope in the tamarisk shade,  
And pipe me somewhat, while I guard thy goats.

## GOATHERD.

I durst not, Shepherd, O I durst not pipe  
At noontide; fearing Pan, who at that hour  
Rests from the toils of hunting. Harsh is he;  
Wrath at his nostrils aye sits sentinel.  
But, Thyrsis, thou canst sing of Daphnis' woes;  
High is thy name for woodland minstrelsy:  
Then rest we in the shadow of the elm  
Fronting Priapus and the Fountain-nymphs.  
There, where the oaks are and the Shepherd's seat,  
Sing as thou sang'st erewhile, when matched with him  
Of Libya, Chromis; and I'll give thee, first,  
To milk, ay thrice, a goat—she suckles twins,  
Yet ne'ertheless can fill two milkpails full;—  
Next, a deep drinking-cup, with sweet wax scoured,  
Two-handled, newly-carven, smacking yet  
O' the chisel. Ivy reaches up and climbs  
About its lip, gilt here and there with sprays  
Of woodbine, that enwreathed about it flaunts  
Her saffron fruitage. Framed therein appears  
A damsel ('tis a miracle of art)  
In robe and snood: and suitors at her side  
With locks fair-flowing, on her right and left,

Battle with words, that fail to reach her heart.  
She, laughing, glances now on this, flings now  
Her chance regards on that: they, all for love  
Wearied and eye-swoln, find their labour lost.  
Carven elsewhere an ancient fisher stands  
On the rough rocks: thereto the old man with pains  
Drags his great casting-net, as one that toils  
Full stoutly: every fibre of his frame  
Seems fishing; so about the gray-beard's neck  
(In might a youngster yet) the sinews swell.  
Hard by that wave-beat sire a vineyard bends  
Beneath its graceful load of burnished grapes;  
A boy sits on the rude fence watching them.  
Near him two foxes: down the rows of grapes  
One ranging steals the ripest; one assails  
With wiles the poor lad's scrip, to leave him soon  
Stranded and supperless. He plaits meanwhile  
With ears of corn a right fine cricket-trap,  
And fits it on a rush: for vines, for scrip,  
Little he cares, enamoured of his toy.

The cup is hung all round with lissom briar,  
Triumph of Æolian art, a wondrous sight.  
It was a ferryman's of Calydon:  
A goat it cost me, and a great white cheese.  
Ne'er yet my lips came near it, virgin still  
It stands. And welcome to such boon art thou,

If for my sake thou'lt sing that lay of lays.  
 I jest not: up, lad, sing: no songs thou'lt own  
 In the dim land where all things are forgot.

THYRSIS [*sings*].

*Begin, sweet Maids, begin the woodland song.*  
 The voice of Thyrsis. Ætna's Thyrsis I.  
 Where were ye, Nymphs, oh where, while Daphnis  
 pined?

In fair Penæus' or in Pindus' glens?  
 For great Anapus' stream was not your haunt,  
 Nor Ætna's cliff, nor Acis' sacred rill.

*Begin, sweet Maids, begin the woodland song.*  
 O'er him the wolves, the jackals howled o'er him;  
 The lion in the oak-copse mourned his death.

*Begin, sweet Maids, begin the woodland song.*  
 The kine and oxen stood around his feet,  
 The heifers and the calves wailed all for him.

*Begin, sweet Maids, begin the woodland song.*  
 First from the mountain Hermes came, and said,  
 "Daphnis, who frets thee? Lad, whom lov'st thou so?"

*Begin, sweet Maids, begin the woodland song.*  
 Came herdsmen, shepherds came, and goatherds came;  
 All asked what ailed the lad. Priapus came  
 And said, "Why pine, poor Daphnis? while the maid  
 Foots it round every pool and every grove,

*(Begin, sweet Maids, begin the woodland song)*  
 "O lack-love and perverse, in quest of thee;  
 Herdsman in name, but goatherd rightlier called.  
 With eyes that yearn the goatherd marks his kids  
 Run riot, for he fain would frisk as they:

*(Begin, sweet Maids, begin the woodland song):*  
 "With eyes that yearn dost thou too mark the laugh  
 Of maidens, for thou may'st not share their glee."  
 Still naught the herdsman said: he drained alone  
 His bitter portion, till the fatal end.

*Begin, sweet Maids, begin the woodland song.*  
 Came Aphroditè, smiles on her sweet face,  
 False smiles, for heavy was her heart, and spake:  
 "So, Daphnis, thou must try a fall with Love!  
 But stalwart Love hath won the fall of thee."

*Begin, sweet Maids, begin the woodland song.*  
 Then "Ruthless Aphroditè," Daphnis said,  
 "Accursed Aphroditè, foe to man!  
 Say'st thou mine hour is come, my sun hath set?  
 Dead as alive, shall Daphnis work Love woe."

*Begin, sweet Maids, begin the woodland song.*  
 "Fly to Mount Ida, where the swain (men say)  
 And Aphroditè—to Anchises fly:  
 There are oak-forests; here but galingale,  
 And bees that make a music round the hives.

*Begin, sweet Maids, begin the woodland song.*



"Adonis owed his bloom to tending flocks  
And smiting hares, and bringing wild beasts down.

*Begin, sweet Maids, begin the woodland song.*

"Face once more Diomed: tell him 'I have slain  
The herdsman Daphnis; now I challenge thee.'

*Begin, sweet Maids, begin the woodland song.*

"Farewell, wolf, jackal, mountain-prisoned bear!  
Ye'll see no more by grove or glade or glen  
Your herdsman Daphnis! Arethuse, farewell,  
And the bright streams that pour down Thymbris' side.

*Begin, sweet Maids, begin the woodland song.*

"I am that Daphnis, who lead here my kine,  
Bring here to drink my oxen and my calves.

*Begin, sweet Maids, begin the woodland song.*

"Pan, Pan, oh whether great Lyceum's crags  
Thou haunt'st to-day, or mightier Mænalus,  
Come to the Sicel isle! Abandon now  
Rhium and Helicè, and the mountain-cairn  
(That e'en gods cherish) of Lycaon's son!

*Forget, sweet Maids, forget your woodland song.*

"Come, king of song, o'er this my pipe, compact  
With wax and honey-breathing, arch thy lip:  
For surely I am torn from life by Love.

*Forget, sweet Maids, forget your woodland song.*

"From thicket now and thorn let violets spring,  
Now let white lilies drape the juniper,

And pines grow figs, and nature all go wrong:  
For Daphnis dies. Let deer pursue the hounds,  
And mountain-owls outsing the nightingale.

*Forget, sweet Maids, forget your woodland song."*

So spake he, and he never spake again.  
Fain Aphroditè would have raised his head;  
But all his thread was spun. So down the stream  
Went Daphnis: closed the waters o'er a head  
Dear to the Nine, of nymphs not unbeloved.

Now give me goat and cup; that I may milk  
The one, and pour the other to the Muse.  
Fare ye well, Muses, o'er and o'er farewell!  
I'll sing strains lovelier yet in days to be.

## GOATHERD.

Thyrsis, let honey and the honeycomb  
Fill thy sweet mouth, and figs of Ægilus:  
For ne'er cicala trilled so sweet a song.  
Here is the cup: mark, friend, how sweet it smells:  
The Hours, thou'lt say, have washed it in their well.  
Hither, Cissætha! Thou, go milk her! Kids,  
Be steady, or your pranks will rouse the ram.

IDYLL II.

The Sorceress.

WHERE are the bay-leaves, Thestylis, and the charms?

Fetch all; with fiery wool the caldron crown;  
Let glamour win me back my false lord's heart!  
Twelve days the wretch hath not come nigh to me,  
Nor made enquiry if I die or live,  
Nor clamoured (oh unkindness!) at my door.  
Sure his swift fancy wanders elsewhere,  
The slave of Aphrodite and of Love.  
I'll off to Timagetus' wrestling-school  
At dawn, that I may see him and denounce  
His doings; but I'll charm him now with charms.  
So shine out fair, O moon! To thee I sing  
My soft low song: to thee and Hecate  
The dweller in the shades, at whose approach  
E'en the dogs quake, as on she moves through blood  
And darkness and the barrows of the slain.  
All hail, dread Hecate: companion me

THE SORCERESS.

9

Unto the end, and work me witcheries  
Potent as Circe or Medea wrought,  
Or Perimedè of the golden hair!

*Turn, magic wheel, draw homeward him I love.*

First we ignite the grain. Nay, pile it on:  
Where are thy wits flown, timorous Thestylis?  
Shall I be flouted, I, by such as thou?  
Pile, and still say, 'This pile is of his bones.'

*Turn, magic wheel, draw homeward him I love.*

Delphis racks me: I burn him in these bays.  
As, flame-enkindled, they lift up their voice,  
Blaze once, and not a trace is left behind:  
So waste his flesh to powder in yon fire!

*Turn, magic wheel, draw homeward him I love.*

E'en as I melt, not uninspired, the wax,  
May Mindian Delphis melt this hour with love:  
And, swiftly as this brazen wheel whirls round,  
May Aphrodite whirl him to my door.

*Turn, magic wheel, draw homeward him I love.*

Next burn the husks. Hell's adamantine floor  
And aught that else stands firm can Artemis move.  
Thestylis, the hounds bay up and down the town:  
The goddess stands i' the crossroads: sound the gongs.

*Turn, magic wheel, draw homeward him I love.*

Hushed are the voices of the winds and seas;  
But O not hushed the voice of my despair.

He burns my being up, who left me here  
No wife, no maiden, in my misery.

*Turn, magic wheel, draw homeward him I love.*  
Thrice I pour out; speak thrice, sweet mistress, thus:  
"What face soe'er hangs o'er him be forgot  
Clean as, in Dia, Theseus (legends say)  
Forgat his Ariadne's locks of love."

*Turn, magic wheel, draw homeward him I love.*  
The coltsfoot grows in Arcady, the weed  
That drives the mountain-colts and swift mares wild.  
Like them may Delphis rave: so, maniac-wise,  
Race from his burnished brethren home to me.

*Turn, magic wheel, draw homeward him I love.*  
He lost this tassel from his robe; which I  
Shred thus, and cast it on the raging flames.  
Ah baleful Love! why, like the marsh-born leech,  
Cling to my flesh, and drain my dark veins dry?

*Turn, magic wheel, draw homeward him I love.*  
From a crushed eft tomorrow he shall drink  
Death! But now, Thestylis, take these herbs and smear  
That threshold o'er, whereto at heart I cling  
Still, still—albeit he thinks scorn of me—  
And spit, and say, 'Tis Delphis' bones I smear.'

*Turn, magic wheel, draw homeward him I love.*

[Exit Thestylis.]

Now, all alone, I'll weep a love whence sprung  
When born? Who wrought my sorrow? Anaxo came,  
Her basket in her hand, to Artemis' grove.  
Bound for the festival, troops of forest beasts  
Stood round, and in the midst a lioness.

*Bethink thee, mistress Moon, whence came my love.*  
Theucharidas' slave, my Thracian nurse now dead  
Then my near neighbour, prayed me and implored  
To see the pageant: I, the poor doomed thing,  
Went with her, trailing a fine silken train,  
And gathering round me Clearista's robe.

*Bethink thee, mistress Moon, whence came my love.*  
Now, the mid-highway reached by Lycon's farm,  
Delphis and Eudamippus passed me by.  
With beards as lustrous as the woodbine's gold  
And breasts more sheeny than thyself, O Moon,  
Fresh from the wrestler's glorious toil they came.

*Bethink thee, mistress Moon, whence came my love.*  
I saw, I raved, smit (weakling) to my heart.  
My beauty withered, and I cared no more  
For all that pomp; and how I gained my home  
I know not: some strange fever wasted me.  
Ten nights and days I lay upon my bed.

*Bethink thee, mistress Moon, whence came my love.*  
And wan became my flesh, as 't had been dyed,  
And all my hair streamed off, and there was left

But bones and skin. Whose threshold crossed I not,  
Or missed what grandam's hut who dealt in charms?  
For no light thing was this, and time sped on.

*Bethink thee, mistress Moon, whence came my love.*

At last I spake the truth to that my maid:  
"Seek, an thou canst, some cure for my sore pain.  
Alas, I am all the Mindian's! But begone,  
And watch by Timagetus' wrestling-school:  
There doth he haunt, there soothly take his rest.

*Bethink thee, mistress Moon, whence came my love.*

"Find him alone: nod softly: say, 'she waits';  
And bring him." So I spake: she went her way,  
And brought the lustrous-limbed one to my roof.  
And I, the instant I beheld him step  
Lightfooted o'er the threshold of my door,

*(Bethink thee, mistress Moon, whence came my love,)*

Became all cold like snow, and from my brow  
Brake the damp dewdrops: utterance I had none,  
Not e'en such utterance as a babe may make  
That babbles to its mother in its dreams;  
But all my fair frame stiffened into wax.

*Bethink thee, mistress Moon, whence came my love.*

He bent his pitiless eyes on me; looked down,  
And sate him on my couch, and sitting, said:  
"Thou hast gained on me, Simætha, (e'en as I  
Gained once on young Philinus in the race),

Bidding me hither ere I came unasked.

*Bethink thee, mistress Moon, whence came my love.*

"For I had come, by Eros I had come,  
This night, with comrades twain or may-be more,  
The fruitage of the Wine-god in my robe,  
And, wound about my brow with ribands red,  
The silver leaves so dear to Heracles.

*Bethink thee, mistress Moon, whence came my love.*

"Had ye said 'Enter,' well: for 'mid my peers  
High is my name for goodliness and speed:  
I had kissed that sweet mouth once and gone my way.  
But had the door been barred, and I thrust out,  
With brand and axe would we have stormed ye then.

*Bethink thee, mistress Moon, whence came my love.*

"Now be my thanks recorded, first to Love,  
Next to thee, maiden, who didst pluck me out,  
A half-burned helpless creature, from the flames,  
And badst me hither. It is Love that lights  
A fire more fierce than his of Lipara;

*(Bethink thee, mistress Moon, whence came my love.)*

"Scares, mischief-mad, the maiden from her bower,  
The bride from her warm couch." He spake: and I,  
A willing listener, sat, my hand in his,  
Among the cushions, and his cheek touched mine,  
Each hotter than its wont, and we discoursed  
In soft low language. Need I prate to thee,

Sweet Moon, of all we said and all we did ?  
 Till yesterday he found no fault with me,  
 Nor I with him. But lo, to-day there came  
 Philista's mother—hers who flutes to me—  
 With her Melampo's ; just when up the sky  
 Gallop the mares that chariot rose-limbed Dawn :  
 And divers tales she brought me, with the rest  
 How Delphis loved, she knew not rightly whom :  
 But this she knew ; that of the rich wine aye  
 He poured 'to Love ;' and at the last had fled,  
 To line, she deemed, the fair one's halls with flowers.  
 Such was my visitor's tale, and it was true :  
 For thrice, nay four times, daily he would stroll  
 Hither, leave here full oft his Dorian flask :  
 Now—'tis a fortnight since I saw his face.  
 Doth he then treasure something sweet elsewhere ?  
 Am I forgot ? I'll charm him now with charms.  
 But let him try me more, and by the Fates  
 He'll soon be knocking at the gates of hell.  
 Spells of such power are in this chest of mine,  
 Learned, lady, from mine host in Palestine.

Lady, farewell : turn ocean-ward thy steeds :  
 As I have purposed, so shall I fulfil.  
 Farewell, thou bright-faced Moon ! Ye stars, farewell,  
 That wait upon the car of noiseless Night.

## IDYLL III.

*The Serenade.*

I PIPE to Amaryllis ; while my goats,  
 Tityrus their guardian, browse along the fell.  
 O Tityrus, as I love thee, feed my goats :  
 And lead them to the spring, and, Tityrus, 'ware  
 The lifted crest of yon gray Libyan ram.  
 Ah winsome Amaryllis ! Why no more  
 Greet'st thou thy darling, from the caverned rock  
 Peeping all coyly ? Think'st thou scorn of him ?  
 Hath a near view revealed him satyr-shaped  
 Of chin and nostril ? I shall hang me soon.  
 See here ten apples : from thy favourite tree  
 I plucked them : I shall bring ten more anon.  
 Ah witness my heart-anguish ! Oh were I  
 A booming bee, to waft me to thy lair,  
 Threading the fern and ivy in whose depths  
 Thou nestlest ! I have learned what Love is now :  
 Fell god, he drank the lioness's milk,  
 In the wild woods his mother cradled him,

Whose fire slow-burns me, smiting to the bone.  
 O thou whose glance is beauty and whose heart  
 All marble: O dark-eyebrowed maiden mine!  
 Cling to thy goatherd, let him kiss thy lips,  
 For there is sweetness in an empty kiss.  
 Thou wilt not? Piccemeal I will rend the crown,  
 The ivy-crown which, dear, I guard for thee,  
 Inwov'n with scented parsley and with flowers:  
 Oh I am desperate—what betides me, what?—  
 Still art thou deaf? I'll doff my coat of skins  
 And leap into yon waves, where on the watch  
 For mackerel Olpis sits: tho' I 'scape death,  
 That I have all but died will pleasure thee.  
 That learned I when (I murmuring 'loves she me?')  
 The *Love-in-absence*, crushed, returned no sound,  
 But shrank and shrivelled on my smooth young wrist.  
 I learned it of the sieve-divining crone  
 Who gleaned behind the reapers yesterday:  
 'Thou'rt wrapt up all,' Agraia said, 'in her;  
 She makes of none account her worshipper.'  
 Lo! a white goat, and twins, I keep for thee:  
 Mermnon's lass covets them: dark she is of skin:  
 But yet hers be they; thou but fooldest me.  
 She cometh, by the quivering of mine eye.  
 I'll lean against the pine-tree here and sing.  
 She may look round: she is not adamant.

[Sings] Hippomenes, when he a maid would wed,  
 Took apples in his hand and on he sped.  
 Famed Atalanta's heart was won by this;  
 She marked, and maddening sank in Love's abyss.

From Othrys did the seer Melampus stray  
 To Pylos with his herd: and lo there lay  
 In a swain's arms a maid of beauty rare;  
 Alpheisibœa, wise of heart, she bare.

Did not Adonis rouse to such excess  
 Of frenzy her whose name is Loveliness,  
 (He a mere lad whose wethers grazed the hill)  
 That, dead, he's pillowed on her bosom still?

Endymion sleeps the sleep that changeth not:  
 And, maiden mine, I envy him his lot!  
 Envy Iasion's: his it was to gain  
 Bliss that I dare not breathe in ears profane.

My head aches. What reck'st thou? I sing no  
 more:  
 E'en where I fell I'll lie, until the wolves  
 Rend me—may that be honey in thy mouth!

IDYLL IV.

*The Herdsmen.*

*BATTUS. CORYDON.*

*BATTUS.*

WHO owns these cattle, Corydon? Philondas?  
Prythee say.

*CORYDON.*

No, Ægon: and he gave them me to tend while he's  
away.

*BATTUS.*

Dost milk them in the gloaming, when none is nigh  
to see?

*CORYDON.*

The old man brings the calves to suck, and keeps an  
eye on me.

THE HERDSMEN.

19

*BATTUS.*

And to what region then hath flown the cattle's  
rightful lord?

*CORYDON.*

Hast thou not heard? With Milo he vanished Elis-  
ward.

*BATTUS.*

How! was the wrestler's oil e'er yet so much as seen  
by him?

*CORYDON.*

Men say he rivals Heracles in lustiness of limb.

*BATTUS.*

I'm Polydeuces' match (or so my mother says) and  
more.

*CORYDON.*

—So off he started; with a spade, and of these ewes a  
score.

*BATTUS.*

This Milo will be teaching wolves how they should  
raven next.

*CORYDON.*

—And by these bellowings his kine proclaim how sore  
they're vexed.

BATTUS.

Poor kine ! they've found their master a sorry knave  
indeed.

CORYDON.

They're poor enough, I grant you : they have not  
heart to feed.

BATTUS.

Look at that heifer ! sure there's naught, save bare  
bones, left of her.  
Pray, does she browse on dewdrops, as doth the  
grasshopper ?

CORYDON.

Not she, by heaven ! She pastures now by *Æsarus'*  
glades,  
And handfuls fair I pluck her there of young and  
green grass-blades ;  
Now bounds about *Latymnus*, that gathering-place of  
shades.

BATTUS.

That bull again, the red one, my word but he is lean !  
I wish the *Sybarite* burghers aye may offer to the  
queen  
Of heaven as pitiful a beast : those burghers are so  
mean !

CORYDON.

Yet to the Salt Lake's edges I drive him, I can swear ;  
Up *Physcus*, up *Neæthus'* side—he lacks not victual  
there,  
With dittany and endive and foxglove for his fare.

BATTUS.

Well, well ! I pity *Ægon*. His cattle, go they must  
To rack and ruin, all because vain-glory was his lust.  
The pipe that erst he fashioned is doubtless scored  
with rust ?

CORYDON.

Nay, by the Nymphs ! That pipe he left to me, the  
self-same day  
He made for *Pisa* : I am too a minstrel in my way :  
Well the flute-part in '*Pyrrhus*' and in '*Glaucæ*' can  
I play.  
I sing too '*Here's to Croton*' and '*Zacynthus O 'tis*  
*fair,*'  
And '*Eastward to Lacinium* : '—the bruiser *Milo* there  
His single self ate eighty loaves ; there also did he pull  
Down from its mountain-dwelling, by one hoof grasped,  
a bull,  
And gave it *Amaryllis* : the maidens screamed with  
fright ;  
As for the owner of the bull he only laughed outright.



BATTUS.

Sweet Amaryllis! thou alone, though dead, art unforgot.

Dearer than thou, whose light is quenched, my very goats are not.

Oh for the all-unkindly fate that's fallen to my lot!

CORYDON.

Cheer up, brave lad! tomorrow may ease thee of thy pain:

Aye for the living are there hopes, past hoping are the slain:

And now Zeus sends us sunshine, and now he sends us rain.

BATTUS.

I'm better. Beat those young ones off! E'en now their teeth attack

That olive's shoots, the graceless brutes! Back, with your white face, back!

CORYDON.

Back to thy hill, Cymætha! Great Pan, how deaf thou art!

I shall be with thee presently, and in the end thou'lt smart.

I warn thee, keep thy distance. Look, up she creeps again!

Oh were my hare-crook in my hand, I'd give it to her then!

BATTUS.

For heaven's sake, Corydon, look here! Just now a bramble-spike

Ran, there, into my instep—and oh how deep they strike,

Those lancewood-shafts! A murrain light on that calf, I say!

I got it gaping after her. Canst thou discern it, pray?

CORYDON.

Ay, ay; and here I have it, safe in my finger-nails.

BATTUS.

Eh! at how slight a matter how tall a warrior quails!

CORYDON.

Ne'er range the hill-crest, Battus, all sandal-less and bare:

Because the thistle and the thorn lift aye their plumed heads there.

## IDYLL IV.

BATTUS.

—Say, Corydon, does that old man we wot of (tell  
me please !)  
Still haunt the dark-browed little girl whom once he  
used to tease ?

CORYDON.

Ay my poor boy, that doth he : I saw them yesterday  
Down by the byre ; and, trust me, loving enough  
were they.

BATTUS.

Well done, my veteran light-o'-love ! In deeming  
thee mere man,  
I wronged thy sire : some Satyr he, or an uncouth-  
limbed Pan.

## IDYLL V.

*The Battle of the Bards.*

COMETAS. LACON. MORSON.

COMETAS.

GOATS, from a shepherd who stands here, from  
Lacon, keep away :  
Sibyrtas owns him ; and he stole my goatskin yesterday.

LACON.

Hi ! lambs ! avoid yon fountain. Have ye not eyes  
to see  
Cometas, him who filched a pipe but two days back  
from me ?

COMETAS.

Sibyrtas' bondsman own a pipe ? whence gotst thou  
that, and how ?  
Tootling through straws with Corydon mayhap's be-  
neath thee now ?

LACON.

'Twas Lycon's gift, your highness. But pray,  
Cometas, say,  
What is that skin wherewith thou saidst that Lacon  
walked away?  
Why, thy lord's self had ne'er a skin whereon his  
limbs to lay.

COMETAS.

The skin that Crocyllus gave me, a dark one streaked  
with white,  
The day he slew his she-goat. Why, thou wert ill  
with spite,  
Then, my false friend; and thou would'st end by  
beggaring me quite.

LACON.

Did Lacon, did Calæthis' son purloin a goatskin? No,  
By Pan that haunts the sea-beach! Lad, if I served  
thee so,  
Crazed may I drop from yon hill-top to Crathis' stream  
below!

COMETAS.

Nor pipe of thine, good fellow—the Ladies of the Lake  
So be still kind and good to me—did e'er Cometas take.

LACON.

Be Daphnis' woes my portion, should that my credence  
win!  
Still, if thou list to stake a kid—that surely were no  
sin—  
Come on, I'll sing it out with thee—until thou  
givest in.

COMETAS.

'*The hog he braved Athene.*' As for the kid, 'tis there:  
You stake a lamb against him—that fat one—if you  
dare.

LACON.

Fox! were that fair for either? At shearing who'd  
prefer  
Horsehair to wool? or when the goat stood handy,  
suffer her  
To nurse her firstling, and himself go milk a blatant  
cur?

COMETAS.

The same who deemed his hornet's-buzz the true cicala's  
note,  
And braved—like you—his better. And so forsooth  
you vote  
My kid a trifle? Then come on, fellow! I stake the  
goat.

LACON.

Why be so hot? Art thou on fire? First prythee  
 take thy seat  
 'Neath this wild woodland olive: thy tones will sound  
 more sweet.  
 Here falls a cold rill drop by drop, and green grass-  
 blades uprear  
 Their heads, and fallen leaves are thick, and locusts  
 prattle here.

COMETAS.

Hot I am not; but hurt I am, and sorely, when I think  
 That thou canst look me in the face and never bleach  
 nor blink—  
 Me, thine own boyhood's tutor! Go, train the she-  
 wolf's brood:  
 Train dogs—that they may rend thee! This, this is  
 gratitude!

LACON.

When learned I from thy practice or thy preaching  
 aught that's right,  
 Thou puppet, thou misshapen lump of ugliness and  
 spite?

COMETAS.

When? When I beat thee, wailing sore: yon goats  
 looked on with glee,

And bleated; and were dealt with e'en as I had dealt  
 with thee.

LACON.

Well, hunchback, shallow be thy grave as was thy  
 judgment then!  
 But hither, hither! Thou'lt not dip in herdsman's  
 lore again.

COMETAS.

Nay, here are oaks and galingale: the hum of housing  
 bees  
 Makes the place pleasant, and the birds are piping in  
 the trees.  
 And here are two cold streamlets; here deeper sha-  
 dows fall  
 Than yon place owns, and look what cones drop from  
 the pinetree tall.

LACON.

Come hither, and tread on lambswool that is soft as  
 any dream:  
 Still more unsavoury than thyself to me thy goatskins  
 seem.  
 Here will I plant a bowl of milk, our ladies' grace to  
 win;  
 And one, as huge, beside it, sweet olive-oil therein.

COMETAS.

Come hither, and trample dainty fern and poppy-  
blossom: sleep  
On goatskins that are softer than thy fleeces piled  
three deep.  
Here will I plant eight milkpails, great Pan's regard  
to gain,  
Round them eight cups: full honeycombs shall every  
cup contain.

LACON.

Well! there essay thy woodcraft: thence fight me,  
never budge  
From thine own oak; e'en have thy way. But who  
shall be our judge?  
Oh, if Lycopas with his kine should chance this way  
to trudge!

COMETAS.

Nay, I want no Lycopas. But hail yon woodsman, do:  
'Tis Morson—see! his arms are full of bracken—  
there, by you.

LACON.

We'll hail him.

COMETAS.

Ay, you hail him.

LACON.

Friend, 'twill not take thee long:  
We're striving which is master, we twain, in woodland  
song:  
And thou, my good friend Morson, ne'er look with  
favouring eyes  
On me; nor yet to yonder lad be fain to judge the  
prize.

COMETAS.

Nay, by the Nymphs, sweet Morson, ne'er for  
Cometas' sake  
Stretch thou a point; nor e'er let *him* undue advan-  
tage take.  
Sibyrtas owns yon wethers; a Thurian is he:  
And here, my friend, Eumares' goats, of Sybaris, you  
may see.

LACON.

And who asked thee, thou naughty knave, to whom  
belonged these flocks,  
Sibyrtas, or (it might be) me? Eh, thou'rt a chatter-  
box!

COMETAS.

The simple truth, most worshipful, is all that I allege:  
I'm not for boasting. But thy wit hath all too keen  
an edge.

LACON.

Come sing, if singing's in thee—and may our friend  
get back  
To town alive! Heaven help us, lad, how thy tongue  
doth clack!

COMETAS. [*Sings*]

Daphnis the mighty minstrel was less precious to the  
Nine  
Than I. I offered yesterday two kids upon their  
shrine.

LACON. [*Sings*]

Ay, but Apollo fancies me hugely: for him I rear  
A lordly ram: and, look you, the Carnival is near.

COMETAS.

Twin kids hath every goat I milk, save two. My  
maid, my own,  
Eyes me and asks 'At milking time, rogue, art thou  
all alone?'

LACON.

Go to! nigh twenty baskets doth Lacon fill with  
cheese:  
Hath time to woo a sweetheart too upon the blossomed  
leas.

COMETAS.

Clarissa pelts her goatherd with apples, should he stray  
By with his goats; and pouts her lip in a quaint  
charming way.

LACON.

Me too a darling smooth of face notes as I tend my  
flocks:  
How maddeningly o'er that fair neck ripple those  
shining locks!

COMETAS.

Tho' dogrose and anemone are fair in their degree,  
The rose that blooms by garden-walls still is the rose  
for me.

LACON.

Tho' acorns' cups are fair, their taste is bitterness,  
and still  
I'll choose, for honeysweet are they, the apples of the  
hill.

COMETAS.

A cushat I will presently procure and give to her  
Who loves me: I know where it sits; up in the juniper.

LACON.

Pooh! a soft fleece, to make a coat, I'll give the day I  
shear  
My brindled ewe—(no hand but mine shall touch it)—  
to my dear.

COMETAS.

Back, lambs, from that wild-olive: and be content to  
browse  
Here on the shoulder of the hill, beneath the myrtle  
boughs.

LACON.

Run, (will ye?) Ball and Dogstar, down from that oak  
tree, run:  
And feed where Spot is feeding, and catch the morn-  
ing sun.

COMETAS.

I have a bowl of cypress-wood: I have besides a cup:  
Praxiteles designed them: for *her* they're treasured up.

LACON.

I have a dog who throttles wolves: he loves the sheep,  
and they  
Love him: I'll give him to my dear, to keep wild  
beasts at bay.

COMETAS.

Ye locusts that o'erleap my fence, oh let my vines  
escape  
Your clutches, I beseech you: the bloom is on the  
grape.

LACON.

Ye crickets, mark how nettled our friend the goat-  
herd is!  
I ween, ye cost the reapers pangs as acute as his.

COMETAS.

Those foxes with their bushy tails, I hate to see them  
crawl  
Round Micon's homestead and purloin his grapes at  
evenfall.

LACON.

I hate to see the beetles that come warping on the  
wind,  
And climb Philondas' trees, and leave never a fig  
behind.

COMETAS.

Have you forgot that cudgelling I gave you ? At each  
stroke  
You grinned and twisted with a grace, and clung to  
yonder oak.

LACON.

That I've forgot—but I have not, how once Eumares  
tied  
You to that selfsame oak-trunk, and tanned your un-  
clean hide.

COMETAS.

There's some one ill—of heartburn. You note it, I  
presume,  
Morson ? Go quick, and fetch a squill from some old  
beldam's tomb.

LACON.

I think I'm stinging somebody, as Morson too  
perceives—  
Go to the river and dig up a clump of sowbread-leaves.

COMETAS.

May Himera flow, not water, but milk : and may'st  
thou blush,  
Crathis, with wine ; and fruitage grow upon every  
rush.

LACON.

For me may Sybaris' fountain flow, pure honey : so  
that you,  
My fair, may dip your pitcher each morn in honey-dew.

COMETAS.

My goats are fed on clover and goat's-delight : they  
tread  
On lentisk leaves ; or lie them down, ripe strawberries  
o'er their head.

LACON.

My sheep crop honeysuckle bloom, while all around  
them blows  
In clusters rich the jasmine, as brave as any rose.

• COMETAS.

I scorn my maid ; for when she took my cushat, she  
did not  
Draw with both hands my face to hers and kiss me on  
the spot.

LACON.

I love my love, and hugely : for, when I gave my  
flute,  
I was rewarded with a kiss, a loving one to boot.



## IDYLL V.

COMETAS.

Lacon, the nightingale should scarce be challenged by  
the jay,  
Nor swan by hoopoe: but, poor boy, thou aye wert  
for a fray.

MORSON.

I bid the shepherd hold his peace. Cometas, unto you  
I, Morson, do adjudge the lamb. You'll first make  
offering due  
Unto the nymphs: then savoury meat you'll send to  
Morson too.

COMETAS.

By Pan I will! Snort, all my herd of he-goats: I  
shall now  
O'er Lacon, shepherd as he is, crow ye shall soon see  
how.  
I've won, and I could leap sky-high! Ye also dance  
and skip,  
My hornèd ewes: in Sybaris' fount to-morrow all shall  
dip.  
Ho! you, sir, with the glossy coat and dangerous  
crest; you dare  
Look at a ewe, till I have slain my lamb, and ill you'll fare.  
What! is he at his tricks again? He is, and he will get  
(Or my name's not Cometas) a proper pounding yet.

## IDYLL VI.

*The Drawn Battle.*

DAPHNIS. DAMETAS.

DAPHNIS the herdsman and Dametas once  
Had driven, Aratus, to the selfsame glen.  
One chin was yellowing, one showed half a beard.  
And by a brookside on a summer noon  
The pair sat down and sang; but Daphnis led  
The song, for Daphnis was the challenger.

DAPHNIS.

"See! Galatea pelts thy flock with fruit,  
And calls their master 'Lack-love,' Polypheme.  
Thou mark'st her not, blind, blind, but pipest aye  
Thy wood-notes. See again, she smites thy dog:  
Sea-ward the fleeced flocks' sentinel peers and barks,  
And, through the clear wave visible to her still,  
Careers along the gently babbling beach.  
Look that he leap not on the maid new-risen

From her sea-bath and rend her dainty limbs.  
 She fools thee, near or far, like thistle-waifs  
 In hot sweet summer: flies from thee when wooed,  
 Unwooed pursues thee: risks all moves to win;  
 For, Polypheme, things foul seem fair to Love."

And then, due prelude made, Damœtas sang.

## DAMŒTAS.

"I marked her pelt my dog, I was not blind,  
 By Pan, by this my one my precious eye  
 That bounds my vision now and evermore!  
 But Telemus the Seer, be his the woe,  
 His and his children's, that he promised me!  
 Yet do I too tease her; I pass her by,  
 Pretend to woo another:—and she hears  
 (Heaven help me!) and is faint with jealousy;  
 And hurrying from the sea-wave as if stung,  
 Scans with keen glance my grotto and my flock.  
 'Twas I hissed on the dog to bark at her;  
 For, when I loved her, he would whine and lay  
 His muzzle in her lap. These things she'll note  
 Mayhap, and message send on message soon:  
 But I will bar my door until she swear  
 To make me on this isle fair bridal-bed.  
 And I am less unlovely than men say.

I looked into the mere (the mere was calm),  
 And goodly seemed my beard, and goodly seemed  
 My solitary eye, and, half-revealed,  
 My teeth gleamed whiter than the Parian marl.  
 Thrice for good luck I spat upon my robe:  
 That learned I of the hag Cottytaris—her  
 Who fluted lately with Hippocoön's mowers."

Damœtas then kissed Daphnis lovingly:  
 One gave a pipe and one a goodly flute.  
 Straight to the shepherd's flute and herdsman's pipe  
 The younglings bounded in the soft green grass:  
 And neither was o'ermatched, but matchless both.

IDYLL VII.

*Harvest-Home.*

ONCE on a time did Eucritus and I  
 (With us Amyntas) to the riverside  
 Steal from the city. For Lycopeus' sons  
 Were that day busy with the harvest-home,  
 Antigenes and Phrasidemus, sprung  
 (If aught thou holdest by the good old names)  
 By Clytia from great Chalcon—him who erst  
 Planted one stalwart knee against the rock,  
 And lo, beneath his foot Burinè's rill  
 Brake forth, and at its side poplar and elm  
 Shewed aisles of pleasant shadow, greenly roofed  
 By tufted leaves. Scarce midway were we now,  
 Nor yet descried the tomb of Brasilas:  
 When, thanks be to the Muses, there drew near  
 A wayfarer from Crete, young Lycidas.  
 The horned herd was his care: a glance might tell  
 So much: for every inch a herdsman he.

HARVEST-HOME.

43

Slung o'er his shoulder was a ruddy hide  
 Torn from a he-goat, shaggy, tangle-haired,  
 That reeked of rennet yet: a broad belt clasped  
 A patched cloak round his breast, and for a staff  
 A gnarled wild-olive bough his right hand bore.  
 Soon with a quiet smile he spoke—his eye  
 Twinkled, and laughter sat upon his lip:  
 "And whither ploddest thou thy weary way  
 Beneath the noontide sun, Simichidas?  
 For now the lizard sleeps upon the wall,  
 The crested lark folds now his wandering wing.  
 Dost speed, a bidden guest, to some reveller's board?  
 Or townward to the treading of the grape?  
 For lo! recoiling from thy hurrying feet  
 The pavement-stones ring out right merrily."  
 Then I: "Friend Lycid, all men say that none  
 Of haymakers or herdsmen is thy match  
 At piping: and my soul is glad thereat.  
 Yet, to speak sooth, I think to rival thee.  
 Now look, this road holds holiday to-day:  
 For banded brethren solemnise a feast  
 To richly-dight Demeter, thanking her  
 For her good gifts: since with no grudging hand  
 Hath the boon goddess filled the wheaten floors.  
 So come: the way, the day, is thine as mine:  
 Try we our woodcraft—each may learn from each.

I am, as thou, a clarion-voice of song ;  
 All hail me chief of minstrels. But I am not,  
 Heaven knows, o'ercredulous : no, I scarce can yet  
 (I think) outvie Philetas, nor the bard  
 Of Samos, champion of Sicilian song.  
 They are as cicadas challenged by a frog."

I spake to gain mine ends ; and laughing light  
 He said : " Accept this club, as thou'rt indeed  
 A born truth-teller, shaped by heaven's own hand !  
 I hate your builders who would rear a house  
 High as Oromedon's mountain-pinnacle :  
 I hate your song-birds too, whose cuckoo-cry  
 Struggles (in vain) to match the Chian bard.  
 But come, we'll sing forthwith, Simnichidas,  
 Our woodland music : and for my part I—  
 List, comrade, if you like the simple air  
 I forged among the uplands yesterday.

[Sings] Safe be my true-love convoyed o'er the main  
 To Mitylenè—though the southern blast  
 Chase the lithe waves, while westward slant the Kids,  
 Or low above the verge Orion stand—  
 If from Love's furnace she will rescue me,  
 For Lycidas is parched with hot desire.  
 Let halcyons lay the sea-waves and the winds,

Northwind and Westwind, that in shores far-off  
 Flutters the seaweed—halcyons, of all birds  
 Whose prey is on the waters, held most dear  
 By the green Nereids : yea let all things smile  
 On her to Mitylenè voyaging,  
 And in fair harbour may she ride at last.  
 I on that day, a chaplet woven of dill  
 Or rose or simple violet on my brow,  
 Will draw the wine of Ptelcas from the cask  
 Stretched by the ingle. They shall roast me beans,  
 And elbow-deep in thyme and asphodel  
 And quaintly-curling parsley shall be piled  
 My bed of rushes, where in royal ease  
 I sit and, thinking of my darling, drain  
 With stedfast lip the liquor to the dregs.  
 I'll have a pair of pipers, shepherds both,  
 This from Acharnæ, from Lycopè that ;  
 And Tityrus shall be near me and shall sing  
 How the swain Daphnis loved the stranger-maid ;  
 And how he ranged the fells, and how the oaks  
 (Such oaks as Himera's banks are green withal)  
 Sang dirges o'er him waning fast away  
 Like snow on Athos, or on Hæmus high,  
 Or Rhodopè, or utmost Caucasus.  
 And he shall sing me how the big chest held  
 (All through the maniac malice of his lord)

A living goatherd : how the round-faced bees,  
 Lured from their meadow by the cedar-smell,  
 Fed him with daintiest flowers, because the Muse  
 Had made his throat a well-spring of sweet song.  
 Happy Cometas, this sweet lot was thine !  
 Thee the chest prisoned, for thee the honey-bees  
 Toiled, as thou slavedst out the mellowing year :  
 And oh hadst thou been numbered with the quick  
 In my day ! I had led thy pretty goats  
 About the hill-side, listening to thy voice :  
 While thou hadst lain thee down 'neath oak or pine,  
 Divine Cometas, warbling pleasantly."

He spake and paused ; and thereupon spake I.  
 " I too, friend Lycid, as I ranged the fells,  
 Have learned much lore and pleasant from the Nymphs,  
 Whose fame mayhap hath reached the throne of Zeus.  
 But this wherewith I'll grace thee ranks the first :  
 Thou listen, since the Muses like thee well.

[*Sings*] On me the young Loves sneezed : for hap-  
 less I

Am fain of Myrto as the goats of Spring.  
 But my best friend Aratus inly pines  
 For one who loves him not. Aristis saw—  
 (A wondrous seer is he, whose lute and lay

Shrinèd Apollo's self would scarce disdain) —  
 How love had scorched Aratus to the bone.  
 O Pan, who hauntest Homolè's fair champaign,  
 Bring the soft charmer, whosoe'er it be,  
 Unbid to his sweet arms—so, gracious Pan,  
 May ne'er thy ribs and shoulderblades be lashed  
 With squills by young Arcadians, whensoe'er  
 They are scant of supper ! But should this my prayer  
 Mislike thee, then on nettles mayest thou sleep,  
 Dinted and sore all over from their claws !  
 Then mayest thou lodge amid Edonian hills  
 By Hebrus, in midwinter ; there subsist,  
 The Bear thy neighbour : and, in summer, range  
 With the far Æthiops 'neath the Blemmyan rocks  
 Where Nile is no more seen ! But O ye Loves,  
 Whose cheeks are like pink apples, quit your homes  
 By Hyetis, or Byblis' pleasant rill,  
 Or fair Dionè's rocky pedestal,  
 And strike that fair one with your arrows, strike  
 The ill-starred damsel who disdains my friend.  
 And lo, what is she but an o'er-ripe pear ?  
 The girls all cry ' Her bloom is on the wane.'  
 We'll watch, Aratus, at that porch no more,  
 Nor waste shoe-leather : let the morning cock  
 Crow to wake others up to numb despair !  
 Let Molon, and none else, that ordeal brave :

While we make ease our study, and secure  
Some witch, to charm all evil from our door."

I ceased. He, smiling sweetly as before,  
Gave me the staff, 'the Muses' parting gift,'  
And leftward sloped tow'rd Pyxa. We the while,  
Bent us to Phrasydeme's, Eucritus and I,  
And baby-faced Amyntas: there we lay  
Half-buried in a couch of fragrant reed  
And fresh-cut vineleaves, who so glad as we?  
A wealth of elm and poplar shook o'erhead;  
Hard by, a sacred spring flowed gurgling on  
From the Nymphs' grot, and in the sombre boughs  
The sweet cicada chirped laboriously.  
Hid in the thick thorn-bushes far away  
The treefrog's note was heard; the crested lark  
Sang with the goldfinch; turtles made their moan,  
And o'er the fountain hung the gilded bee.  
All of rich summer smacked, of autumn all:  
Pears at our feet, and apples at our side  
Rolled in luxuriance; branches on the ground  
Sprawled, overweighed with damsons; while we  
brushed  
From the cask's head the crust of four long years.  
Say, ye who dwell upon Parnassian peaks,  
Nymphs of Castalia, did old Chiron e'er

Set before Heracles a cup so brave  
In Pholus' cavern—did as nectarous draughts  
Cause that Anapian shepherd, in whose hand  
Rocks were as pebbles, Polypheme the strong,  
Featly to foot it o'er the cottage lawns:—  
As, ladies, ye bid flow that day for us  
All by Demeter's shrine at harvest-home?  
Beside whose cornstacks may I oft again  
Plant my broad fan: while she stands by and smiles,  
Poppies and cornsheaves on each laden arm.

IDYLL VIII.

*The Triumph of Daphnis.*

*DAPHNIS. MENALCAS. A GOATHERD.*

DAPHNIS, the gentle herdsman, met once, as  
legend tells,  
Menalcas making with his flock the circle of the fells.  
Both chins were gilt with coming beards: both lads  
could sing and play:  
Menalcas glanced at Daphnis, and thus was heard to  
say:—  
“Art thou for singing, Daphnis, lord of the lowing  
kine?  
I say my songs are better, by what thou wilt, than  
thine.”  
Then in his turn spake Daphnis, and thus he made  
reply:  
“O shepherd of the fleecy flock, thou pipest clear and  
high;  
But come what will, Menalcas, thou ne’er wilt sing  
as I.”

THE TRIUMPH OF DAPHNIS.

51

MENALCAS.

This art thou fain to ascertain, and risk a bet with me?

DAPHNIS.

This I full fain would ascertain, and risk a bet with thee.

MENALCAS.

But what, for champions such as we, would seem a  
fitting prize?

DAPHNIS.

I stake a calf: stake thou a lamb, its mother’s self in  
size.

MENALCAS.

A lamb I’ll venture never: for aye at close of day  
Father and mother count the flock, and passing strict  
are they.

DAPHNIS.

Then what shall be the victor’s fee? What wager wilt  
thou lay?

MENALCAS.

A pipe discoursing through nine mouths I made, full  
fair to view;

The wax is white thereon, the line of this and that  
edge true.

I'll risk it: risk my father's own is more than I dare  
do.

DAPHNIS.

A pipe discoursing through nine mouths, and fair, hath  
Daphnis too:

The wax is white thereon, the line of this and that edge  
true.

But yesterday I made it: this finger feels the pain  
Still, where indeed the rifted reed hath cut it clean in  
twain.

But who shall be our umpire? who listen to our strain?

MENALCAS.

Suppose we hail yon goatherd; him at whose horned  
herd now

The dog is barking—yonder dog with white upon his  
brow.

Then out they called: the goatherd marked them,  
and up came he;

Then out they sang; the goatherd their umpire fain  
would be.

To shrill Menalcas' lot it fell to start the woodland lay:  
Then Daphnis took it up. And thus Menalcas led the  
way.

MENALCAS.

"Rivers and vales, a glorious birth! Oh if Menalcas e'er  
Piped aught of pleasant music in your ears:  
Then pasture, nothing loth, his lambs; and let young  
Daphnis fare  
No worse, should he stray hither with his steers."

DAPHNIS.

"Pastures and rills, a bounteous race! If Daphnis  
sang you e'er  
Such songs as ne'er from nightingale have flowed;  
Then to his herd your fatness lend; and let Menalcas  
share  
Like boon, should e'er he wend along this road."

MENALCAS.

"'Tis spring, 'tis greenness everywhere; with milk the  
udders teem,  
And all things that are young have life anew,  
Where my sweet maiden wanders: but parched and  
withered seem,  
When she departeth, lawn and shepherd too."



DAPHNIS.

"Fat are the sheep, the goats bear twins, the hives  
are thronged with bees,  
Rises the oak beyond his natural growth,  
Where falls my darling's footstep: but hungriness  
shall seize,  
When she departeth, herd and herdsman both."

MENALCAS.

"Come, ram, with thy blunt-muzzled kids and sleek  
wives at thy side,  
Where winds the brook by woodlands myriad-  
deep:  
There is *her* haunt. Go, Stump-horn, tell her how  
Proteus plied  
(A god) the shepherd's trade, with seals for sheep."

DAPHNIS.

"I ask not gold, I ask not the broad lands of a king;  
I ask not to be fleeter than the breeze;  
But 'neath this steep to watch my sheep, feeding as  
one, and fling  
(Still clasping *her*) my carol o'er the seas."

MENALCAS.

"Storms are the fruit-tree's bane; the brook's, a  
summer hot and dry;  
The stag's a woven net, a gin the dove's;

Mankind's, a soft sweet maiden. Others have pined  
ere I:

Zeus! Father! hadst not thou thy lady-loves?

Thus far, in alternating strains, the lads their woes  
rehearst:

Then each one gave a closing stave. Thus sang  
Menalcas first:—

MENALCAS.

"O spare, good wolf, my weanlings! their milky  
mothers spare!

Harm not the little lad that hath so many in his care!  
What, Firefly, is thy sleep so deep? It ill befits a  
hound,

Tending a boyish master's flock, to slumber over-  
sound.

And, wethers, of this tender grass take, nothing coy,  
your fill:

So, when it comes, the after-math shall find you feeding  
still.

So! so! graze on, that ye be full, that not an udder  
fail:

Part of the milk shall rear the lambs, and part shall  
fill my pail."

Then Daphnis flung a carol out, as of a nightingale:—

## DAPHNIS.

" Me from her grot but yesterday a girl of haughty  
brow  
Spied as I passed her with my kine, and said, " How  
fair art thou ! "

I vow that not one bitter word in answer did I say,  
But, looking ever on the ground, went silently my way.  
The heifer's voice, the heifer's breath, are passing  
sweet to me ;

And sweet is sleep by summer-brooks upon the breezy  
lea :

As acorns are the green oak's pride, apples the apple-  
bough's ;

So the cow glorieth in her calf, the cowherd in his  
cows."

Thus the two lads ; then spoke the third, sitting his  
goats among :

## GOATHERD.

" O Daphnis, lovely is thy voice, thy music sweetly  
sung ;

Such song is p'asanter to me than honey on my  
tongue.

Accept this pipe, for thou hast won. And should  
there be some notes

That thou couldst teach me, as I plod alongside with  
my goats,  
I'll give thee for thy schooling this ewe, that horns  
hath none :  
Day after day she'll fill the can, until the milk o'errun."

Then how the one lad laughed and leaped and  
clapped his hands for glee !

A kid that bounds to meet its dam might dance as  
merrily.

And how the other inly burned, struck down by his  
disgrace !

A maid first parting from her home might wear as sad  
a face.

Thenceforth was Daphnis champion of all the  
country side :

And won, while yet in topmost youth, a Naiad for his  
bride.

IDYLL IX.

Pastorals.

*DAPHNIS. MENALCAS. A SHEPHERD.*

SHEPHERD.

A SONG from Daphnis ! Open he the lay,  
He open : and Menalcas follow next :  
While the calves suck, and with the barren kine  
The young bulls graze, or roam knee-deep in leaves,  
And ne'er play truant. But a song from thee,  
Daphnis—anon Menalcas will reply.

DAPHNIS.

Sweet is the chorus of the calves and kine,  
And sweet the herdsman's pipe. But none may  
vie  
With Daphnis ; and a rush-strown bed is mine  
Near a cool rill, where carpeted I lie  
On fair white goatskins. From a hill-top high

PASTORALS.

59

The westwind swept me down the herd entire,  
Cropping the strawberries : whence it comes that I  
No more heed summer, with his breath of fire,  
Than lovers heed the words of mother and of sire.

Thus Daphnis : and Menalcas answered thus :—

MENALCAS.

O Ætna, mother mine ! A grotto fair,  
Scooped in the rocks, have I : and there I keep  
All that in dreams men picture ! Treasured there  
Are multitudes of she-goats and of sheep,  
Swathed in whose wool from top to toe I sleep.  
The fire that boils my pot, with oak or beech  
Is piled—dry beech-logs when the snow lies  
deep ;  
And storm and sunshine, I disdain them each  
As toothless sires a nut, when broth is in their reach.

I clapped applause, and straight produced my gifts :  
A staff for Daphnis—'twas the handiwork  
Of nature, in my father's acres grown :  
Yet might a turner find no fault therewith.  
I gave his mate a goodly spiral-shell :  
We stalked its inmate on the Icarian rocks  
And ate him, parted fivefold among five.

He blew forthwith the trumpet on his shell.  
 Tell, woodland Muse—and then farewell—what song  
 I, the chance-comer, sang before those twain.

SHEPHERD.

Ne'er let a falsehood scarify my tongue !  
 Crickets with crickets, ants with ants agree,  
 And hawks with hawks : and music sweetly sung,  
 Beyond all else, is grateful unto me.  
 Filled aye with music may my dwelling be !  
 Not slumber, not the bursting forth of Spring  
 So charms me, nor the flowers that tempt the bee,  
 As those sweet Sisters. He, on whom they fling  
 One gracious glance, is proof to Circè's blandishing.

## IDYLL X.

*The Two Workmen.*

MILO. BATTUS.

WHAT now, poor o'erworked drudge, is on thy  
 mind ?

No more in even swathe thou layest the corn :  
 Thy fellow-reapers leave thee far behind,

As flocks a ewe that's footsore from a thorn.  
 By noon and midday what will be thy plight  
 If now, so soon, thy sickle fails to bite ?

BATTUS.

Hewn from hard rocks, untired at set of sun,  
 Milo, didst ne'er regret some absent one ?

MILO.

Not I. What time have workers for regret ?

BATTUS.

Hath love ne'er kept thee from thy slumbers yet ?

MILO.

Nay, heaven forbid ! If once the cat taste cream !

BATTUS.

Milo, these ten days love hath been my dream.

MILO.

You drain your wine, while vinegar's scarce with me.

BATTUS.

—Hence since last spring untrimmed my borders be.

MILO.

And what lass flouts thee ?

BATTUS.

She whom we heard play  
Amongst Hippocoön's reapers yesterday.

MILO.

Your sins have found you out—you're e'en served  
right:  
You'll clasp a corn-crake in your arms all night.

BATTUS.

You laugh : but headstrong Love is blind no less  
Than Plutus : talking big is foolishness.

MILO.

I talk not big. But lay the corn-ears low  
And trill the while some love-song—easier so  
Will seem your toil : you used to sing, I know.

BATTUS.

Maids of Pieria, of my slim lass sing !  
One touch of yours ennobles everything.

[Sings]

Fairy Bombyca ! thee do men report

Lean, dusk, a gipsy : I alone nut-brown.  
Violets and pencilled hyacinths are swart,

Yet first of flowers they're chosen for a crown.  
As goats pursue the clover, wolves the goat,  
And cranes the ploughman, upon thee I dote.

Had I but Cræsus' wealth, we twain should stand  
Gold-sculptured in Love's temple ; thou, thy lyre  
(Ay or a rose or apple) in thy hand,

I in my brave new shoon and dance-attire.  
Fairy Bombyca ! twinkling dice thy feet,  
Poppies thy lips, thy ways none knows how sweet !

MILO.

Who dreamed what subtle strains our bumpkin  
wrought ?

How shone the artist in each measured verse !

Fie on the beard that I have grown for naught !  
 Mark, lad, these lines by glorious Lytierse.

[Sings]

O rich in fruit and cornblade : be this field  
 Tilled well, Demeter, and fair fruitage yield !

Bind the sheaves, reapers : lest one, passing, say—  
 ' A fig for these, they're never worth their pay.'

Let the mown swathes look northward, ye who mow,  
 Or westward—for the ears grow fattest so.

Avoid a noontide nap, ye threshing men :  
 The chaff flies thickest from the corn-ears then.

Wake when the lark wakes ; when he slumbers, close  
 Your work, ye reapers : and at noontide doze.

Boys, the frogs' life for me ! They need not him  
 Who fills the flagon, for in drink they swim.

Better boil herbs, thou toiler after gain.  
 Than, splitting cummin, split thy hand in twain.

Strains such as these, I trow, befit them well  
 Who toil and moil when noon is at its height :  
 Thy meagre love-tale, bumpkin, thou shouldst tell  
 Thy grandam as she wakes up ere 'tis light.

## IDYLL XI.

### The Giant's Wooing.

METHINKS all nature hath no cure for Love,  
 Plaster or unguent, Nicias, saving one ;  
 And this is light and pleasant to a man,  
 Yet hard withal to compass—minstrelsy.  
 As well thou wottest, being thyself a leech,  
 And a prime favourite of those Sisters nine.  
 'Twas thus our Giant lived a life of ease,  
 Old Polyphemus, when, the down scarce seen  
 On lip and chin, he wooed his ocean nymph :  
 No curlypated rose-and-apple wooer,  
 But a fell madman, blind to all but love.  
 Oft from the green grass foldward fared his sheep  
 Unbid : while he upon the windy beach,  
 Singing his Galatea, sat and pined  
 From dawn to dusk, an ulcer at his heart :  
 Great Aphrodite's shaft had fixed it there.  
 Yet found he that one cure : he sate him down  
 On the tall cliff, and seaward looked, and sang :—

"White Galatea, why disdain thy love?  
 White as a pressed cheese, delicate as the lamb,  
 Wild as the heifer, soft as summer grapes!  
 If sweet sleep chain me, here thou walk'st at large;  
 If sweet sleep loose me, straightway thou art gone,  
 Scared like a sheep that sees the grey wolf near.  
 I loved thee, maiden, when thou cam'st long since,  
 To pluck the hyacinth-blossom on the fell,  
 Thou and my mother, piloted by me.  
 I saw thee, see thee still, from that day forth  
 For ever; but 'tis naught, ay naught, to thee.  
 I know, sweet maiden, why thou art so coy:  
 Shaggy and huge, a single eyebrow spans  
 From ear to ear my forehead, whence one eye  
 Gleams, and an o'erbroad nostril tops my lip.  
 Yet I, this monster, feed a thousand sheep  
 That yield me sweetest draughts at milking-tide:  
 In summer, autumn, or midwinter, still  
 Fails not my cheese; my milkpail aye o'erflows.  
 Then I can pipe as ne'er did Giant yet,  
 Singing our loves—ours, honey, thine and mine—  
 At dead of night: and hinds I rear eleven  
 (Each with her fawn) and bearcubs four, for thee.  
 Oh come to me—thou shalt not rue the day—  
 And let the mad seas beat against the shore!  
 'Twere sweet to haunt my cave the livelong night:

Laurel, and cypress tall, and ivy dun,  
 And vines of sumptuous fruitage, all are there:  
 And a cold spring that pine-clad Ætna flings  
 Down from the white snow's midst, a draught for gods!  
 Who would not change for this the ocean-waves?

"But thou mislik'st my hair? Well, oaken logs  
 Are here, and embers yet aglow with fire.  
 Burn (if thou wilt) my heart out, and mine eye,  
 Mine only eye wherein is my delight.  
 Oh why was I not born a finny thing,  
 To float unto thy side and kiss thy hand,  
 Denied thy lips—and bring thee lilies white  
 And crimson-petalled poppies' dainty bloom!  
 Nay—summer hath his flowers and autumn his;  
 I could not bring all these the selfsame day.  
 Lo, should some mariner hither oar his road,  
 Sweet, he shall teach me straightway how to swim,  
 That haply I may learn what bliss ye find  
 In your sea-homes. O Galatea, come  
 Forth from yon waves, and coming forth forget  
 (As I do, sitting here) to get thee home:  
 And feed my flocks and milk them, nothing loth,  
 And pour the rennet in to fix my cheese!

"The blame's my mother's; she is false to me;  
 Spake thee ne'er yet one sweet word for my sake,

Though day by day she sees me pine and pine.  
 I'll feign strange throbbings in my head and feet  
 To anguish her—as I am anguished now."

O Cyclops, Cyclops, where are flown thy wits?  
 Go plait rush-baskets, lop the olive-boughs  
 To feed thy lambkins—'twere the shrewder part.  
 Chase not the recreant, milk the willing ewe:  
 The world hath Galateas fairer yet.

"—Many a fair damsel bids me sport with her  
 The livelong night, and smiles if I give ear.  
 On land at least I still am somebody."

Thus did the Giant feed his love on song,  
 And gained more ease than may be bought with gold.

## IDYLL XII.

## The Comrades.

THOU art come, lad, come! Scarce thrice hath dusk  
 to day  
 Given place—but lovers in an hour grow gray.  
 As spring's more sweet than winter, grapes than  
 thorns,  
 The ewe's fleece richer than her latest-born's;  
 As young girls' charms the thrice-wed wife's outshine,  
 As fawns are lithier than the ungainly kine,  
 Or as the nightingale's clear notes outvie  
 The mingled music of all birds that fly;  
 So at thy coming passing glad was I.  
 I ran to greet thee e'en as pilgrims run  
 To beechen shadows from the scorching sun:  
 Oh if on us accordant Loves would breathe,  
 And our two names to future years bequeath!

'These twain'—let men say—'lived in olden days.  
 This was a *yokel* (in their country-phrase),



That was his *mate* (so talked these simple folk):  
 And lovingly they bore a mutual yoke.  
 The hearts of men were made of sterling gold,  
 When troth met troth, in those brave days of old.'

O Zeus, O gods who age not nor decay!  
 Let e'en two hundred ages roll away,  
 But at the last these tidings let me learn,  
 Borne o'er the fatal pool whence none return:—  
 "By every tongue thy constancy is sung,  
 Thine and thy favourite's—chiefly by the young."  
 But lo, the future is in heaven's high hand:  
 Meanwhile thy graces all my praise demand,  
 Not false lip-praise, not idly bubbling froth—  
 For though thy wrath be kindled, e'en thy wrath  
 Hath no sting in it: doubly I am caressed,  
 And go my way repaid with interest.

Oarsmen of Megara, ruled by Nisus erst!  
 Yours be all bliss, because ye honoured first  
 That true child-lover, Attic Diocles.  
 Around his gravestone with the first spring-breeze  
 Flock the bairns all, to win the kissing-prize:  
 And whoso sweetliest lip to lip applies  
 Goes crown-clad home to its mother. Blest is he  
 Who in such strife is named the referee:

To brightfaced Ganymede full oft he'll cry  
 To lend his lip the potencies that lie  
 Within that stone with which the usurers  
 Detect base metal, and which never errs.

IDYLL XIII.

Hylas.

NOT for us only, Nicias, (vain the dream,) Sprung from what god soe'er, was Eros born:  
Not to us only grace doth graceful seem,  
Frail things who wot not of the coming morn.  
No—for Amphitryon's iron-hearted son,  
Who braved the lion, was the slave of one:—

A fair curled creature, Hylas was his name.  
He taught him, as a father might his child,  
All songs whereby himself had risen to fame;  
Nor ever from his side would be beguiled  
When noon was high, nor when white steeds convey  
Back to heaven's gates the chariot of the day,

Nor when the hen's shrill brood becomes aware  
Of bed-time, as the mother's flapping wings

HYLAS.

73

Shadow the dust-browed beam. 'Twas all his care  
To shape unto his own imaginings  
And to the harness train his favourite youth,  
Till he became a man in very truth.

Meanwhile, when kingly Jason steered in quest  
Of the Gold Fleece, and chieftains at his side  
Chosen from all cities, proffering each her best,  
To rich Iolchos came that warrior tried,  
And joined him unto trim-built Argo's crew;  
And with Alcmena's son came Hylas too.

Through the great gulf shot Argo like a bird—  
And by-and-bye reached Phasis, ne'er o'erta'en  
By those in-rushing rocks, that have not stirred  
Since then, but bask, twin monsters, on the main.  
But now, when waned the spring, and lambs were fed  
In far-off fields, and Pleiads gleamed o'erhead,

That cream and flower of knighthood looked to sail.  
They came, within broad Argo safely stowed,  
(When for three days had blown the southern gale)  
To Hellespont, and in Propontis rode  
At anchor, where Cician oxen now  
Broaden the furrows with the busy plough.

They leapt ashore, and, keeping rank, prepared  
 Their evening meal: a grassy meadow spread  
 Before their eyes, and many a warrior shared  
 (Thanks to its verdurous stores) one lowly bed.  
 And while they cut tall marigolds from their stem  
 And sworded bulrush, Hylas slipt from them.

Water the fair lad went to seek and bring  
 To Heracles and stalwart Telamon,  
 (The comrades aye partook each other's fare,)  
 Bearing a brazen pitcher. And anon,  
 Where the ground dipt, a fountain he espied,  
 And rushes growing green about its side.

There rose the sea-blue swallow-wort, and there  
 The pale-hued maidenhair, with parsley green  
 And vagrant marsh-flowers; and a revel rare  
 In the pool's midst the water-nymphs were seen  
 To hold, those maidens of unslumbrous eyes  
 Whom the belated peasant sees and flies.

And fast did Malis and Eunice cling,  
 And young Nychea with her April face,  
 To the lad's hand, as stooping o'er the spring  
 He dipt his pitcher. For the young Greek's grace

Made their soft senses reel; and down he fell,  
 All of a sudden, into that black well.

So drops a red star suddenly from sky  
 To sea—and quoth some sailor to his mate:  
 "Up with the tackle, boy! the breeze is high."

Him the nymphs pillowed, all disconsolate,  
 On their sweet laps, and with soft words beguiled;  
 But Heracles was troubled for the child.

Forth went he; Scythian-wise his bow he bore  
 And the great club that never quits his side;  
 And thrice called 'Hylas'—ne'er came lustier roar  
 From that deep chest. Thrice Hylas heard and  
 tried  
 To answer, but in tones you scarce might hear;  
 The water made them distant though so near.

And as a lion, when he hears the bleat  
 Of fawns among the mountains far away,  
 A murderous lion, and with hurrying feet  
 Bounds from his lair to his predestined prey:  
 So plunged the strong man in the untrodden brake—  
 (Lovers are maniacs)—for his darling's sake.

He scoured far fields—what hill or oaken glen

Remembers not that pilgrimage of pain?

His troth to Jason was forgotten then.

Long time the good ship tarried for those twain  
With hoisted sails; night came and still they cleared  
The hatches, but no Heracles appeared.

On he was wandering, reckless where he trod,

So mad a passion on his vitals preyed:

While Hylas had become a blessèd god.

But the crew cursed the runaway who had stayed  
Sixty good oars, and left him there to reach  
Afoot bleak Phasis and the Colchian beach.

## IDYLL XIV.

## The Love of Æschines.

THYONICHUS. ÆSCHINES.

ÆSCHINES.

HAIL, sir Thyonichus.

THYONICHUS.

Æschines, to you.

ÆSCHINES.

I have missed thee.

THYONICHUS.

Missed me! Why what ails him now?

ÆSCHINES.

My friend, I am ill at ease.

THYONICHUS.

Then this explains

Thy leanness, and thy prodigal moustache

And dried-up curls. Thy counterpart I saw,  
A wan Pythagorean, yesterday.  
He said he came from Athens: shoes he had none:  
*He* pined, I'll warrant,—for a quartern loaf.

ÆSCHINES.

Sir, you will joke—But I've been outraged, sore,  
And by Cynisca. I shall go stark mad  
Ere you suspect—a hair would turn the scale.

THYONICHUS.

Such thou wert always, Æschines my friend. .  
In lazy mood or trenchant, at thy whim  
The world must wag. But what's thy grievance now?

ÆSCHINES.

That Argive, Apis the Thessalian Knight,  
Myself, and gallant Cleonicus, supped  
Within my grounds. Two pullets I had slain,  
And a prime pig: and broached my Biblian wine;  
'Twas four years old, but fragrant as when new.  
Truffles were served to us: and the drink was good.  
Well, we got on, and each must drain a cup  
To whom he fancied; only each must name.  
We named, and took our liquor as ordained;  
But she sate silent—this before my face.

Fancy my feelings! "Wilt not speak? Hast seen  
A wolf?" some wag said. "Shrewdly guessed,"  
    quoth she,  
And blushed—her blushes might have fired a torch.  
A wolf *had* charmed her: Wolf her neighbour's son,  
Goodly and tall, and fair in divers eyes:  
For his illustrious sake it was she pined.  
This had been breathed, just idly, in my ear:  
Shame on my beard, I ne'er pursued the hint.  
Well, when we four were deep amid our cups,  
The Knight must sing 'The Wolf' (a local song)  
Right through, for mischief. All at once she wept  
Hot tears as girls of six years old might weep,  
Clinging and clamouring round their mother's lap.  
And I, (you know my humour, friend of mine,)  
Drove at his face, one, two! She gathered up  
Her robes and vanished straightway through the door.  
"And so I fail to please, false lady mine?  
Another lies more welcome in thy lap?  
Go warm that other's heart: he'll say thy tears  
Are liquid pearls." And as a swallow flies  
Forth in a hurry, here or there to find  
A mouthful for her brood among the eaves:  
From her soft sofa passing-swift she fled  
Through folding-doors and hall, with random feet:  
'*The stag had gained his heath*': you know the rest.

Three weeks, a month, nine days and ten to that,  
 To-day's the eleventh: and 'tis just two months  
 All but two days, since she and I were two.  
 Hence is my beard of more than Thracian growth.  
 Now Wolf is all to her: Wolf enters in  
 At midnight; I am a cypher in her eyes;  
 The poor Megarian, nowhere in the race.  
 All would go right, if I could once *unlove*:  
 But now, you wot, the rat hath tasted tar.  
 And what may cure a swain at his wit's end  
 I know not: Simus, (true,) a mate of mine,  
 Loved Epichalcus' daughter, and took ship  
 And came home cured. I too will sail the seas.  
 Worse men, it may be better, are afloat,  
 I shall still prove an average man-at-arms.

THYONICHUS.

Now may thy love run smoothly, Æschines!  
 But should'st thou really mean a voyage out,  
 The freeman's best paymaster's Ptolemy.

ÆSCHINES.

What is he else?

THYONICHUS.

A gentleman: a man  
 Of wit and taste; the top of company;

Loyal to ladies; one whose eye is keen  
 For friends, and keener still for enemies.  
 Large in his bounties, he, in kingly sort,  
 Denies a boon to none: but, Æschines,  
 One should not ask too often. This premised,  
 If thou will clasp the military cloak  
 O'er thy right shoulder, and with legs astride  
 Await the onward rush of shielded men:  
 Hie thee to Egypt. Age o'ertakes us all;  
 Our temples first; then on o'er cheek and chin,  
 Slowly and surely, creep the frosts of Time.  
 Up and do somewhat, ere thy limbs are sere.

IDYLL XV.

*The Festival of Adonis.*

GORG. PRAXINOÄ.

GORG.

PRAXINOÄ in?

PRAXINOÄ.

Yes, Gorgo dear! At last!  
That you're here now's a marvel! See to a chair,  
A cushion, Eunoä!

GORG.

I lack naught.

PRAXINOÄ.

Sit down.

GORG.

Oh, what a thing is spirit! Here I am,  
Praxinoä, safe at last from all that crowd

THE FESTIVAL OF ADONIS.

83

And all those chariots—every street a mass  
Of boots and uniforms! And the road, my dear,  
Seemed endless—you live now so far away!

PRAXINOÄ.

This land's-end den—I cannot call it house—  
My madeap hired to keep us twain apart  
And stir up strife. 'Twas like him, odious pest!

GORG.

Nay call not, dear, your lord, your Deinon, names  
To the babe's face. Look how it stares at you!  
There, baby dear, she never meant Papa!  
It understands, by'r lady! Dear Papa!

PRAXINOÄ.

Well, yesterday (that means what day you like)  
'Papa' had rouge and hair-powder to buy;  
He brought back salt! this oaf of six-foot-one!

GORG.

Just such another is that pickpocket  
My Diocleides. He bought t' other day  
Six fleeces at seven drachms, his last exploit.  
What were they? scraps of worn-out pedlar's-bags,  
Sheer trash.—But put your cloak and mantle on;

And we'll to Ptolemy's, the sumptuous king,  
To see the *Adonis*. As I hear, the queen  
Provides us something gorgeous.

PRAXINOÄ.

Ay, the grand

Can do things grandly.

GORG0.

When you've seen yourself,  
What tales you'll have to tell to those who've not.  
'Twere time we started!

PRAXINOÄ.

All time's holiday  
With idlers! Eunoä, pampered minx, the jug!  
Set it down here—you cats would sleep all day  
On cushions—Stir yourself, fetch water, quick!  
Water's our first want. How she holds the jug!  
Now, pour—not, cormorant, in that wasteful way—  
You've drenched my dress, bad luck t' you! There,  
enough:

I have made such toilet as my fates allowed.  
Now for the key o' the plate-chest. Bring it, quick!

GORG0.

My dear, that full pelisse becomes you well.

What did it stand you in, straight off the loom?

PRAXINOÄ.

Don't ask me, Gorgo: two good pounds and more.  
Then I gave all my mind to trimming it.

GORG0.

Well, 'tis a great success.

PRAXINOÄ.

I think it is.

My mantle, Eunoä, and my parasol!  
Arrange me nicely. Babe, you'll bide at home!  
Horses would bite you—Boo!—Yes, cry your fill,  
But we won't have you maimed. Now let's be off.  
You, Phrygia, take and nurse the tiny thing:  
Call the dog in: make fast the outer door!

[*Exeunt.*]

Gods! what a crowd! How, when shall we get past  
This nuisance, these unending ant-like swarms?  
Yet, Ptolemy, we owe thee thanks for much  
Since heaven received thy sire! No miscreant now  
Creeps Thug-like up, to maul the passer-by.  
What games men played crewhile—men shaped in  
crime,



Birds of a feather, rascals every one !  
 —We're done for, Gorgo darling—here they are,  
 The Royal horse ! Sweet sir, don't trample me !  
 That bay—the savage !—reared up straight on end !  
 Fly, Eunoä, can't you ? Doggedly she stands.  
 He'll be his rider's death !—How glad I am  
 My babe's at home.

GORG0.

Praxinoä, never mind !  
 See, we're before them now, and they're in line.

PRAXINOÄ.

There, I'm myself. But from a child I feared  
 Horses, and slimy snakes. But haste we on :  
 A surging multitude is close behind.

GORG0 [*to Old Lady*].

From the palace, mother ?

OLD LADY.

Ay, child.

GORG0.

Is it fair

Of access ?

OLD LADY.

Trying brought the Greeks to Troy.  
 Young ladies, they must try who would succeed.

GORG0.

The crone hath said her oracle and gone.  
 Women know all—how Adam married Eve.  
 —Praxinoä, look what crowds are round the door !

PRAXINOÄ.

Fearful ! Your hand, please, Gorgo. Eunoä, you  
 Hold Eutychis—hold tight or you'll be lost.  
 We'll enter in a body—hold us fast !  
 Oh dear, my muslin dress is torn in two,  
 Gorgo, already ! Pray, good gentleman,  
 (And happiness be yours) respect my robe !

STRANGER.

I could not if I would—nathless I will.

PRAXINOÄ.

They come in hundreds, and they push like swine.

STRANGER.

Lady, take courage : it is all well now.

PRAXINOÄ.

And now and ever be it well with thee,  
 Sweet man, for shielding us! An honest soul  
 And kindly. Oh! they're smothering Eunoä:  
 Push, coward! That's right! 'All in,' the bride-  
     groom said  
 And locked the door upon himself and bride.

GORGO.

Praxinoä, look! Note well this broidery first.  
 How exquisitely fine—too good for earth!  
 Empress Athenè, what strange sempstress wrought  
 Such work? What painter painted, realized  
 Such pictures? Just like life they stand or move,  
 Facts and not fancies! What a thing is man!  
 How bright, how lifelike on his silvern couch  
 Lies, with youth's bloom scarce shadowing his cheek,  
 That dear Adonis, lovely e'en in death!

A STRANGER.

Bad luck t' you, cease your senseless pigeon's prate!  
 Their brogue is killing—every word a drawl!

GORGO.

Where did he spring from? Is our prattle aught  
 To you, Sir? Order your own slaves about:  
 You're ordering Syracusan ladies now!

Corinthians bred (to tell you one fact more)  
 As was Bellerophon: islanders in speech,  
 For Dorians may talk Doric, I presume?

PRAXINOÄ.

Persephonè! none lords it over me,  
 Save one! No scullion's-wage for us from *you*!

GORGO.

Hush, dear. The Argive's daughter's going to sing  
*The Adonis*: that accomplished vocalist  
 Who has no rival in "*The Sailor's Grave*."  
 Observe her attitudinizing now.

*Song.*

Queen, who lov'st Golgi and the Sicel hill  
 And Ida; Aphrodite radiant-eyed;  
 The stealthy-footed Hours from Acheron's rill  
 Brought once again Adonis to thy side  
 How changed in twelve short months! They travel  
     slow,  
 Those precious Hours: we hail their advent still,  
 For blessings do they bring to all below.  
 O Sea-born! thou didst erst, or legend lies,  
 Shed on a woman's soul thy grace benign,  
 And Berenicè's dust immortalize.

O called by many names, at many a shrine !  
 For thy sweet sake doth Berenicè's child  
 (Herself a second Helen) deck with all  
 That's fair, Adonis. On his right are piled  
 Ripe apples fallen from the oak-tree tall ;  
 And silver caskets at his left support  
 Toy-gardens, Syrian scents enshrined in gold  
 And alabaster, cakes of every sort  
 That in their ovens the pastrywomen mould,  
 When with white meal they mix all flowers that  
 bloom,  
 Oil-cakes and honey-cakes. There stand portrayed  
 Each bird, each butterfly ; and in the gloom  
 Of foliage climbing high, and downward weighed  
 By graceful blossoms, do the young Loves play  
 Like nightingales, and perch on every tree,  
 And flit, to try their wings, from spray to spray.  
 Then see the gold, the ebony ! Only see  
 The ivory-carven eagles, bearing up  
 To Zeus the boy who fills his royal cup !  
 Soft as a dream, such tapestry gleams o'erhead  
 As the Milesian's self would gaze on, charmed.  
 But sweet Adonis hath his own sweet bed :  
 Next Aphroditè sleeps the roseate-armed,  
 A bridegroom of eighteen or nineteen years.  
 Kiss the smooth boyish lip—there's no sting there !

The bride hath found her own : all bliss be hers !  
 And him at dewy dawn we'll troop to bear  
 Down where the breakers hiss against the shore :  
 There, with dishevelled dress and unbound hair,  
 Bare-bosomed all, our descant wild we'll pour :  
 "Thou haunt'st, Adonis, earth and heaven in turn,  
 Alone of heroes. Agamemnon ne'er  
 Could compass this, nor Aias stout and stern :  
 Not Hector, eldest-born of her who bare  
 Ten sons, not Patrocles, nor safe-retained  
 From Ilion Pyrrhus, such distinction earned :  
 Nor, elder yet, the Lapithæ, the sons  
 Of Pelops and Deucalion ; or the crown  
 Of Greece, Pelasgians. Gracious may'st thou be,  
 Adonis, now : pour new-year's blessings down !  
 Right welcome dost thou come, Adonis dear :  
 Come when thou wilt, thou'lt find a welcome here."

## GORGON.

'Tis fine, Praxinoë ! How I envy her  
 Her learning, and still more her luscious voice !  
 We must go home : my husband's supperless :  
 And, in that state, the man's just vinegar.  
 Don't cross his path when hungry ! So farewell,  
 Adonis, and be housed 'mid welfare aye !

IDYLL XVI.

*The Value of Song.*

WHAT fires the Muse's, what the minstrel's lays ?  
 Hers some immortal's, ours some hero's praise,  
 Heaven is her theme, as heavenly was her birth :  
 We, of earth earthy, sing the sons of earth.  
 Yet who, of all that see the gray morn rise,  
 Lifts not his latch and hails with eager eyes  
 My Songs, yet sends them guerdonless away ?  
 Barefoot and angry homeward journey they,  
 Taunt him who sent them on that idle quest,  
 Then crouch them deep within their empty chest,  
 (When wageless they return, their dismal bed)  
 And hide on their chill knees once more their patient  
 head.  
 Where are those good old times ? Who thanks us, who,  
 For our good word ? Men list not now to do  
 Great deeds and worthy of the minstrel's verse :  
 Vassals of gain, their hand is on their purse,  
 Their eyes on lucre : ne'er a rusty nail  
 They'll give in kindness ; this being aye their tale :—

THE VALUE OF SONG.

93

" Kin before kith ; to prosper is my prayer ;  
 Poets, we know, are heaven's peculiar care.  
 We've Homer ; and what other's worth a thought ?  
 I call him chief of bards who costs me naught."

Yet what if all your chests with gold are lined ?  
 Is this enjoying wealth ? Oh fools and blind !  
 Part on your heart's desire, on minstrels spend  
 Part ; and your kindred and your kind befriend :  
 And daily to the gods bid altar-fires ascend.  
 Nor be ye churlish hosts, but glad the heart  
 Of guests with wine, when they must needs depart :  
 And reverence most the priests of sacred song :  
 So, when hell hides you, shall your names live long ;  
 Not doomed to wail on Acheron's sunless sands,  
 Like some poor hind, the inward of whose hands  
 The spade hath gnarled and knotted, born to groan,  
 Poor sire's poor offspring, hapless Penury's own !

Their monthly dole erewhile unnumbered thralls  
 Sought in Antiochus', in Aleuas' halls ;  
 On to the Scopadæ's byres in endless line  
 The calves ran lowing with the hornèd kine ;  
 And, marshalled by the good Creondæ's swains  
 Myriads of choice sheep basked on Craannon's plains.  
 Yet had their joyaunce ended, on the day

When their sweet spirit dispossessed its clay,  
 To hated Acheron's ample barge resigned.  
 Nameless, their stored-up luxury left behind,  
 With the lorn dead through ages had they lain,  
 Had not a minstrel bade them live again:—  
 Had not in woven words the Cæian sire  
 Holding sweet converse with his full-toned lyre  
 Made even their swift steeds for aye renowned,  
 When from the sacred lists they came home crowned.  
 Forgot were Lycia's chiefs, and Hector's hair  
 Of gold, and Cynus femininely fair;  
 But that bards bring old battles back to mind.  
 Odysseus—he who roamed amongst mankind  
 A hundred years and more, reached utmost hell  
 Alive, and 'scaped the giant's hideous cell—  
 Had lived and died: Eumæus and his swine;  
 Philætiæ, busy with his herded kine;  
 And great Læertes' self, had passed away,  
 Were not their names preserved in Homer's lay.  
 Through song alone may man true glory taste;  
 The dead man's riches his survivors waste.

But count the waves, with yon gray wind-swept main  
 Born shoreward: from a red brick wash his stain  
 In some pool's violet depths: 'twill task thee yet  
 To reach the heart on baleful avarice set.

To such I say 'Fare well': let theirs be store  
 Of wealth; but let them always crave for more:  
 Horses and mules inferior things *I* find  
 To the esteem and love of all mankind.

But to what mortal's roof may I repair,  
 I and my Muse, and find a welcome there?  
 I and my Muse: for minstrels fare but ill,  
 Reft of those maids, who know the mightiest's will.  
 The cycle of the years, it flags not yet;  
 In many a chariot many a steed shall sweat:  
 And one, to manhood grown, my lays shall claim,  
 Whose deeds shall rival great Achilles' fame,  
 Who from stout Aias might have won the prize  
 On Simois' plain, where Phrygian Ilus lies.  
 Now, in their sunset home on Libya's heel,  
 Phœnicia's sons unwonted chillness feel:  
 Now, with his targe of willow at his breast,  
 The Syracusan bears his spear in rest,  
 Amongst these Hiero arms him for the war,  
 Eager to fight as warriors fought of yore;  
 The plumes float darkling o'er his helmèd brow.  
 O Zeus, the sire most glorious; and O thou,  
 Empress Athenè; and thou, damsel fair,  
 Who with thy mother wast decreed to bear  
 Rule o'er rich Corinth, o'er that city of pride

Beside whose walls Anapus' waters glide :—  
 May ill winds waft across the Southern sea  
 (Of late a legion, now but two or three,)  
 Far from our isle, our foes ; the doom to tell,  
 To wife and child, of those they loved so well ;  
 While the old race enjoy once more the lands  
 Spoiled and insulted erst by alien hands !

And fair and fruitful may their cornlands be !  
 Their flocks in thousands bleat upon the lea,  
 Fat and full-fed : their kine, as home they wind,  
 The lagging traveller of his rest remind !  
 With might and main their fallows let them till :  
 Till comes the seedtime, and cicalas trill  
 (Hid from the toilers of the hot midday  
 In the thick leafage) on the topmost spray !  
 O'er shield and spear their webs let spiders spin,  
 And none so much as name the battle-din !  
 Then Hiero's lofty deeds may minstrels bear  
 Beyond the Scythian ocean-main, and where  
 Within those ample walls, with asphalt made  
 Time-proof, Semiramis her empire swayed.  
 I am but a single voice : but many a bard  
 Beside me do those heavenly maids regard :  
 May those all love to sing, 'mid earth's acclaim,  
 Of Sicel Arethuse, and Hiero's fame.

O Graces, royal nurselings, who hold dear  
 The Minyæ's city, once the Theban's fear :  
 Unbidden I tarry, whither bidden I fare  
 My Muse my comrade. And be ye too there,  
 Sisters divine ! Were ye and song forgot,  
 What grace had earth ? With you be aye my lot !

IDYLL XVII.

*The Praise of Ptolemy.*

WITH Zeus begin, sweet sisters, end with Zeus,  
 When ye would sing the sovereign of the skies :  
 But first among mankind rank Ptolemy ;  
 First, last, and midmost ; being past compare.  
 Those mighty ones of old, half men half gods,  
 Wrought deeds that shine in many a subtle strain ;  
 I, no unpractised minstrel, sing but him ;  
 Divinest ears disdain not minstrelsy.  
 But as a woodman sees green Ida rise  
 Pine above pine, and ponders which to fell  
 First of those myriads ; even so I pause  
 Where to begin the chapter of his praise :  
 For thousand and ten thousand are the gifts  
 Wherewith high heaven hath graced the kingliest king.

Was not he born to compass noblest ends,  
 Lagus' own son, so soon as he matured

THE PRAISE OF PTOLEMY.

99

Schemes such as ne'er had dawned on meaner minds ?  
 Zeus doth esteem him as the blessèd gods ;  
 In the sire's courts his golden mansion stands.  
 And near him Alexander sits and smiles,  
 The turbaned Persian's dread ; and, fronting both,  
 Rises the stedfast adamantine seat  
 Erst fashioned for the bull-slayer Heracles.  
 Who there holds revels with his heavenly mates,  
 And sees, with joy exceeding, children rise  
 On children ; for that Zeus exempts from age  
 And death their frames who sprang from Heracles :  
 And Ptolemy, like Alexander, claims  
 From him ; his gallant son their common sire.  
 And when, the banquet o'er, the Strong Man wends,  
 Cloyed with rich nectar, home unto his wife,  
 This kinsman hath in charge his cherished shafts  
 And bow ; and that his gnarled and knotted club ;  
 And both to white-limbed Hebe's bower of bliss  
 Convoy the bearded warrior and his arms.

Then how among wise ladies—blest the pair  
 That reared her !—peerless Berenicè shone !  
 Dionè's sacred child, the Cyprian queen,  
 O'er that sweet bosom passed her taper hands :  
 And hence, 'tis said, no man loved woman e'er  
 As Ptolemy loved her. She o'er-repaid

His love; so, nothing doubting, he could leave  
 His substance in his loyal children's care,  
 And rest with her, fond husband with fond wife.  
 She that loves not bears sons, but all unlike  
 Their father: for her heart was elsewhere.

O Aphroditè, matchless e'en in heaven  
 For beauty, thou didst love her; wouldst not let  
 Thy Berenicè cross the wailful waves:  
 But thy hand snatched her—to the blue lake bound  
 Else, and the dead's grim ferryman—and enshrined  
 With thee, to share thy honours. There she sits,  
 To mortals ever kind, and passion soft  
 Inspires, and makes the lover's burden light.  
 The dark-browed Argive, linked with Tydeus, bare  
 Diomed the slayer, famed in Calydon:  
 And deep-veiled Thetis unto Peleus gave  
 The javelineer Achilles. Thou wast born  
 Of Berenicè, Ptolemy by name  
 And by descent, a warrior's warrior child.  
 Cos from its mother's arms her babe received,  
 Its destined nursery, on its natal day:  
 'Twas there Antigone's daughter in her pangs  
 Cried to the goddess that could bid them cease:  
 Who soon was at her side, and lo! her limbs  
 Forgat their anguish, and a child was born

Fair, its sire's self. Cos saw, and shouted loud;  
 Handled the babe all tenderly, and spake:

“Wake, babe, to bliss: prize me, as Phœbus doth  
 His azure-spherèd Delos: grace the hill  
 Of Triops, and the Dorians' sister shores,  
 As king Apollo his Rhenœa's isle.”

So spake the isle. An eagle high o'erhead  
 Poised in the clouds screamed thrice, the prophet-  
                   bird  
 Of Zeus, and sent by him. For awful kings  
 All are his care, those chiefliest on whose birth  
 He smiled: exceeding glory waits on them:  
 Theirs is the sovereignty of land and sea.  
 But if a myriad realms spread far and wide  
 O'er earth, if myriad nations till the soil  
 To which heaven's rain gives increase: yet what land  
 Is green as low-lying Egypt, when the Nile  
 Wells forth and piecemeal breaks the sodden glebe?  
 Where are like cities, peopled by like men?  
 Lo he hath seen three hundred towns arise,  
 Three thousand, yea three myriad; and o'er all  
 He rules, the prince of heroes, Ptolemy.  
 Claims half Phœnicia, and half Araby,  
 Syria and Libya, and the Æthiops murk;



Sways the Pamphylian and Cilician braves,  
 The Lycian and the Carian trained to war,  
 And all the isles: for never fleet like his  
 Rode upon ocean: land and sea alike  
 And sounding rivers hail king Ptolemy.  
 Many are his horsemen, many his targeteers,  
 Whose burdened breast is bright with clashing steel:  
 Light are all royal treasures, weighed with his.  
 For wealth from all climes travels day by day  
 To his rich realm, a hive of prosperous peace.  
 No foeman's tramp scares monster-peopled Nile,  
 Waking to war her far-off villages:  
 No armed robber from his war-ship leaps  
 To spoil the herds of Egypt. Such a prince  
 Sits throned in her broad plains, in whose right arm  
 Quivers the spear, the bright-haired Ptolemy.  
 Like a true king, he guards with might and main  
 The wealth his sires' arm won him and his own.  
 Nor strown all idly o'er his sumptuous halls  
 Lie piles that seem the work of labouring ants.  
 The holy homes of gods are rich therewith;  
 Theirs are the firstfruits, earnest aye of more.  
 And freely mighty kings thereof partake,  
 Freely great cities, freely honoured friends.  
 None entered e'er the sacred lists of song,  
 Whose lips could breathe sweet music, but he gained

Fair guerdon at the hand of Ptolemy.  
 And Ptolemy do music's votaries hymn  
 For his good gifts—hath man a fairer lot  
 Than to have earned much fame among mankind?  
 The Atridæ's name abides, while all the wealth  
 Won from the sack of Priam's stately home  
 A mist closed o'er it, to be seen no more.  
 Ptolemy, he only, treads a path whose dust  
 Burns with the footprints of his ancestors,  
 And overlays those footprints with his own.  
 He raised rich shrines to mother and to sire,  
 There reared their forms in ivory and gold,  
 Passing in beauty, to befriend mankind.  
 Thighs of fat oxen oftentimes he burns  
 On crimsoning altars, as the months roll on,  
 Ay he and his staunch wife. No fairer bride  
 E'er clasped her lord in royal palaces:  
 And her heart's love her brother-husband won.  
 In such blest union joined the immortal pair  
 Whom queenly Rhea bore, and heaven obeys:  
 One couch the maiden of the rainbow decks  
 With myrrh-dipt hands for Hera and for Zeus.

Now farewell, prince! I rank thee aye with gods:  
 And read this lesson to the afterdays,  
 Mayhap they'll prize it: 'Honour is of Zeus.'

IDYLL XVIII.

*The Bridal of Helen.*

WHILOM, in Lacedæmon,  
Tript many a maiden fair  
To gold-tressed Menelaus' halls,  
With hyacinths in her hair :  
Twelve to the Painted Chamber,  
The queenliest in the land,  
The clustered loveliness of Greece,  
Came dancing hand in hand.  
For Helen, Tyndarus' daughter,  
Had just been wooed and won,  
Helen the darling of the world,  
By Atreus' younger son :  
With woven steps they beat the floor  
In unison, and sang  
Their bridal-hymn of triumph  
Till all the palace rang.

THE BRIDAL OF HELEN.

105

"Slumberest so soon, sweet bridegroom?  
Art thou o'erfond of sleep?  
Or hast thou leadenweighted limbs?  
Or hadst thou drunk too deep  
When thou didst fling thee to thy lair?  
Betimes thou should'st have sped,  
If sleep were all thy purpose,  
Unto thy bachelor's bed :  
And left her in her mother's arms  
To nestle, and to play  
A girl among her girlish mates  
Till deep into the day :—  
For not alone for this night,  
Nor for the next alone,  
But through the days and through the years  
Thou hast her for thine own.

"Nay! heaven, O happy bridegroom,  
Smiled as thou enteredst in  
To Sparta, like thy brother kings,  
And told thee thou should'st win!  
What hero son-in-law of Zeus  
Hath e'er aspired to be?  
Yet lo! one coverlet enfolds  
The child of Zeus, and thee.

Ne'er did a thing so lovely  
Roam the Achaian lea.

" And who shall match her offspring,  
If babes are like their mother?  
For we were playmates once, and ran  
And raced with one another  
(All varnished, warrior fashion)  
Along Eurotas' tide,  
Thrice eighty gentle maidens,  
Each in her girlhood's pride:  
Yet none of all seemed faultless,  
If placed by Helen's side.

" As peers the nascent Morning  
Over thy shades, O Night,  
When Winter disenchains the land,  
And Spring goes forth in white:  
So Helen shone above us,  
All loveliness and light.

" As climbs aloft some cypress,  
Garden or glade to grace;  
As the Thessalian courser lends  
A lustre to the race:

So bright o'er Lacedæmon  
Shone Helen's rosebud face.

" And who into the basket e'er  
The yarn so deftly drew,  
Or through the mazes of the web  
So well the shuttle threw,  
And severed from the framework  
As closelywov'n a warp:—  
And who could wake with masterhand  
Such music from the harp,  
To broadlimbed Pallas tuning  
And Artemis her lay—  
As Helen, Helen in whose eyes  
The Loves for ever play?

" O bright, O beautiful, for thee  
Are matron-cares begun.  
We to green paths and blossomed meads  
With dawn of morn must run,  
And cull a breathing chaplet;  
And still our dream shall be,  
Helen, of thee, as weanling lambs  
Yearn in the pasture for the dams  
That nursed their infancy.

For thee the lowly lotus-bed  
 We'll spoil, and plait a crown  
 To hang upon the shadowy plane ;  
 For thee will we drop down  
 ('Neath that same shadowy platan)  
 Oil from our silver urn ;  
 And carven on the bark shall be  
 This sentence, ' HALLOW HELEN'S TREE ' ;  
 In Dorian letters, legibly  
 For all men to discern.

" Now farewell, bride, and bridegroom  
 Blest in thy new-found sire !  
 May Leto, mother of the brave,  
 Bring babes at your desire,  
 And holy Cypris either's breast  
 With mutual transport fire :  
 And Zeus the son of Cronos  
 Grant blessings without end,  
 From princely sire to princely son  
 For ever to descend.

" Sleep on, and love and longing  
 Breathe in each other's breast ;  
 But fail not when the morn returns  
 To rouse you from your rest :

With dawn shall we be stirring,  
 When, lifting high his fair  
 And feathered neck, the earliest bird  
 To clarion to the dawn is heard.  
 O god of brides and bridals,  
 Sing ' Happy, happy pair ! ' "

IDYLL XIX.

*Love Stealing Honey.*

ONCE thievish Love the honeyed hives would rob,  
When a bee stung him : soon he felt a throb  
Through all his finger-tips, and, wild with pain,  
Blew on his hands and stamped and jumped in vain.  
To Aphrodite then he told his woe :  
'How can a thing so tiny hurt one so ?'  
She smiled and said ; 'Why thou'rt a tiny thing,  
As is the bee ; yet sorely thou canst sting.'

IDYLL XX.

*Town and Country.*

ONCE I would kiss Eunicè. "Back," quoth she,  
And screamed and stormed ; "a sorry clown kiss  
me ?  
Your country compliments, I like not such ;  
No lips but gentles' would I deign to touch.  
Ne'er dream of kissing me : alike I shun  
Your face, your language, and your tigerish fun.  
How winning are your tones, how fine your air !  
Your beard how silken and how sweet your hair !  
Pah ! you've a sick man's lips, a blackamoor's hand :  
Your breath's defilement. Leave me, I command."

Thrice spat she on her robe, and, muttering low,  
Scanned me, with half-shut eyes, from top to toe :  
Brought all her woman's witcheries into play,  
Still smiling in a set sarcastic way,  
Till my blood boiled, my visage crimson grew  
With indignation, as a rose with dew :

And so she left me, inly to repine  
That such as she could flout such charms as mine.

O shepherds, tell me true ! Am I not fair ?  
Am I transformed ? For lately I did wear  
Grace as a garment ; and my cheeks, o'er them  
Ran the rich growth like ivy round the stem.  
Like fern my tresses o'er my temples streamed ;  
O'er my dark eyebrows, white my forehead gleamed :  
My eyes were of Athenè's radiant blue,  
My mouth was milk, its accents honeydew.  
Then I could sing—my tones were soft indeed !—  
To pipe or flute or flageolet or reed :  
And me did every maid that roams the fell  
Kiss and call fair : not so this city belle.  
She scorns the herdsman ; knows not how divine  
Bacchus ranged once the valleys with his kine ;  
How Cypris, maddened for a herdsman's sake,  
Deigned upon Phrygia's mountains to partake  
His cares : and wooed, and wept, Adonis in the brake.  
What was Endymion, sweet Selenè's love ?  
A herdsman's lad. Yet came she from above,  
Down to green Latmos, by his side to sleep.  
And did not Rhea for a herdsman weep ?  
Didst not thou, Zeus, become a wandering bird,  
To win the love of one who drove a herd ?

Selenè, Cybelè, Cypris, all loved swains :  
Eunicè, loftier-bred, their kiss disdains.  
Henceforth, by hill or hall, thy love disown,  
Cypris, and sleep the livelong night alone.

IDYLL XXI.

*The Fishermen.*

*ASPHALION, A COMRADE.*

WANT quickens wit: Want's pupils needs must  
work,

O Diophantus: for the child of toil  
Is grudged his very sleep by carking cares:  
Or, if he taste the blessedness of night,  
Thought for the morrow soon warns slumber off.

Two ancient fishers once lay side by side  
On piled-up sea-wrack in their wattled hut,  
Its leafy wall their curtain. Near them lay  
The weapons of their trade, basket and rod,  
Hooks, weed-encumbered nets, and cords and oars,  
And, propped on rollers, an infirm old boat.  
Their pillow was a scanty mat, eked out  
With caps and garments: such the ways and means,  
Such the whole treasury of the fishermen.

THE FISHERMEN.

115

They knew no luxuries: owned nor door nor dog;  
Their craft their all, their mistress Poverty:  
Their only neighbour Ocean, who for aye  
Round their lorn hut came floating lazily.

Ere the moon's chariot was in mid-career,  
The fishers girt them for their custom'd toil,  
And banished slumber from unwilling eyes,  
And roused their dreamy intellects with speech:—

ASPHALION.

"They say that soon flit summer-nights away,  
Because all lingering is the summer day:  
Friend, it is false; for dream on dream have I  
Dreamed, and the dawn still reddens not the sky.  
How? am I wandering? or does night pass slow?"

HIS COMRADE.

"Asphalion, scout not the sweet summer so.  
'Tis not that wilful seasons have gone wrong,  
But care maims slumber, and the nights seem long."

ASPHALION.

"Didst thou e'er study dreams? For visions fair  
saw last night; and fairly thou should'st share

The wealth I dream of, as the fish I catch.  
 Now, for sheer sense, I reckon few thy match;  
 And, for a vision, he whose motherwit  
 Is his sole tutor best interprets it.  
 And now we've time the matter to discuss:  
 For who could labour, lying here (like us)  
 Pillowed on leaves and neighboured by the deep,  
 Or sleeping amid thorns no easy sleep?  
 In rich men's halls the lamps are burning yet;  
 But fish come alway to the rich man's net."

COMRADE.

"To me the vision of the night relate;  
 Speak, and reveal the riddle to thy mate."

ASPHALION.

"Last evening, as I plied my watery trade,  
 (Not on an o'erfull stomach—we had made  
 Betimes a meagre meal, as you can vouch,)  
 I fell asleep; and lo! I seemed to crouch  
 Among the boulders, and for fish to wait,  
 Still dangling, rod in hand, my vagrant bait.  
 A fat fellow caught it: (e'en in sleep I'm bound  
 To dream of fishing, as of crusts the hound :)  
 Fast clung he to the hooks; his blood outwelled;

Bent with his struggling was the rod I held:  
 I tugged and tugged: my efforts made me ache:  
 'How, with a line thus slight, this monster take?'  
 Then gently, just to warn him he was caught,  
 I twitched him once; then slacked and then made  
 taut

My line, for now he offered not to run;  
 A glance soon showed me all my task was done.  
 'Twas a gold fish, pure metal every inch  
 That I had captured. I began to flinch:  
 'What if this beauty be the sea-king's joy,  
 Or azure Amphitritè's treasured toy?'  
 With care I disengaged him—not to rip  
 With hasty hook the gilding from his lip:  
 And with a tow-line landed him, and swore  
 Never to set my foot on ocean more,  
 But with my gold live royally ashore.  
 So I awoke: and, comrade, lend me now  
 Thy wits, for I am troubled for my vow."

COMRADE.

"Ne'er quake: you're pledged to nothing, for no  
 prize  
 You gained or gazed on. Dreams are nought but  
 lies.



Yet may this dream bear fruit ; if, wide-awake  
 And not in dreams, you'll fish the neighbouring lake.  
 Fish that are meat you'll there mayhap behold,  
 Not die of famine, amid dreams of gold.

## IDYLL XXII.

*The Sons of Leda.*

THE pair I sing, that Ægis-armèd Zeus  
 Gave unto Leda ; Castor and the dread  
 Of bruisers Polydeuces, whensoc'er  
 His harnessed hands were lifted for the fray.  
 Twice and again I sing the manly sons  
 Of Leda, those Twin Brethren, Sparta's own :  
 Who shield the soldier on the deadly scarp,  
 The horse wild-plunging o'er the crimson field,  
 The ship that, disregarding in her pride  
 Star-set and star-rise, meets disastrous gales :—  
 Such gales as pile the billows mountain-high,  
 E'en at their own wild will, round stem or stern :  
 Dash o'er the hold, the timbers rive in twain,  
 Till mast and tackle dangle in mid-air  
 Shivered like toys, and, as the night wears on,  
 The rain of heaven falls fast, and, lashed by wind  
 And iron hail, broad ocean rings again.  
 Then can they draw from out the nether abyss

Both craft and crew, each deeming he must die :  
 Lo the winds cease, and o'er the burnished deep  
 Comes stillness ; this way flee the clouds and that ;  
 And shine out clear the Great Bear and the Less,  
 And, 'twixt the Asses dimly seen, the Crib  
 Foretells fair voyage to the mariner.  
 O saviours, O companions of mankind,  
 Matchless on horse or harp, in lists or lay ;  
 Which of ye twain demands my earliest song ?  
 Of both I sing ; of Polydeuces first.

Argo, escaped the two intruding rocks,  
 And snow-clad Pontus with his baleful jaws,  
 Came to Bebrycia with her heaven-sprung freight ;  
 There by one ladder disembarked a host  
 Of Heroes from the decks of Jason's ship.  
 On the low beach, to leeward of the cliff,  
 They leapt, and piled their beds, and lit their fires :  
 Castor meanwhile, the bridle of the steed,  
 And Polydeuces of the nut-brown face,  
 Had wandered from their mates ; and, wildered both,  
 Searched through the boskage of the hill, and found  
 Hard by a slab of rock a bubbling spring  
 Brimful of purest water. In the depths  
 Below, like crystal or like silver gleamed  
 The pebbles : high above it pine and plane

And poplar rose, and cypress tipt with green ;  
 With all rich flowers that throng the mead, when wanes  
 The Spring, sweet workshops of the furry bee.  
 There sat and sunned him one of giant bulk  
 And grisly mien : hard knocks had stov'n his ears :  
 Broad were his shoulders, vast his orbèd chest ;  
 Like a wrought statue rose his iron frame :  
 And nigh the shoulder on each brawny arm  
 Stood out the muscles, huge as rolling stones  
 Caught by some rain-swoln river and shapen smooth  
 By its wild eddyings : and o'er nape and spine  
 Hung, balanced by the claws, a lion's skin.  
 Him Leda's conquering son accosted first :—

POLYDEUCES.

Luck to thee, friend unknown ! Who own this shore ?

AMYCUS.

Luck, quotha, to see men ne'er seen before !

POLYDEUCES.

Fear not, no base or base-born herd are we.

AMYCUS.

Nothing I fear, nor need learn this from thee.

POLYDEUCES.

What art thou ? brutish churl, or o'erproud king ?

AMYCUS.

E'en what thou see'st : and I am not trespassing.

POLYDEUCES.

Visit our land, take gifts from us, and go.

AMYCUS.

I seek naught from thee and can naught bestow.

POLYDEUCES.

Not e'en such grace as from yon spring to sip ?

AMYCUS.

Try, if parch'd thirst sits languid on thy lip.

POLYDEUCES.

Can silver move thee ? or if not, what can ?

AMYCUS.

Stand up and fight me singly, man with man.

POLYDEUCES.

With fists ? or fist and foot, eye covering eye ?

AMYCUS.

Fall to with fists ; and all thy cunning try.

POLYDEUCES.

This arm, these gauntlets, who shall dare withstand ?

AMYCUS.

I : and " the Bruiser " lifts no woman's-hand.

POLYDEUCES.

Wilt thou, to crown our strife, some meed assign ?

AMYCUS.

Thou shalt be called my master, or I thine.

POLYDEUCES.

By crimson-crested cocks such games are won.

AMYCUS.

Lions or cocks, we'll play this game or none.

He spoke, and clutched a hollow shell, and blew  
His clarion. Straightway to the shadowy pine  
Clustering they came, as loud it pealed and long,  
Bebrycia's bearded sons ; and Castor too,

The peerless in the lists, went forth and called  
From the Magnesian ship the Heroes all.

Then either warrior armed with coils of hide  
His hands, and round his limbs bound ponderous bands,  
And, breathing bloodshed, stept into the ring.  
First there was much manœuvring, who should catch  
The sunlight on his rear: but thou didst foil,  
O Polydeuces, valour by address;  
And full on Amycus' face the hot noon smote.  
He in hot wrath strode forward, threatening war;  
Straightway the Tyndarid smote him, as he closed,  
Full on the chin: more furious waxed he still,  
And, earthward bent, dealt blindly random blows.  
Bebrycia shouted loud, the Greeks too cheered  
Their champion: fearing lest in that scant space  
This Tityus by sheer weight should bear him down.  
But, shifting yet still there, the son of Zeus  
Scored him with swift exchange of left and right,  
And checked the onrush of the sea-god's child  
Parlous albeit: till, reeling with his wounds,  
He stood, and from his lips spat crimson blood.  
Cheered yet again the princes, when they saw  
The lips and jowl all seamed with piteous scars,  
And the swoln visage and the half-closed eyes.  
Still the prince teased him, fainting here or there

A thrust; and when he saw him helpless all,  
Let drive beneath his eyelids at his nose,  
And laid it bare to the bone. The stricken man  
Measured his length supine amid the fern.  
Keen was the fighting when he rose again,  
Deadly the blows their sturdy gauntlets dealt.  
But while Bebrycia's chieftain sparred round chest  
And utmost shoulder, the resistless foe  
Made his whole face one mass of hideous wounds.  
While the one sweated all his bulk away,  
And, late a giant, seemed a pigmy now,  
The other's limbs waxed ever as he fought  
In semblance and in size. But in what wise  
The child of Zeus brought low that man of greed,  
Tell, Muse, for thine is knowledge: I unfold  
A secret not mine own; at thy behest  
Speak or am dumb, nor speak but as thou wilt.

Amycus, athirst to do some doughty deed,  
Stooping aslant from Polydeuces' lunge  
Locked their left hands; and, stepping out, upheaved  
From his right hip his ponderous other-arm.  
And hit and harmed had been Amyclæ's king;  
But, ducking low, he smote with one stout fist  
The foe's left temple—fast the life-blood streamed  
From the grim rift—and on his shoulder fell.

While with his left he reached the mouth, and made  
 The set teeth tingle ; and, redoubling aye  
 His plashing blows, made havoc of his face  
 And crashed into his cheeks, till all abroad  
 He lay, and throwing up his arms disclaimed  
 The strife, for he was even at death's door.  
 No wrong the vanquished suffered at thy hands,  
 O Polydeuces ; but he sware an oath  
 Calling his sire Poseidon from the depths,  
 Ne'er to do violence to a stranger more.

Thy tale, O prince, is told. Now sing I thee,  
 Castor the Tyndarid, lord of rushing horse  
 And shaking javelin, corsleted in brass.

## PART II.

The sons of Zeus had borne two maids away,  
 Leucippus' daughters. Straight in hot pursuit  
 Went the two brethren, sons of Aphareus,  
 Lynceus and Idas bold, their plighted lords.  
 And when the tomb of Aphareus was gained,  
 All leapt from out their cars, and front to front  
 Stood, with their ponderous spears and orbèd shields.  
 First Lynceus shouted loud from 'neath his helm :

" Whence, sirs, this lust for strife ? Why, sword  
 in hand,

Raise ye this coil about your neighbours' wives ?  
 To us Leucippus these his daughters gave,  
 Long ere ye saw them : they are ours on oath.  
 Ye, coveting (to your shame) your neighbour's bed  
 And kine and asses and whate'er is his,  
 Suborned the man and stole our wives by bribes.  
 How often spake I thus before your face,  
 Yea I myself, though scant I am of phrase :  
 ' Not thus, fair sirs, do honourable men  
 Seek to woo wives whose troth is given elsewhere.  
 Lo, broad is Sparta, broad the hunting-grounds  
 Of Elis : fleecy Arcady is broad,  
 And Argos and Messenè and the towns  
 To westward, and the long Sisyphian reach.  
 There 'neath her parents' roof dwells many a maid  
 Second to none in godliness or wit :  
 Wed of all these, and welcome, whom ye will,  
 For all men court the kinship of the brave ;  
 And ye are as your sires, and they whose blood  
 Runs in your mother's veins, the flower of war.  
 Nay, sirs, but let us bring this thing to pass ;  
 Then, taking counsel, choose meet brides for you.'  
 So I ran on ; but o'er the shifting seas  
 The wind's breath blew my words, that found no grace

With you, for ye defied the charmer's voice.  
 Yet listen to me now if ne'er before :  
 Lo ! we are kinsmen by the father's side.  
 But if ye lust for war, if strife must break  
 Forth among kin, and bloodshed quench our feud,  
 Bold Polydeuces then shall hold his hands  
 And his cousin Idas from the abhorred fray :  
 While I and Castor, the two younger-born,  
 Try war's arbitrement ; so spare our sires  
 Sorrow exceeding. In one house one dead  
 Sufficeth : let the others glad their mates,  
 To the bride-chamber passing, not the grave,  
 And o'er yon maids sing jubilee. Well it were  
 At cost so small to lay so huge a strife."

He spoke—his words heaven gave not to the  
 winds.

They, the two first-born, disarrayed and piled  
 Their arms, while Lynceus stepped into the ring,  
 And at his shield's rim shook his stalwart spear.  
 And Castor likewise poised his quivering lance ;  
 High waved the plume on either warrior's helm.  
 First each at other thrust with busy spear  
 Where'er he spied an inch of flesh exposed :  
 But lo ! both spearpoints in their wicker shields  
 Lodged ere a blow was struck, and snapt in twain.

Then they unsheathed their swords, and framed new  
 modes

Of slaughter : pause or respite there was none.  
 Oft Castor on broad shield and plumed helm  
 Lit, and oft keen-eyed Lynceus pierced his shield,  
 Or grazed his crest of crimson. But anon,  
 As Lynceus aimed his blade at Castor's knee,  
 Back with the left sprang Castor and struck off  
 His fingers : from the maimed limb dropped the sword.  
 And, flying straightway, for his father's tomb  
 He made, where gallant Idas sat and saw  
 The battle of the brethren. But the child  
 Of Zeus rushed in, and with his broadsword drove  
 Through flank and navel, sundering with swift stroke  
 His vitals : Lynceus tottered and he fell,  
 And o'er his eyelids rushed the dreamless sleep.  
 Nor did their mother see her elder son  
 Come a fair bridegroom to his Cretan home.  
 For Idas wrenched from off the dead man's tomb  
 A jutting slab, to hurl it at the man  
 Who had slain his brother. Then did Zeus bring  
 aid,

And struck the marble fabric from his grasp,  
 And with red lightning burned his frame to dust.  
 So doth he fight with odds who dares provoke  
 The Tyndarids, mighty sons of mighty sire.

## IDYLL XXII.

Now farewell, Leda's children : prosper aye  
 The songs I sing. What minstrel loves not well  
 The Tyndarids, and Helen, and the chiefs  
 That trod Troy down for Meneläus' sake ?  
 The bard of Chios wrought your royal deeds  
 Into his lays, who sang of Priam's state,  
 And fights 'neath Ilion's walls ; of sailor Greeks,  
 And of Achilles towering in the strife.  
 Yet take from me whate'er of clear sweet song  
 The Muse accords me, even all my store !  
 The gods' most precious gift is minstrelsy.

## IDYLL XXIII.

## Love Avenged.

A LAD deep-dipt in passion pined for one  
 Whose mood was froward as her face was fair.  
 Lovers she loathed, for tenderness she had none :  
 Ne'er knew what Love was like, nor how he bare  
 A bow, and arrows to make young maids smart :  
 Proof to all speech, all access, seemed her heart.

So he found naught his furnace to allay ;  
 No quiver of lips, no lighting of kind eyes,  
 Nor rose-flushed cheek ; no talk, no lover's play  
 Was deigned him : but as forest-beasts are shy  
 Of hound and hunter, with this wight dealt she ;  
 Fierce was her lip, her eyes gleamed ominously.

Her tyrant's-heart was imaged in her face,  
 That flushed, then altering put on blank disdain.  
 Yet, even then, her anger had its grace,  
 And made her lover fall in love again.

At last, unable to endure his flame,  
To the fell threshold all in tears he came :

Kissed it, and lifted up his voice and said :  
“ O heart of stone, O curst and cruel maid  
Unworthy of all love, by lions bred,  
See, my last offering at thy feet is laid,  
The halter that shall hang me ! So no more  
For my sake, lady, need thy heart be sore.

Whither thou doom'st me, thither must I fare.  
There is a path, that whoso treads hath ease  
(Men say) from love ; Forgetfulness is there.  
But if I drain that chalice to the lees,  
I may not quench the love I have for you ;  
Now at your gates I cast my long adieu.

Your future I foresee. The rose is gay,  
And passing-sweet the violet of the spring :  
Yet time despoils them, and they soon decay.  
The lily droops and dies, that lustrous thing ;  
The solid-seeming snowdrift melts full fast ;  
And maiden's bloom is rare, but may not last.

The time shall come, when you shall feel as I ;  
And, with seared heart, weep many a bitter tear.

But, maiden, grant one farewell courtesy.  
When you come forth, and see me hanging here,  
E'en at your door, forget not my hard case ;  
But pause and weep me for a moment's space.

And drop one tear, and cut me down, and spread  
O'er me some garment, for a funeral pall,  
That wrapped thy limbs : and kiss me—let the dead  
Be privileged thus highly—last of all.  
You need not fear me : not if your disdain  
Changed into fondness could I live again.

And scoop a grave, to hide my loves and me :  
And thrice, at parting, say, ‘ My friend's no more : ’  
Add if you list, ‘ a faithful friend was he ; ’  
And write this epitaph, scratched upon your door :  
*Stranger, Love slew him. Pass not by, until  
Thou hast paused and said, ‘ His mistress used him ill.’*”

This said, he grasped a stone : that ghastly stone  
At the mid threshold 'neath the wall he laid,  
And o'er the beam the light cord soon was thrown,  
And his neck noosed. In air the body swayed,  
Its footstool spurned away. Forth came once more  
The maid, and saw him hanging at her door.



No struggle of heart it cost her, ne'er a tear  
 She wept o'er that young life, nor shunned to soil,  
 By contact with the corpse, her woman's-gear.  
 But on she went to watch the athletes' toil,  
 Then made for her loved haunt, the riverside :  
 And there she met the god she had defied.

For on a marble pedestal Eros stood  
 Fronting the pool : the statue leaped, and smote  
 And slew that miscreant. All the stream ran blood ;  
 And to the top a girl's cry seemed to float.  
 Rejoice, O lovers, since the scorner fell ;  
 And, maids, be kind ; for Love deals justice well.

## IDYLL XXIV.

*The Infant Heracles.*

ALCMENA once had washed and given the breast  
 To Heracles, a babe of ten months old,  
 And Iphicles his junior by a night ;  
 And cradled both within a brazen shield,  
 A gorgeous trophy, which Amphytrion erst  
 Had stript from Ptereläus fall'n in fight.  
 She stroked their baby brows, and thus she said :

“ Sleep, children mine, a light luxurious sleep,  
 Brother with brother : sleep, my boys, my life :  
 Blest in your slumber, in your waking blest ! ”

She spake and rocked the shield ; and in his arms  
 Sleep took them. But at midnight, when the Bear  
 Wheels to his setting, in Orion's front  
 Whose shoulder then beams broadest ; Hera sent,  
 Mistress of wiles, two huge and hideous things,  
 Snakes with their scales of azure all on end,

To the broad portal of the chamber-door,  
 All to devour the infant Heracles.  
 They, all their length uncoiled upon the floor,  
 Writhed on to their blood-feast ; a baleful light  
 Gleamed in their eyes, rank venom they spat forth.  
 But when with lambent tongues they neared the cot,  
 Alcmena's babes (for Zeus was watching all)  
 Woke, and throughout the chamber there was light.  
 Then Iphicles—so soon as he descried  
 The fell brutes peering o'er the hollow shield,  
 And saw their merciless fangs—cried lustily,  
 And kicked away his coverlet of down,  
 Fain to escape. But Heracles, he clung  
 Round them with warlike hands, in iron grasp  
 Prisoning the two : his clutch upon their throat,  
 The deadly snake's laboratory, where  
 He brews such poisons as e'en heaven abhors.  
 They twined and twisted round the babe that, born  
 After long travail, ne'er had shed a tear  
 E'en in his nursery ; soon to quit their hold,  
 For powerless seemed their spines. Alcmena heard,  
 While her lord slept, the crying, and awoke.

“ Amphytryon, up : chill fears take hold on me.  
 Up : stay not to put sandals on thy feet.  
 Hear'st thou our child, our younger, how he cries ?

Seest thou yon walls illumed at dead of night,  
 But not by morn's pure beam ? I know, I know,  
 Sweet lord, that some strange thing is happening here.”

She spake ; and he, upleaping at her call,  
 Made swiftly for the sword of quaint device  
 That aye hung dangling o'er his cedarn couch :  
 And he was reaching at his span-new belt,  
 The scabbard (one huge piece of lotus-wood)  
 Poised on his arm ; when suddenly the night  
 Spread out her hands, and all was dark again.  
 Then cried he to his slaves, whose sleep was deep :  
 “ Quick, slaves of mine ; fetch fire from yonder hearth :  
 And force with all your strength the doorbolts back !  
 Up, loyal-hearted slaves : the master calls.”

Forth came at once the slaves with lighted lamps.  
 The house was all astir with hurrying feet.  
 But when they saw the suckling Heracles  
 With the two brutes grasped firm in his soft hands,  
 They shouted with one voice. But he must show  
 The reptiles to Amphytryon ; held aloft  
 His hands in childish glee, and laughed and laid  
 At his sire's feet the monsters still in death.

Then did Alcmena to her bosom take

The terror-blanced and passionate Iphicles :  
Cradling the other in a lambswool quilt,  
Her lord once more bethought him of his rest.

Now cocks had thrice sung out that night was o'er.  
Then went Almena forth and told the thing  
To Teiresias the seer, whose words were truth,  
And bade him rede her what the end should be :—  
' And if the gods bode mischief, hide it not,  
Pitying, from me : man shall not thus avoid  
The doom that Fate upon her distaff spins.  
Son of Eucres, thou hast ears to hear.'

Thus spake the queen, and thus he made reply :  
" Mother of monarchs, Perseus' child, take heart ;  
And look but on the fairer side of things.  
For by the precious light that long ago  
Left tenantless these eyes, I swear that oft  
Achaia's maidens, as when eve is high  
They mould the silken yarn upon their lap,  
Shall tell Almena's story : blest art thou  
Of women. Such a man in this thy son  
Shall one day scale the star-encumbered heaven :  
His amplitude of chest bespeaks him lord  
Of all the forest beasts and all mankind.  
Twelve tasks accomplished he must dwell with Zeus ;

His flesh given over to Trachinian fires ;  
And son-in-law be hailed of those same gods  
Who sent yon skulking brutes to slay thy babe.  
Lo ! the day cometh when the fawn shall couch  
In the wolf's lair, nor fear the spiky teeth  
That would not harm him. But, O lady, keep  
Yon smouldering fire alive ; prepare you piles  
Of fuel, bramble-sprays or fern or furze  
Or pear-boughs dried with swinging in the wind :  
And let the kindled wild-wood burn those snakes  
At midnight, when they looked to slay thy babe.  
And let at dawn some handmaid gather up  
The ashes of the fire, and diligently  
Convey and cast each remnant o'er the stream  
Faced by clov'n rocks, our boundary : then return  
Nor look behind. And purify your home  
First with sheer sulphur, rain upon it then,  
(Chaplets of olive wound about your heads,)  
Innocuous water, and the customary salt.  
Lastly, to Zeus almighty slay a boar :  
So shall ye vanquish all your enemies."

Spake Teiresias, and wheeling (though his years  
Weighed on him sorely) gained his ivory car.  
And Heracles as some young orchard-tree  
Grew up, Amphitryon his reputed sire.

Old Linus taught him letters, Phœbus' child,  
 A dauntless toiler by the midnight lamp.  
 Each fall whereby the sons of Argos fell,  
 The flingers by cross-buttock, each his man  
 By feats of wrestling: all that boxers e'er,  
 Grim in their gauntlets, have devised, or they  
 Who wage mixed warfare and, adepts in art,  
 Upon the foe fall headlong: all such lore  
 Phocian Harpalicus gave him, Hermes' son:  
 Whom no man might behold while yet far off  
 And wait his armed onset undismayed:  
 A brow so truculent roofed so stern a face.  
 To launch, and steer in safety round the goal,  
 Chariot and steed, and damage ne'er a wheel,  
 This the lad learned of fond Amphitryon's self.  
 Many a fair prize from listed warriors he  
 Had won on Argive racegrounds; yet the car  
 Whereon he sat came still unshattered home,  
 What gaps were in his harness time had made.  
 Then with couched lance to reach the foe, his targe  
 Covering his rear, and bide the biting sword;  
 Or, on the warpath, place his ambushade,  
 Marshal his lines and rally his cavaliers;  
 This knightly Castor learned him, erst exiled  
 From Argos, when her realms with all their wealth  
 Of vineyards fell to Tydeus, who received

Her and her chariots at Adrastus' hand.  
 Amongst the Heroes none was Castor's match  
 Till age had dimmed the glory of his youth.

Such tutors this fond mother gave her son.  
 The stripling's bed was at his father's side,  
 One after his own heart, a lion's skin.  
 His dinner, roast meat, with a loaf that filled  
 A Dorian basket, you might soothly say  
 Had satisfied a delver; and to close  
 The day he took, sans fire, a scanty meal.  
 A simple frock went halfway down his leg:

IDYLL XXV.

*Heracles the Lion Slayer.*

\* \* \* \* \*

TO whom thus spake the herdsman of the herd,  
 Pausing a moment from his handiwork :  
 " Friend, I will solve thy questions, for I fear  
 The angry looks of Hermes of the roads.  
 No dweller in the skies is wroth as he,  
 With him who saith the asking traveller nay.

" The flocks Augéas owns, our gracious lord,  
 One pasture pastures not, nor one fence bounds.  
 They wander, look you, some by Elissus' banks  
 Or god-beloved Alphéus' sacred stream,  
 Some by Buprasion, where the grape abounds,  
 Some here : their folds stand separate. But before  
 His herds, though they be myriad, yonder glades  
 That belt the broad lake round lie fresh and fair  
 For ever : for the low-lying meadows take  
 The dew, and teem with herbage honeysweet,

HERACLES THE LION SLAYER.

143

To lend new vigour to the hornèd kine.  
 Here on thy right their stalls thou canst descry  
 By the flowing river, for all eyes to see :  
 Here, where the platans blossom all the year,  
 And glimmers green the olive that enshrines  
 Rural Apollo, most august of gods.  
 Hard by, fair mansions have been reared for us  
 His herdsmen ; us who guard with might and main  
 His riches that are more than tongue may tell :  
 Casting our seed o'er fallows thrice upturn'd  
 Or four times by the share ; the bounds whereof  
 Well do the delvers know, whose busy feet  
 Troop to his wine-vats in fair summer-time.  
 Yea, all these acres wise Augéas owns,  
 These corn-clad uplands and these orchards green,  
 Far as yon ledges whence the cataracts leap.  
 Here do we haunt, here toil, as is the wont  
 Of labourers in the fields, the livelong day.  
 But prythee tell me thou—so shalt thou best  
 Serve thine own interests—wherefore art thou here ?  
 Seeking Augéas, or mayhap some slave  
 That serves him ? I can tell thee and I will  
 All thou would'st know : for of no churlish blood  
 Thou camest, nor wert nurtured as a churl :  
 That read I in thy stateliness of form ;  
 The sons of heaven move thus among mankind."

Then answered him the warrior son of Zeus.  
 "Yea, veteran, I would see the Epéan King  
 Augéas; surely for this end I came.  
 If he bides there amongst his citizens,  
 Ruling the folk, determining the laws,  
 Look, father; bid some serf to be my guide,  
 Some honoured master-worker in the fields,  
 Who to shrewd questions shrewdly can reply.  
 Are not we made dependent each on each?"

To him the good old swain made answer thus:  
 "Stranger, some god hath timed thy visit here,  
 And given thee straightway all thy heart's desire.  
 Hither Augéas, offspring of the Sun,  
 Came, with young Phyleus splendid in his strength,  
 But yesterday from the city, to review  
 (Not in one day) his multitudinous wealth,  
 Methinks e'en princes say within themselves,  
 'The safeguard of the flock's the master's eye.'  
 But haste, we'll seek him: to my own fold I  
 Will pilot thee; there haply find the King."

He said and went in front: but pondered much  
 (As he surveyed the lion-skin and the club,  
 Itself an armful) whence this stranger came;  
 And fain had asked. But fear recalled the words

That trembled on his lip, the fear to say  
 Aught that his fiery friend might take amiss.  
 For who can fathom all his fellow's mind?

The dogs perceived their coming, yet far off:  
 They scented flesh, they heard the thud of feet:  
 And with wild gallop, baying furiously,  
 Ran at Amphitryon's son: but feebly whined  
 And fawned upon the old man at his side.  
 Then Heracles, just lifting from the ground  
 A pebble, scared them home, and with hard words  
 Cursed the whole pack; and having stopped their din  
 (Inly rejoiced, nathless, to see them guard  
 So well an absent master's house) he spake:

"Lo! what a friend the royal gods have given  
 Man in the dog! A trusty servant he!  
 Had he withal an understanding heart,  
 To teach him when to rage and when forbear,  
 What brute could claim like praise? But, lacking wit,  
 'Tis but a passionate random-raving thing."

He spake: the dogs ran scurrying to their lairs.  
 And now the sun wheeled round his westering ear  
 And led still evening on: from every field  
 Came thronging the fat flocks to bield and byre.

Then in their thousands, drove on drove, the kine  
 Came into view; as rainclouds, onward driven  
 By stress of gales, the west or mighty north,  
 Come up o'er all the heaven; and none may count  
 And naught may stay them as they sweep through air;  
 Such multitudes the storm's strength drives ahead,  
 Such multitudes climb surging in the rear—  
 So in swift sequence drove succeeded drove,  
 And all the champaign, all the highways swarmed  
 With tramping oxen; all the sumptuous leas  
 Rang with their lowing. Soon enough the stalls  
 Were populous with the laggard-footed kine,  
 Soon did the sheep lie folded in their folds.  
 Then of that legion none stood idle, none  
 Gaped listless at the herd, with naught to do:  
 But one drew near and milked them, binding clogs  
 Of wood with leathern thongs around their feet:  
 One brought, all hungering for the milk they loved,  
 The longing young ones to the longing dams.  
 One held the pail, one pressed the dainty cheese,  
 Or drove the bulls home, sundered from the kine.  
 Pacing from stall to stall, Augéas saw  
 What revenue his herdsmen brought him in.  
 With him his son surveyed the royal wealth,  
 And, strong of limb and purpose, Heracles.  
 Then, though the heart within him was as steel,

Framed to withstand all shocks, Amphitryon's son  
 Gazed in amazement on those thronging kine;  
 For none had deemed or dreamed that one, or ten,  
 Whose wealth was more than regal, owned those tribes:  
 Such huge largess the Sun had given his child,  
 First of mankind for multitude of flocks.  
 The Sun himself gave increase day by day  
 To his child's herds: whate'er diseases spoil  
 The farmer, came not there; his kine increased  
 In multitude and value year by year:  
 None cast her young, or bare unfruitful males.  
 Three hundred bulls, white-pasterned, crumple-horned,  
 Ranged amid these, and eke two hundred roans,  
 Sires of a race to be: and twelve besides  
 Herded amongst them, sacred to the Sun.  
 Their skin was white as swansdown, and they moved  
 Like kings amid the beasts of laggard foot.  
 Scorning the herd in uttermost disdain  
 They cropped the green grass in untrodden fields:  
 And when from the dense jungle to the plain  
 Leapt a wild beast, in quest of vagrant cows;  
 Scenting him first, the twelve went forth to war.  
 Stern was their bellowing, in their eye sat death.  
 Foremost of all for mettle and for might  
 And pride of heart loomed Phaeton: him the swains  
 Regarded as a star; so bright he shone

Among the herd, the cynosure of eyes.  
 He, soon as he descried the sun-dried skin  
 Of the grim lion, made at Heracles  
 (Whose eye was on him)—fain to make his crest  
 And sturdy brow acquainted with his flanks.  
 Straight the prince grasped him with no tender grasp  
 By the left horn, and bowed that giant bulk  
 To earth, neck foremost: then, by pressure brought  
 To bear upon his shoulder, forced him back.  
 The web of muscles that enwraps the nerves  
 Stood out from the brute's fore-arm plain to see.  
 marvelled the King, and Phyleus his brave son,  
 At the strange prowess of Amphitryon's child.

Then townwards, leaving straight that rich cham-  
 paign,  
 Stout Heracles his comrade, Phyleus fared;  
 And soon as they had gained the paven road,  
 Making their way hotfooted o'er a path  
 (Not o'er-conspicuous in the dim green wood)  
 That left the farm and threaded through the  
 vines,  
 Out-spake unto the child of Zeus most high,  
 Who followed in his steps, Augéas' son,  
 O'er his right shoulder glancing pleasantly.

"O stranger, as some old familiar tale

I seem to cast thy history in my mind.  
 For there came one to Argos, young and tall,  
 By birth a Greek from Helicè-on-seas,  
 Who told this tale before a multitude:  
 How that an Argive in his presence slew  
 A fearful lion-beast, the dread and death  
 Of herdsmen; which inhabited a den  
 Or cavern by the grove of Nemean Zeus.  
 He may have come from sacred Argos' self,  
 Or Tiryns, or Mycenæ: what know I?  
 But thus he told his tale, and said the slayer  
 Was (if my memory serves me) Perseus' son.  
 Methinks no islander had dared that deed  
 Save thee: the lion's skin that wraps thy ribs  
 Argues full well some gallant feat of arms.  
 But tell me, warrior, first—that I may know  
 If my prophetic soul speak truth or not—  
 Art thou the man of whom that stranger Greek  
 Spoke in my hearing? Have I guessed aright?  
 How slew you single-handed that fell beast?  
 How came it among rivered Nemea's glens?  
 For none such monster could the eagerest eye  
 Find in all Greece: Greece harbours bear and boar,  
 And deadly wolf: but not this larger game.  
 'Twas this that made his listeners marvel then:  
 They deemed he told them travellers' tales, to win  
 By random words applause from standers-by."



Then Phyleus from the mid-road edged away,  
That both might walk abreast, and he might catch  
More at his ease what fell from Heracles:  
Who journeying now alongside thus began:—

“ On the prior matter, O Augéas’ child,  
Thine own unaided wit hath ruled aright.  
But all that monster’s history, how it fell,  
Fain would I tell thee who hast ears to hear,  
Save only whence it came: for none of all  
The Argive host could read that riddle right.  
Some god, we dimly guessed, our niggard vows  
Resenting, had upon Phoroneus’ realm  
Let loose this very scourge of humankind.  
On peopled Pisa plunging like a flood  
The brute ran riot: notably it cost  
Its neighbours of Bembina woes untold.  
And here Eurystheus bade me try my first  
Passage of arms, and slay that fearsome thing.  
So with my buxom bow and quiver lined  
With arrows I set forth: my left hand held  
My club, a beetling olive’s stalwart trunk  
And shapely, still environed in its bark:  
This hand had torn from holiest Helicon  
The tree entire, with all its fibrous roots.  
And finding soon the lion’s whereabouts,

I grasped my bow, and on the bent horn slipped  
The string, and laid thereon the shaft of death.  
And, now all eyes, I watched for that fell thing,  
In hopes to view him ere he spied out me.  
But midday came, and nowhere could I see  
One footprint of the beast or hear his roar:  
And, trust me, none appeared of whom to ask,  
Herdsman or labourer, in the furrowed lea;  
For wan dismay kept each man in his hut.  
Still on I footed, searching through and through  
The leafy mountain-passes, till I saw  
The creature, and forthwith essayed my strength.  
Gorged from some gory carcass, on he stalked  
At eve towards his lair; his grizzled mane,  
Shoulders, and grim glad visage, all adrip  
With carnage; and he licked his bearded lips.  
I, crouched among the shadows of the trees  
On the green hill-top, waited his approach,  
And as he came I aimed at his left flank.  
The barbèd shaft sped idly, nor could pierce  
The flesh, but glancing dropped on the green grass.  
He, wondering, raised forthwith his tawny head,  
And ran his eyes o’er all the vicinage,  
And snarled and gave to view his cavernous throat.  
Meanwhile I levelled yet another shaft,  
Ill pleased to think my first had fled in vain.

In the mid-chest I smote him, where the lungs  
 Are seated: still the arrow sank not in,  
 But fell, its errand frustrate, at his feet.  
 Once more was I preparing, sore chagrined,  
 To draw the bowstring, when the ravenous beast  
 Glaring around espied me, lashed his sides  
 With his huge tail, and opened war at once.  
 Swelled his vast neck, his dun locks stood on end  
 With rage: his spine moved sinuous as a bow,  
 Till all his weight hung poised on flank and loin.  
 And e'en as, when a chariot-builder bends  
 With practised skill his shafts of splintered fig,  
 Hot from the fire, to be his axle-wheels;  
 Flies the tough-rinded sapling from the hands  
 That shape it, at a bound recoiling far:  
 So from far-off the dread beast, all of a heap,  
 Sprang on me, hungering for my life-blood. I  
 Thrust with one hand my arrows in his face  
 And my doffed doublet, while the other raised  
 My seasoned cudgel o'er his crest, and drave  
 Full at his temples, breaking clean in twain  
 On the fourfooted warrior's airy scalp  
 My club; and ere he reached me, down he fell.  
 Headlong he fell, and poised on tremulous feet  
 Stood, his head wagging, and his eyes grown dim;  
 For the shrewd stroke had shattered brain and bone.

I, marking him beside himself with pain,  
 Fell, ere recovering he should breathe again,  
 At vantage on his solid sinewy neck,  
 My bow and woven quiver thrown aside.  
 With iron clasp I gripped him from the rear  
 (His talons else had torn me) and, my foot  
 Set on him, forced to earth by dint of heel  
 His hinder parts, my flanks entrenched the while  
 Behind his fore-arm; till his thews were stretched  
 And strained, and on his haunches stark he stood  
 And lifeless; hell received his monstrous ghost.  
 Then with myself I counselled how to strip  
 From off the dead beast's limbs his shaggy hide,  
 A task full onerous, since I found it proof  
 Against all blows of steel or stone or wood.  
 Some god at last inspired me with the thought,  
 With his own claws to rend the lion's skin.  
 With these I flayed him soon, and sheathed and  
     armed  
 My limbs against the shocks of murderous war.  
 Thus, sir, the Nemean lion met his end,  
 Erewhile the constant curse of beast and man."

IDYLL XXVI.

*The Bacchanals.*

A GAVE of the vermeil-tinted cheek  
And Ino and Autonoö marshalled erst  
Three bands of revellers under one hill-peak.  
They plucked the wild-oak's matted foliage first,  
Lush ivy then, and creeping asphodel;  
And reared therewith twelve shrines amid the untrodden  
fell:

To Semelè three, to Dionysus nine.

Next, from a vase drew offerings subtly wrought,  
And prayed and placed them on each fresh green  
shrine;

So by the god, who loved such tribute, taught.  
Perched on the sheer cliff, Pentheus could espy  
All, in a mastick hoar ensconced that grew thereby.

THE BACCHANALS.

155

Autonoö marked him, and with frightful cries  
Flew to make havoc of those mysteries weird  
That must not be profaned by vulgar eyes.  
Her frenzy frenzied all. Then Pentheus feared  
And fled: and in his wake those damsels three,  
Each with her trailing robe up-gathered to the knee.

"What will ye, dames," quoth Pentheus. "Thou  
shalt guess

At what we mean, untold," Autonoö said.

Agavè moaned—so moans a lioness

Over her young one—as she clutched his head:

While Ino on the carcass fairly laid

Her heel, and wrenched away shoulder and shoulder-  
blade.

Autonoö's turn came next: and what remained

Of flesh their damsels did among them share,

And back to Thebes they came all carnage-stained,

And planted not a king but aching there.

Warned by this tale, let no man dare defy  
Great Bacchus; lest a death more awful he should die,

And when he counts nine years or scarcely ten,

Rush to his ruin. May I pass my days

Uprightly, and be loved of upright men !  
 And take this motto, all who covet praise :  
 ('Twas Ægis-bearing Zeus that spake it first :)  
 'The godly seed fares well: the wicked's is accurst.'

Now bless ye Bacchus, whom on mountain snows,  
 Prisoned in his thigh till then, the Almighty  
 laid.  
 And bless ye fairfaced Semelè, and those  
 Her sisters, hymned of many a hero-maid,  
 Who wrought, by Bacchus fired, a deed which none  
 May gainsay—who shall blame that which a god hath  
 done ?

## IDYLL XXVII.

## A Countryman's Wooing.

DAPHNIS. A MAIDEN.

THE MAIDEN.

HOW fell sage Helen ? through a swain like thee.

DAPHNIS.

Nay the true Helen's just now kissing me.

THE MAIDEN.

Satyr, ne'er boast: 'what's idler than a kiss ?'

DAPHNIS.

Yet in such pleasant idling there is bliss.

THE MAIDEN.

I'll wash my mouth: where go thy kisses then ?

DAPHNIS.

Wash, and return it—to be kissed again.

THE MAIDEN.

Go kiss your oxen, and not unwed maids.

DAPHNIS.

Ne'er boast ; for beauty is a dream that fades.

THE MAIDEN.

Past grapes are grapes : dead roses keep their smell.

DAPHNIS.

Come to yon olives : I have a tale to tell.

THE MAIDEN.

Not I : you fooled me with smooth words before.

DAPHNIS.

Come to yon elms, and hear me pipe once more.

THE MAIDEN.

Pipe to yourself : your piping makes me cry.

DAPHNIS.

A maid, and flout the Paphian ? Fie, oh fie !

THE MAIDEN.

She's naught to me, if Artemis' favour last.

DAPHNIS.

Hush, ere she smite you and entrap you fast.

THE MAIDEN.

And let her smite me, trap me as she will !

DAPHNIS.

Your Artemis shall be your saviour still ?

THE MAIDEN.

Unhand me ! What, again ? I'll tear your lip.

DAPHNIS.

Can you, could damsel e'er, give Love the slip ?

THE MAIDEN.

You are his bonds slave, but not I by Pan !

DAPHNIS.

I doubt he'll give thee to a worser man.

THE MAIDEN.

Many have wooed me, but I fancied none.

DAPHNIS.

Till among many came the destined *one*.

THE MAIDEN.

Wedlock is woe. Dear lad, what can I do ?

DAPHNIS.

Woe it is not, but joy and dancing too.

THE MAIDEN.

Wives dread their husbands: so I've heard it said.

DAPHNIS.

Nay, they rule o'er them. What does woman dread?

THE MAIDEN.

Then children—Eileithya's dart is keen.

DAPHNIS.

But the deliverer, Artemis, is your queen.

THE MAIDEN.

And bearing children all our grace destroys.

DAPHNIS.

Bear them and shine more lustrous in your boys.

THE MAIDEN.

Should I say yea, what dower awaits me then?

DAPHNIS.

Thine are my cattle, thine this glade and glen.

THE MAIDEN.

Swear not to wed, then leave me in my woe?

DAPHNIS.

Not I by Pan, though thou should'st bid me go.

THE MAIDEN.

And shall a cot be mine, with farm and fold?

DAPHNIS.

Thy cot's half-built, fair wethers range this wold.

THE MAIDEN.

What, what to my old father must I say?

DAPHNIS.

Soon as he hears my name he'll not say nay.

THE MAIDEN.

Speak it: by e'en a name we're oft beguiled.

DAPHNIS.

I'm Daphnis, Lycid's and Nomæa's child.

THE MAIDEN.

Well-born indeed: and not less so am I.

DAPHNIS.

I know—Menalcas' daughter may look high.

THE MAIDEN.

That grove, where stands your sheepfold, shew me  
please.

DAPHNIS.

Nay look, how green how tall my cypress-trees.

THE MAIDEN.

Graze, goats: I go to learn the herdsman's trade.

DAPHNIS.

Feed, bulls: I shew my corses to my maid.

THE MAIDEN.

Satyr, what mean you? You presume o'ermuch.

DAPHNIS.

This waist is round, and pleasant to the touch.

THE MAIDEN.

By Pan, I'm like to swoon! Unhand me pray!

DAPHNIS.

Why be so timorous? Pretty coward, stay.

THE MAIDEN.

This bank is wet: you've soiled my pretty gown.

DAPHNIS.

See, a soft fleece to guard it I put down.

THE MAIDEN.

And you've purloined my sash. What can this mean?

DAPHNIS.

This sash I'll offer to the Paphian queen.

THE MAIDEN.

Stay, miscreant—some one comes—I heard a noise.

DAPHNIS.

'Tis but the green trees whispering of our joys.

THE MAIDEN.

You've torn my plaidie, and I am half unclad.

DAPHNIS.

Anon I'll give thee a yet ampler plaid.

THE MAIDEN.

Generous just now, you'll one day grudge me bread.

## IDYLL XXVII.

DAPHNIS.

Ah ! for thy sake my life-blood I could shed.

THE MAIDEN.

Artemis, forgive ! Thy eremite breaks her vow.

DAPHNIS.

Love, and Love's mother, claim a calf and cow.

THE MAIDEN.

A woman I depart, my girlhood o'er.

DAPHNIS.

Be wife, be mother ; but a girl no more.

Thus interchanging whispered talk the pair,  
 Their faces all aglow, long lingered there.  
 At length the hour arrived when they must part.  
 With downcast eyes, but sunshine in her heart,  
 She went to tend her flock ; while Daphnis ran  
 Back to his herded bulls, a happy man.

## IDYLL XXVIII.

## The Distaff.

DISTAFF, blithely whirling distaff, azure-eyed  
 Athena's gift  
 To the sex the aim and object of whose lives is house-  
 hold thrift,  
 Seek with me the gorgeous city raised by Neilus, where  
 a plain  
 Roof of pale-green rush o'er-arches Aphrodite's hal-  
 lowed fane.  
 Thither ask I Zeus to waft me, fain to see my old  
 friend's face,  
 Nicias, o'er whose birth presided every passion-breath-  
 ing Grace ;  
 Fain to meet his answering welcome ; and anon  
 deposit thee  
 In his lady's hands, thou marvel of laborious ivory.  
 Many a manly robe ye'll fashion, much translucent  
 maiden's gear ;



Nay, should e'er the fleecy mothers twice within the  
 selfsame year  
 Yield their wool in yonder pasture, Theugenis of the  
 dainty feet  
 Would perform the double labour: matron's cares to  
 her are sweet.  
 To an idler or a trifler I had verily been loth  
 To resign thee, O my distaff, for the same land bred us  
 both:  
 In the land Corinthian Archias built aforetime, thou  
 hadst birth,  
 In our island's core and marrow, whence have sprung  
 the kings of earth:  
 To the home I now transfer thee of a man who knows  
 full well  
 Every craft whereby men's bodies dire diseases may  
 repel:  
 There to live in sweet Miletus. Lady of the Distaff she  
 Shall be named, and oft reminded of her poet-friend  
 by thee:  
 Men shall look on thee and murmur to each other,  
 'Lo! how small  
 Was the gift, and yet how precious! Friendship's  
 gifts are priceless all.'

## IDYLL XXIX.

Lovers.

'SINCERITY comes with the wine-cup,' my dear:  
 Then now o'er our wine-cups let us be sincere.  
 My soul's treasured secret to you I'll impart;  
 It is this; that I never won fairly your heart.  
 One half of my life, I am conscious, has flown;  
 The residue lives on your image alone.  
 You are kind, and I dream I'm in paradise then;  
 You are angry, and lo! all is darkness again.  
 It is right to torment one who loves you? Obey  
 Your elder; 'twere best; and you'll thank me one  
 day.  
 Settle down in one nest on one tree (taking care  
 That no cruel reptile can clamber up there);  
 As it is with your lovers you're fairly perplexed;  
 One day you choose one bough, another the next.  
 Whoe'er at all struck by your graces appears,  
 Is more to you straight than the comrade of years;  
 While he's like the friend of a day put aside;

For the breath of your nostrils, I think, is your pride.  
 Form a friendship, for life, with some likely young lad ;  
 So doing, in honour your name shall be had.  
 Nor would Love use you hardly ; though lightly  
     can he

Bind strong men in chains, and has wrought upon me  
 Till the steel is as wax—But I'm longing to press  
 That exquisite mouth with a clinging caress.

No ? Reflect that you're older each year than the  
     last ;  
 That we all must grow gray, and the wrinkles come  
     fast.

Reflect, ere you spurn me, that youth at his sides  
 Wears wings ; and once gone, all pursuit he derides :  
 Nor are men over keen to catch charms as they fly.  
 Think of this and be gentle, be loving as I :  
 When your years are maturer, we two shall be then  
 The pair in the Iliad over again.  
 But if you consign all my words to the wind  
 And say, ' Why annoy me ? you're not to my mind,'  
 I—who lately in quest of the Gold Fruit had sped  
 For your sake, or of Cerberus guard of the dead—  
 Though you called me, would ne'er stir a foot from my  
     door,

For my love and my sorrow thenceforth will be o'er.

## IDYLL XXX.

## The Death of Adonis.

CYTHERA saw Adonis  
     And knew that he was dead ;  
 She marked the brow, all grisly now,  
     The cheek no longer red ;  
 And " Bring the boar before me "  
     Unto her Loves she said.

Forthwith her winged attendants  
     Ranged all the woodland o'er,  
 And found and bound in fetters  
     Threefold the grisly boar :  
 One dragged him at a rope's end  
     E'en as a vanquished foe ;  
 One went behind and drove him  
     And smote him with his bow :  
 On paced the creature feebly ;  
     He feared Cythera so.

To him said Aphroditè :

“ So, worst of beasts, ’twas you  
Who rent that thigh asunder,

Who him that loved me slew ? ”  
And thus the beast made answer :

“ Cythera, hear me swear  
By thee, by him that loved thee,  
And by these bonds I wear,  
And them before whose hounds I ran—  
I meant no mischief to the man  
Who seemed to thee so fair.

“ As on a carven statue  
Men gaze, I gazed on him ;  
I seemed on fire with mad desire  
To kiss that offered limb :  
My ruin, Aphroditè,  
Thus followed from my whim.

“ Now therefore take and punish  
And fairly cut away  
These all unruly tusks of mine ;  
For to what end serve they ?  
And if thine indignation  
Be not content with this,

Cut off the mouth that ventured  
To offer him a kiss”—

But Aphroditè pitied  
And bade them loose his chain.  
The boar from that day forward  
Still followed in her train ;  
Nor ever to the wildwood  
Attempted to return,  
But in the focus of Desire  
Preferred to burn and burn.

IDYLL XXXI.

Loves.

AH for this the most accursed, unendurable of ills!  
 Nigh two months a fevered fancy for a maid my  
 bosom fills.  
 Fair she is, as other damsels: but for what the simplest swain  
 Claims from the demurest maiden, I must sue and sue  
 in vain.  
 Yet doth now this thing of evil my longsuffering heart  
 beguile,  
 Though the utmost she vouchsafes me is the shadow of  
 a smile:  
 And I soon shall know no respite, have no solace e'en  
 in sleep.  
 Yesterday I watched her pass me, and from down-  
 dropt eyelids peep  
 At the face she dared not gaze on—every moment  
 blushing more—  
 And my love took hold upon me as it never took before.

LOVES.

173

Home I went a wounded creature, with a gnawing at  
 my heart;  
 And unto the soul within me did my bitterness impart.

“Soul, why deal with me in this wise? Shall thy  
 folly know no bound?  
 Canst thou look upon these temples, with their locks of  
 silver crowned,  
 And still deem thee young and shapely? Nay, my  
 soul, let us be sage;  
 Act as they that have already sipped the wisdom-cup  
 of age.  
 Men have loved and have forgotten. Happiest of all  
 is he  
 To the lover's woes a stranger, from the lover's fetters  
 free:  
 Lightly his existence passes, as a wild-deer fleeting  
 fast:  
 Tamed, it may be, he shall voyage in a maiden's wake  
 at last:  
 Still today 'tis his to revel with his mates in boyhood's  
 flowers.  
 As to thee, thy brain and marrow passion evermore  
 devours,  
 Prey to memories that haunt thee e'en in visions of the  
 night;

And a year shall scarcely pluck thee from thy miserable  
plight."

Such and divers such reproaches did I heap upon my  
soul.

And my soul in turn made answer:—"Whoso deems  
he can control

Wily love, the same shall lightly gaze upon the stars  
of heaven

And declare by what their number overpasses seven  
times seven.

Will I, nill I, I may never from my neck his yoke un-  
loose.

So, my friend, a god hath willed it: he whose plots  
could outwit Zeus,

And the queen whose home is Cyprus. I, a leaflet of  
to-day,

I whose breath is in my nostrils, am I wrong to own  
his sway?"

#### FRAGMENT FROM THE "BERENICE."

YE that would fain net fish and wealth withal,  
For bare existence harrowing yonder mere,  
To this our Lady slay at even-fall  
That holy fish, which, since it hath no peer  
For gloss and sheen, the dwellers about here  
Have named the Silver Fish. This done, let down  
Your nets, and draw them up, and never fear  
To find them empty \* \* \* \*

#### EPIGRAMS AND EPITAPHS.

##### I.

YOURS be yon dew-steep'd roses, yours be yon  
Thick-clustering ivy, maids of Helicon:  
Thine, Pythian Pæan, that dark-foliaged bay;  
With such thy Delphian crags thy front array.  
This horn'd and shaggy ram shall stain thy shrine,  
Who crops e'en now the feathering turpentine.

## II.

TO Pan doth white-limbed Daphnis offer here  
 (He once piped sweetly on his herdsman's flute)  
 His reeds of many a stop, his barbèd spear,  
 And scrip, wherein he held his hoards of fruit.

## III.

DAPHNIS, thou slumberest on the leaf-strown lea,  
 Thy frame at rest, thy springes newly spread  
 O'er the fell-side. But two are hunting thee :  
 Pan, and Priapus with his fair young head  
 Hung with wan ivy. See ! they come, they leap  
 Into thy lair—fly, fly,—shake off the coil of sleep !

## IV.

FOR yon oaken avenue, swain, you must steer,  
 Where a statue of figwood, you'll see, has been set :  
 It has never been barked, has three legs and no car ;  
 But I think there is life in the patriarch yet.  
 He is handsomely shrined within fair chapel-walls ;  
 Where, fringed with sweet cypress and myrtle and  
 bay,  
 A stream ever-fresh from the rock's hollow falls,  
 And the ringleted vine her ripe store doth display :  
 And the blackbirds, those shrill-piping songsters of  
 spring,  
 Wake the echoes with wild inarticulate song :  
 And the notes of the nightingale plaintively ring,  
 As she pours from her dun throat her lay sweet and  
 strong.  
 Sitting there, to Priapus, the gracious one, pray  
 That the lore he has taught me I soon may unlearn :  
 Say I'll give him a kid, and in case he says nay  
 To this offer, three victims to him will I burn ;  
 A kid, a fleeced ram, and a lamb sleek and fat ;  
 He will listen, mayhap, to my prayers upon that.

## V.

**P**RYTHEE, sing something sweet to me—you that  
     can play  
 First and second at once. Then I too will essay  
 To croak on the pipes: and yon lad shall salute  
 Our ears with a melody breathed through his flute.  
 In the cave by the green oak our watch we will keep,  
 And goatish old Pan we'll defraud of his sleep.

## VI.

**P**OOR Thyrsis! What boots it to weep out thine  
     eyes?  
 Thy kid was a fair one, I own:  
 But the wolf with his cruel claw made her his prize,  
     And to darkness her spirit hath flown.  
 Do the dogs cry? What boots it? In spite of their cries  
 There is left of her never a bone.

## VII.

## For a Statue of Aesculapius.

**F**AR as Miletus travelled Paean's son;  
 There to be guest of Nicias, guest of one  
 Who heals all sickness; and who still reveres  
 Him, for his sake this cedarn image rears.  
 The sculptor's hand right well did Nicias fill;  
 And here the sculptor lavished all his skill.

## VIII.

## Ortho's Epitaph.

**F**RIEND, Ortho of Syracuse gives thee this charge:  
     Never venture out, drunk, on a wild winter's night.  
 I did so and died. My possessions were large;  
     Yet the turf that I'm clad with is strange to me quite.

## IX.

## Epitaph of Cleonicus.

**M**AN, husband existence: ne'er launch on the sea  
     Out of season: our tenure of life is but frail.  
 Think of poor Cleonicus: for Phasos sailed he  
     From the valleys of Syria, with many a bale:  
 With many a bale, ocean's tides he would stem  
 When the Pleiads were sinking; and he sank with them.

## X.

## For a Statue of the Muses.

**T**O you this marble statue, maids divine,  
     Xenocles raised, one tribute unto nine.  
 Your votary all admit him: by this skill  
 He gat him fame: and you he honours still.

## XI.

*Epitaph of Eusthenes.*

HERE the shrewd physiognomist Eusthenes lies,  
Who could tell all your thoughts by a glance at  
your eyes.

A stranger, with strangers his honoured bones rest;  
They valued sweet song, and he gave them his best.  
All the honours of death doth the poet possess:  
If a small one, they mourned for him nevertheless.

## XII.

*For a Tripod Erected by Damoteles to Bacchus.*

THE precentor Damoteles, Bacchus, exalts  
Your tripod, and, sweetest of deities, you.  
He was champion of men, if his boyhood had faults;  
And he ever loved honour and seemliness too.

## XIII.

*For a Statue of Anacreon.*

THIS statue, stranger, scan with earnest gaze;  
And, home returning, say "I have beheld  
Anacreon, in Teos; him whose lays  
Were all unmatched among our sires of old."  
Say further: "Youth and beauty pleased him best;"  
And all the man will fairly stand exprest.

## XIV.

*Epitaph of Eurymedon.*

THOU hast gone to the grave, and abandoned thy son  
Yet a babe, thy own manhood but scarcely begun.  
Thou art throned among gods: and thy country will  
take  
Thy child to her heart, for his brave father's sake.

## XV.

*Another.*

PROVE, traveller, now, that you honour the brave  
Above the poltroon, when he's laid in the grave,  
By murmuring, 'Peace to Eurymedon dead.'  
The turf should lie light on so sacred a head.

## XVI.

*For a Statue of the Heavenly Aphrodite.*

APHRODITE stands here; she of heavenly birth;  
Not that base one who's wooed by the children of  
earth.

'Tis a goddess; bow down. And one blemishless all,  
Chrysogonè, placed her in Amphicles' hall:  
Chrysogonè's heart, as her children, was his,  
And each year they knew better what happiness is.  
For, Queen, at life's outset they made thee their friend;  
Religion is policy too in the end.



## XVII.

## To Epicharmus.

READ these lines to Epicharmus. They are Dorian,  
as was he

The sire of Comedy.

Of his proper self bereavèd, Bacchus, unto thee we rear

His brazen image here;

We in Syracuse who sojourn, elsewhere born. Thus  
much we can

Do for our countryman,

Mindful of the debt we owe him. For, possessing  
ample store

Of legendary lore,

Many a wholesome word, to pilot youths and maids  
thro' life, he spake :

We honour him for their sake.

## XVIII.

## Epitaph of Cleita, Nurse of Medeus.

THE babe Medeus to his Thracian nurse  
This stone—inscribed *To Cleita*—reared in the  
midhighway.

Her modest virtues oft shall men rehearse ;

Who doubts it ? is not ' Cleita's worth ' a proverb to  
this day ?

## XIX.

## To Archilochus.

PAUSE, and scan well Archilochus, the bard of elder  
days.

By east and west

Alike's confest

The mighty lyrist's praise.

Delian Apollo loved him well, and well the sister-choir :

His songs were fraught

With subtle thought,

And matchless was his lyre.

## XX.

## Under a Statue of Peisander,

WHO WROTE THE LABOURS OF HERACLES.

HE whom ye gaze on was the first  
That in quaint song the deeds rehearsed  
Of him whose arm was swift to smite,  
Who dared the lion to the fight :  
That tale, so strange, so manifold,  
Peisander of Cameirus told.

For this good work, thou may'st be sure,

His country placed him here,

In solid brass that shall endure

Through many a month and year.

## XXI.

## Epitaph of Hipponax.

BEHOLD Hipponax' burialplace,  
 A true bard's grave.  
 Approach it not, if you're a base  
 And base-born knave.  
 But if your sires were honest men  
 And unblamed you,  
 Sit down thereon serenely then,  
 And eke sleep too.

Tuneful Hipponax rests him here.  
 Let no base rascal venture near.  
 Ye who rank high in birth and mind  
 Sit down—and sleep, if so inclined.

## XXII.

## On his own Book.

NOT my namesake of Chios, but I, who belong  
 To the Syracuse burghers, have sung you my song.  
 I'm Praxagoras' son by Philinna the fair,  
 And I never asked praise that was owing elsewhere.

CHISWICK PRESS: J. C. WHITTINGHAM AND CO., BOOKS COURT, CHANCERY LANE.

July 1880.

A CLASSIFIED LIST  
 OF  
 EDUCATIONAL WORKS  
 PUBLISHED BY  
 GEORGE BELL & SONS.

*Cambridge Calendar.* Published Annually (*August*). 6s. 6d.  
*Student's Guide to the University of Cambridge.* 6s. 6d.  
*Oxford: Its Life and Schools.* 7s. 6d.  
*The Schoolmaster's Calendar.* Published Annually (*December*). 1s.

## BIBLIOTHECA CLASSICA.

*A Series of Greek and Latin Authors, with English Notes, edited by eminent Scholars.* 8vo.

\* \* The Works with an asterisk (\*) prefixed can only be had in the Sets of 26 Vols.

*Æschylus.* By F. A. Paley, M.A., LL.D. 8s.  
*Cicero's Orations.* By G. Long, M.A. 4 vols. 32s.  
*Demosthenes.* By R. Whiston, M.A. 2 vols. 10s.  
*Euripides.* By F. A. Paley, M.A., LL.D. 3 vols. 24s.  
*Homer.* By F. A. Paley, M.A., LL.D. The *Iliad*, 2 vols. 14s.  
*Herodotus.* By Rev. J. W. Blakesley, B.D. 2 vols. 12s.  
*Hesiod.* By F. A. Paley, M.A., LL.D. 5s.  
*Horace.* By Rev. A. J. Maclean, M.A. 8s.  
*Juvenal and Persius.* By Rev. A. J. Maclean, M.A. 6s.  
*Plato.* By W. H. Thompson, D.D. 2 vols. 5s. each.  
*Sophocles.* Vol. I. By Rev. F. H. Blaydes, M.A. 8s.  
 — Vol. II. F. A. Paley, M.A., LL.D. 6s.  
*\* Tacitus: The Annals.* By the Rev. P. Frost. 8s.  
*\* Terence.* By E. St. J. Parry, M.A. 8s.  
*Virgil.* By J. Conington, M.A. Revised by Professor H. Nettleship.  
 3 vols. 10s. 6d. each.  
*An Atlas of Classical Geography;* 24 Maps with coloured Out-  
 lines. Imp. 8vo. 6s.

## GRAMMAR-SCHOOL CLASSICS.

*A Series of Greek and Latin Authors, with English Notes.*  
Fcap. 8vo.

- Cæsar: De Bello Gallico.** By George Long, M.A. 4s.  
— Books I.-III. For Junior Classes. By G. Long, M.A. 1s. 6d.  
— Books IV. and V. 1s. 6d. Books VI. and VII. 1s. 6d.  
**Catullus, Tibullus, and Propertius.** Selected Poems. With Life.  
By Rev. A. H. Wratistlaw. 2s. 6d.  
**Cicero: De Senectute, De Amicitia, and Select Epistles.** By  
George Long, M.A. 3s.  
**Cornelius Nepos.** By Rev. J. F. Macmichael. 2s.  
**Homer: Iliad.** Books I.-XII. By F. A. Paley, M.A., LL.D.  
4s. 6d. Also in 2 parts, 2s. 6d. each.  
**Horace.** With Life. By A. J. Maclean, M.A. 3s. 6d. In  
2 parts, 2s. each.  
**Juvenal: Sixteen Satires.** By H. Prior, M.A. 3s. 6d.  
**Martial: Select Epigrams.** With Life. By F. A. Paley, M.A., LL.D.  
4s. 6d.  
**Ovid: the Fasti.** By F. A. Paley, M.A., LL.D. 3s. 6d. Books I.  
and II. 1s. 6d. Books III. and IV. 1s. 6d.  
**Sallust: Catilina and Jugurtha.** With Life. By G. Long, M.A.  
and J. G. Frazer. 3s. 6d., or separately, 2s. each.  
**Tacitus: Germania and Agricola.** By Rev. P. Frost. 2s. 6d.  
**Virgil: Bucolics, Georgics, and Æneid, Books I.-IV.** Abridged  
from Professor Conington's Edition. 4s. 6d.—Æneid, Books V.-XII. 4s. 6d.  
Also in 9 separate Volumes, as follows, 1s. 6d. each:—Bucolics—Georgics,  
I. and II.—Georgics, III. and IV.—Æneid, I. and II.—Æneid, III. and  
IV.—Æneid, V. and VI.—Æneid, VII. and VIII.—Æneid, IX. and X.—  
Æneid, XI. and XII.  
**Xenophon: The Anabasis.** With Life. By Rev. J. F. Macmichael.  
3s. 6d. Also in 4 separate volumes, 1s. 6d. each:—Book I. (with Life,  
Introduction, Itinerary, and Three Maps)—Books II. and III.—IV. and V.  
—VI. and VII.  
— The Cyropædia. By G. M. Gorham, M.A. 3s. 6d. Books  
I. and II. 1s. 6d.—Books V. and VI. 1s. 6d.  
— Memorabilia. By Percival Frost, M.A. 3s.  
**A Grammar-School Atlas of Classical Geography,** containing  
Ten selected Maps. Imperial 8vo. 3s.

*Uniform with the Series.*

**The New Testament, in Greek.** With English Notes, &c. By  
Rev. J. F. Macmichael. 4s. 6d. In parts, sewed, 6d. each.

## CAMBRIDGE GREEK AND LATIN TEXTS.

- Æschylus.** By F. A. Paley, M.A., LL.D. 2s.  
**Cæsar: De Bello Gallico.** By G. Long, M.A. 1s. 6d.  
**Cicero: De Senectute et De Amicitia, et Epistolæ Selectæ.**  
By G. Long, M.A. 1s. 6d.  
**Ciceronis Orationes.** In Verrem. By G. Long, M.A. 2s. 6d.  
**Euripides.** By F. A. Paley, M.A., LL.D. 3 vols. 2s. each.  
**Herodotus.** By J. G. Blakesley, B.D. 2 vols. 5s.  
**Homeri Ilias.** I.-XII. By F. A. Paley, M.A., LL.D. 1s. 6d.  
**Horatius.** By A. J. Maclean, M.A. 1s. 6d.  
**Juvenal et Persius.** By A. J. Maclean, M.A. 1s. 6d.  
**Lucretius.** By H. A. J. Munro, M.A. 2s.  
**Sallusti Crispi Catilina et Jugurtha.** By G. Long, M.A. 1s. 6d.  
**Sophocles.** By F. A. Paley, M.A., LL.D. 2s. 6d.  
**Terenti Comœdiæ.** By W. Wagner, Ph.D. 2s.  
**Thucydides.** By J. G. Donaldson, D.D. 2 vols. 4s.  
**Virgilius.** By J. Conington, M.A. 2s.  
**Xenophontis Expeditio Cyri.** By J. F. Macmichael, B.A. 1s. 6d.  
**Novum Testamentum Græce.** By F. H. Scrivener, M.A., D.C.L.  
4s. 6d. An edition with wide margin for notes, half bound, 12s. EDITIO  
MAJOR, with additional Readings and References. 7s. 6d. See page 14.  
**Catullus.** A Revised Text, with Introduction by Dr. J. P.  
Postgate. 16mo. In the press.

## CAMBRIDGE TEXTS WITH NOTES.

*A Selection of the most usually read of the Greek and Latin Authors, Annotated for  
Schools. Edited by well-known Classical Scholars. Fcap. 8vo. 1s. 6d. each,  
with exceptions.*

'Dr. Paley's vast learning and keen appreciation of the difficulties of  
beginners make his school editions as valuable as they are popular. In  
many respects he sets a brilliant example to younger scholars.'—*Athenæum*.  
'We hold in high value these handy Cambridge texts with Notes.'—  
*Saturday Review*.

- Æschylus.** Prometheus Vincetus.—Septem contra Thebas.—Aga-  
memnon.—Persæ.—Eumenides.—Choephore. By F. A. Paley, M.A., LL.D.  
**Euripides.** Alcestis.—Medea.—Hippolytus.—Hecuba.—Bacchæ.  
—Ion. 2s.—Orestes.—Phœnisæ.—Troades.—Hercules Furens.—Andro-  
machæ.—Iphigenia in Tauris.—Supplices. By F. A. Paley, M.A., LL.D.  
**Homer.** Iliad. Book I. By F. A. Paley, M.A., LL.D. 1s.  
**Sophocles.** Oedipus Tyrannus.—Oedipus Coloneus.—Antigone.  
—Electra.—Ajax. By F. A. Paley, M.A., LL.D.  
**Xenophon.** Anabasis. In 6 vols. By J. E. Melhuish, M.A.,  
Assistant Classical Master at St. Paul's School.  
— Hellenics, Book II. By L. D. Dowdall, M.A., B.D. 2s.  
— Hellenics, Book I. By L. D. Dowdall, M.A., B.D.

**Cicero.** De Senectute, De Amicitia, and Epistolæ Selectæ. By  
G. Long, M.A. In the press.  
**Ovid.** Fasti. By F. A. Paley, M.A., LL.D. In 3 vols., 2 books  
in each. 2s. each vol.

- Ovid. Selections. Amores, Tristia, Heroides, Metamorphoses.  
By A. J. Maclean, M.A.  
Terence. Andria.—Hauton Timorumenos.—Phormio.—Adelphoe.  
By Professor Wagner, Ph.D.  
Virgil. Professor Conington's edition, abridged in 12 vols.  
Others in preparation.

## PUBLIC SCHOOL SERIES.

*A Series of Classical Texts, annotated by well-known Scholars. Cr. 8vo.*

- Aristophanes. The Peace. By F. A. Paley, M.A., LL.D. 4s. 6d.  
— The Acharnians. By F. A. Paley, M.A., LL.D. 4s. 6d.  
— The Frogs. By F. A. Paley, M.A., LL.D. 4s. 6d.  
Cicero. The Letters to Atticus. Bk. I. By A. Pretor, M.A. 4s. 6d.  
Demosthenes de Falsa Legatione. By R. Shilleto, M.A. 6s.  
— The Law of Leptines. By B. W. Beatson, M.A. 3s. 6d.  
Livy. Book XXI. Edited, with Introduction, Notes, and Maps,  
by the Rev. L. D. Dowdall, M.A., B.D. 3s. 6d.  
— Book XXII. Edited, &c., by Rev. L. D. Dowdall, M.A.,  
B.D. 3s. 6d.  
Plato. The Apology of Socrates and Crito. By W. Wagner, Ph.D.  
10th Edition. 3s. 6d. Cheap Edition, limp cloth, 2s. 6d.  
— The Phædo. 9th Edition. By W. Wagner, Ph.D. 5s. 6d.  
— The Protagoras. 4th Edition. By W. Wayte, M.A. 4s. 6d.  
— The Euthyphro. 3rd Edition. By G. H. Wells, M.A. 3s.  
— The Euthydemus. By G. H. Wells, M.A. 4s.  
— The Republic. Books I. & II. By G. H. Wells, M.A. 3rd  
Edition. 5s. 6d.  
Plautus. The Aulularia. By W. Wagner, Ph.D. 3rd Edition. 4s. 6d.  
— The Trinummus. By W. Wagner, Ph.D. 3rd Edition. 4s. 6d.  
— The Menaechmei. By W. Wagner, Ph.D. 2nd Edit. 4s. 6d.  
— The Mostellaria. By Prof. E. A. Sonnenschein. 5s.  
— The Rudens. Edited by Prof. E. A. Sonnenschein.  
[In the press.]  
Sophocles. The Trachiniae. By A. Pretor, M.A. 4s. 6d.  
Sophocles. The Oedipus Tyrannus. By B. H. Kennedy, D.D. 5s.  
Terence. By W. Wagner, Ph.D. 2nd Edition. 7s. 6d.  
Theocritus. By F. A. Paley, M.A., LL.D. 2nd Edition. 4s. 6d.  
Thucydides. Book VI. By T. W. Dougan, M.A., Fellow of St.  
John's College, Cambridge. 3s. 6d.  
Others in preparation.

## CRITICAL AND ANNOTATED EDITIONS.

- Aristophanis Comœdiæ. By H. A. Holden, LL.D. 8vo. 2 vols.  
Notes, Illustrations, and Maps. 23s. 6d. Plays sold separately.  
Cæsar's Seventh Campaign in Gaul, B.C. 52. By Rev. W. C.  
Compton, M.A., Assistant Master, Uppingham School. Crown 8vo. 4s.

- Calpurnius Siculus. By C. H. Keene, M.A. Crown 8vo. 6s.  
Corpus Poetarum Latinorum. Edited by Walker. 1 vol. 8vo. 18s.  
Horace. Quinti Horatii Flacci Opera. By H. A. J. Munro, M.A.  
Large 8vo. 10s. 6d.  
Livy. The first five Books. By J. Prendeville. 12mo. roan. 5s.  
Or Books I.—III. 3s. 6d. IV. and V. 3s. 6d. Or the five Books in separate  
vols. 1s. 6d. each.  
Lucan. The Pharsalia. By C. E. Haskins, M.A., and W. E.  
Heitland, M.A. Demy 8vo. 14s.  
Lucretius. With Commentary by H. A. J. Munro. 4th Edition.  
Vols. I. and II. Introduction, Text, and Notes. 18s. Vol. III. Trans-  
lation. 6s.  
Ovid. P. Ovidii Nasonis Heroides XIV. By A. Palmer, M.A. 8vo. 6s.  
— P. Ovidii Nasonis Ars Amatoria et Amores. By the Rev.  
H. Williams, M.A. 3s. 6d.  
— Metamorphoses. Book XIII. By Chas. Haines Keene, M.A.  
2s. 6d.  
— Epistolarum ex Ponto Liber Primus. By C. H. Keene, M.A. 3s.  
Propertius. Sex Aurelii Propertii Carmina. By F. A. Paley, M.A.,  
LL.D. 8vo. Cloth, 5s.  
— Sex Propertii Elegiarum. Libri IV. Recensuit A. Palmer,  
Collegii Sacrosanctæ et Individuæ Trinitatis juxta Dublinum Socius.  
Fcap. 8vo. 3s. 6d.  
Sophocles. The Oedipus Tyrannus. By B. H. Kennedy, D.D.  
Crown 8vo. 8s.  
Thucydides. The History of the Peloponnesian War. By Richard  
Shilleto, M.A. Book I. 8vo. 6s. 6d. Book II. 8vo. 5s. 6d.

## LOWER FORM SERIES.

*With Notes and Vocabulary.*

- Ecolæg Latinæ; or, First Latin Reading-Book, with English Notes  
and a Dictionary. By the late Rev. P. Frost, M.A. New Edition. Fcap.  
8vo. 1s. 6d.  
Latin Vocabulary for Repetition. By A. M. M. Stedman, M.A.  
2nd Edition, revised. Fcap. 8vo. 1s. 6d.  
Easy Latin Passages for Unseen Translation. By A. M. M.  
Stedman, M.A. Fcap. 8vo. 1s. 6d.  
Virgil's Æneid. Book I. Abridged from Conington's Edition by  
Rev. J. G. Sheppard, D.C.L. With Vocabulary by W. F. R. Shilleto.  
1s. 6d. [Now ready.]  
Cæsar de Bello Gallico. Books I. and II. With Notes by George  
Long, M.A., and Vocabulary by W. F. R. Shilleto. 1s. 6d. each.  
— Book III. in the press.  
Tales for Latin Prose Composition. With Notes and Vocabulary.  
By G. H. Wells, M.A. 2s.  
Materials for Latin Prose Composition. By the late Rev. P.  
Frost, M.A. New Edition. Fcap. 8vo. 2s. Key (for Tutors only), 4s.  
A Latin Verse-Book. An Introductory Work on Hexameters and  
Pentameters. By the late Rev. P. Frost, M.A. New Edition. Fcap. 8vo.  
2s. Key (for Tutors only), 5s.  
Analecta Græca Minora, with Introductory Sentences, English  
Notes, and a Dictionary. By the late Rev. P. Frost, M.A. New Edition.  
Fcap. 8vo. 2s.  
Greek Testament Selections. 2nd Edition, enlarged, with Notes  
and Vocabulary. By A. M. M. Stedman, M.A. Fcap. 8vo. 2s. 6d.

## LATIN AND GREEK CLASS-BOOKS.

(See also Lower Form Series.)

- Faciliora.** An Elementary Latin Book on a new principle. By the Rev. J. L. Seager, M.A. 2s. 6d.
- First Latin Lessons.** By A. M. M. Stedman. 1s.
- Easy Latin Exercises.** for Use with the Revised Latin Primer and Shorter Latin Primer. By A. M. M. Stedman, M.A. (Issued with the consent of the late Dr. Kennedy.) Crown 8vo. 2s. 6d.
- Miscellaneous Latin Exercises.** By A. M. M. Stedman, M.A. Fcap. 8vo. 1s. 6d.
- A Latin Primer.** By Rev. A. C. Clapin, M.A. 1s.
- Auxilia Latina.** A Series of Progressive Latin Exercises. By M. J. B. Baddeley, M.A. Fcap. 8vo. Part I. Accidence. 3rd Edition, revised. 2s. Part II. 4th Edition, revised. 2s. Key to Part II. 2s. 6d.
- Scala Latina.** Elementary Latin Exercises. By Rev. J. W. Davis, M.A. New Edition, with Vocabulary. Fcap. 8vo. 2s. 6d.
- Passages for Translation into Latin Prose.** By Prof. H. Nettle-ship, M.A. 3s. Key (for Tutors only), 4s. 6d.
- Latin Prose Lessons.** By Prof. Church, M.A. 9th Edition. Fcap. 8vo. 2s. 6d.
- Analytical Latin Exercises.** By C. P. Mason, B.A. 4th Edit. Part I., 1s. 6d. Part II., 2s. 6d.
- By T. COLLINS, M.A., HEAD MASTER OF THE LATIN SCHOOL, NEWPORT, SALOP.
- Latin Exercises and Grammar Papers.** 6th Edit. Fcap. 8vo. 2s. 6d.
- Unseen Papers in Latin Prose and Verse.** With Examination Questions. 4th Edition. Fcap. 8vo. 2s. 6d.
- in Greek Prose and Verse. With Examination Questions. 3rd Edition. Fcap. 8vo. 3s.
- Easy Translations from Nepos. Cæsar, Cicero, Livy, &c., for Retranslation into Latin.** With Notes. 2s.
- Scala Græca:** a Series of Elementary Greek Exercises. By Rev. J. W. Davis, M.A., and R. W. Baddeley, M.A. 3rd Edition. Fcap. 8vo. 2s. 6d.
- Greek Verse Composition.** By G. Preston, M.A. 5th Edition. Crown 8vo. 4s. 6d.
- Greek Particles and their Combinations according to Attic Usage.** A Short Treatise. By F. A. Paley, M.A., LL.D. 2s. 6d.
- Rudiments of Attic Construction and Idiom.** By the Rev. W. C. Compton, M.A., Assistant Master at Uppingham School. 3s.
- By A. M. M. STEDMAN, M.A., WADHAM COLLEGE, OXFORD.
- Latin Examination Papers in Grammar and Idiom.** Crown 8vo. 2s. 6d. Key (for Tutors and Private Students only), 6s.
- Greek Examination Papers in Grammar and Idiom.** 2s. 6d.
- By THE REV. P. FROST, M.A., ST. JOHN'S COLLEGE, CAMBRIDGE.
- Materials for Greek Prose Composition.** New Edit. Fcap. 8vo. 2s. 6d. Key (for Tutors only), 5s.
- Florilegium Poeticum.** Elegiac Extracts from Ovid and Tibullus. New Edition. With Notes. Fcap. 8vo. 2s.

- Anthologia Græca.** A Selection of Choice Greek Poetry, with Notes. By F. St. John Thackeray. 4th and Cheaper Edition. 16mo. 4s. 6d.
- Anthologia Latina.** A Selection of Choice Latin Poetry, from Nævius to Boëthius, with Notes. By Rev. F. St. John Thackeray. Revised and Cheaper Edition. 16mo. 4s. 6d.

By H. A. HOLDEN, LL.D.

- Follorum Silvula.** Part I. Passages for Translation into Latin Elegiac and Heroic Verse. 10th Edition. Post 8vo. 7s. 6d.
- Part II. Select Passages for Translation into Latin Lyric and Comic Iambic Verse. 3rd Edition. Post 8vo. 5s.
- Folia Silvulæ, sive Eclogæ Poetarum Anglicorum in Latinum et Græcum conversæ.** 8vo. Vol. II. 4s. 6d.
- Follorum Centuriæ.** Select Passages for Translation into Latin and Greek Prose. 10th Edition. Post 8vo. 8s.

## TRANSLATIONS, SELECTIONS, &c.

- \* \* Many of the following books are well adapted for School Prizes.
- Æschylus.** Translated into English Prose by F. A. Paley, M.A., LL.D. 2nd Edition. 8vo. 7s. 6d.
- Translated into English Verse by Anna Swanwick. 4th Edition. Post 8vo. 5s.
- Horace.** The Odes and Carmen Seculare. In English Verse by J. Conington, M.A. 10th edition. Fcap. 8vo. 5s. 6d.
- The Satires and Epistles. In English Verse by J. Conington, M.A. 7th edition. 6s. 6d.
- Odes. Englished and Imitated by various hands. 1s. 6d.
- Plato.** Gorgias. Translated by E. M. Cope, M.A. 8vo. 2nd Ed. 7s.
- Philebus. Trans. by F. A. Paley, M.A., LL.D. Sm. 8vo. 4s.
- Theætetus. Trans. by F. A. Paley, M.A., LL.D. Sm. 8vo. 4s.
- Analysis and Index of the Dialogues. By Dr. Day. Post 8vo. 5s.
- Sophocles.** Cædipus Tyrannus. By Dr. Kennedy. 1s.
- The Dramas of. Rendered into English Verse by Sir George Younge, Bart. M.A. 8vo. 12s. 6d.
- Theocritus.** In English Verse, by C. S. Calverley, M.A. New Edition, revised. Crown 8vo. 7s. 6d.
- Translations into English and Latin.** By C. S. Calverley, M.A. Post 8vo. 7s. 6d.
- Translations into English, Latin, and Greek.** By R. C. Jebb, M.A., H. Jackson, Litt.D., and W. E. Currey, M.A. Second Edition. 8s.
- Extracts for Translation.** By R. C. Jebb, M.A., H. Jackson, Litt.D., and W. E. Currey, M.A. 4s. 6d.
- Between Whiles.** Translations by Rev. B. H. Kennedy, D.D. 2nd Edition, revised. Crown 8vo. 5s.
- Sabrinæ Corolla in Hortulis Regiæ Scholæ Salopiensis Contextuerunt Tres Viri Floribus Legendis.** Fourth Edition, thoroughly Revised and Rearranged. With many new Pieces and an Introduction. [Ready immediately.]

## REFERENCE VOLUMES.

- A Latin Grammar.** By Albert Harkness. Post 8vo. 6s.
- By T. H. Key, M.A. 6th Thousand. Post 8vo. 8s.
- A Short Latin Grammar for Schools.** By T. H. Key, M.A. F.R.S. 10th Edition. Post 8vo. 3s. 6d.

- A Guide to the Choice of Classical Books.** By J. B. Mayor, M.A. 3rd Edition, with a Supplementary List. Crown 8vo. 4s. 6d. Supplementary List separately, 1s. 6d.
- The Theatre of the Greeks.** By J. W. Donaldson, D.D. 8th Edition. Post 8vo. 5s.
- Keightley's Mythology of Greece and Italy.** 4th Edition. 5s.

### CLASSICAL TABLES.

- Latin Accidence.** By the Rev. P. Frost, M.A. 1s.
- Latin Versification.** 1s.
- Notabilia Quædam; or the Principal Tenses of most of the Irregular Greek Verbs and Elementary Greek, Latin, and French Construction.** New Edition. 1s.
- Richmond Rules for the Ovidian Distich, &c.** By J. Tate, M.A. 1s.
- The Principles of Latin Syntax.** 1s.
- Greek Verbs.** A Catalogue of Verbs, Irregular and Defective. By J. S. Baird, T.C.D. 8th Edition. 2s. 6d.
- Greek Accents (Notes on).** By A. Barry, D.D. New Edition. 1s.
- Homeric Dialect.** Its Leading Forms and Peculiarities. By J. S. Baird, T.C.D. New Edition, by W. G. Rutherford, LL.D. 1s.
- Greek Accidence.** By the Rev. P. Frost, M.A. New Edition. 1s.

### CAMBRIDGE MATHEMATICAL SERIES.

- Arithmetic for Schools.** By C. Pendlebury, M.A. 3rd Edition, revised and stereotyped, with or without answers, 4s. 6d. Or in two parts, 2s. 6d. each.

EXAMPLES (nearly 8000), without answers, in a separate vol. 3s.

In use at St. Paul's, Winchester, Charterhouse, Merchant Taylors', Christ's Hospital, and Manchester Grammar, and at many other Schools and Colleges.

- Algebra.** Choice and Chance. By W. A. Whitworth, M.A. 4th Edition. 6s.
- Euclid.** Books I.-VI. and part of Books XI. and XII. By H. Deighton. 4s. 6d. Key (for Tutors only), 5s. Books I. and II., 2s.
- Euclid.** Exercises on Euclid and in Modern Geometry. By J. McDowell, M.A. 3rd Edition. 6s.
- Trigonometry.** Plane. By Rev. T. Vyvyan, M.A. 3rd Edit. 3s. 6d.
- Geometrical Conic Sections.** By H. G. Willis, M.A. Manchester Grammar School. 5s.
- Conics.** The Elementary Geometry of. 5th Edition, revised and enlarged. By C. Taylor, D.D. 4s. 6d.
- Solid Geometry.** By W. S. Aldis, M.A. 4th Edit. revised. 6s.
- Geometrical Optics.** By W. S. Aldis, M.A. 3rd Edition. 4s.
- Rigid Dynamics.** By W. S. Aldis, M.A. 4s.
- Elementary Dynamics.** By W. Garnett, M.A., D.C.L. 5th Ed. 6s.
- Dynamics.** A Treatise on. By W. H. Besant, D.Sc., F.R.S. 7s. 6d.
- Heat.** An Elementary Treatise. By W. Garnett, M.A., D.C.L. 4th Edition. 4s.
- Elementary Physics.** Examples in. By W. Gallatly, M.A. 4s.
- Hydromechanics.** By W. H. Besant, D.Sc., F.R.S. 4th Edition. Part I. Hydrostatics. 5s.
- Mathematical Examples.** By J. M. Dyer, M.A., Eton College, and R. Prowde Smith, M.A., Cheltenham College. 6s.
- Mechanics.** Problems in Elementary. By W. Walton, M.A. 6s.

### CAMBRIDGE SCHOOL AND COLLEGE TEXT-BOOKS.

*A Series of Elementary Treatises for the use of Students.*

- Arithmetic.** By Rev. C. Elsee, M.A. Fcap. 8vo. 13th Edit. 3s. 6d.
- By A. Wrigley, M.A. 3s. 6d.
- **A Progressive Course of Examples.** With Answers. By J. Watson, M.A. 7th Edition, revised. By W. P. Goudie, B.A. 2s. 6d.
- Algebra.** By the Rev. C. Elsee, M.A. 7th Edit. 4s.
- **Progressive Course of Examples.** By Rev. W. F. M'Michael, M.A., and R. Prowde Smith, M.A. 4th Edition. 3s. 6d. With Answers. 4s. 6d.
- Plane Astronomy, An Introduction to.** By P. T. Main, M.A. 5th Edition. 4s.
- Conic Sections treated Geometrically.** By W. H. Besant, D.Sc. 6th Edition. 4s. 6d. Solution to the Examples. 4s.
- **Enunciations and Figures Separately.** 1s. 6d.
- Statics, Elementary.** By Rev. H. Goodwin, D.D. 2nd Edit. 3s.
- Hydrostatics, Elementary.** By W. H. Besant, D.Sc. 13th Edit. 4s.
- Mensuration, An Elementary Treatise on.** By B. T. Moore, M.A. 3s. 6d.
- Newton's Principia, The First Three Sections of, with an Appendix; and the Ninth and Eleventh Sections.** By J. H. Evans, M.A. 5th Edition, by P. T. Main, M.A. 4s.
- Analytical Geometry for Schools.** By T. G. Vyvyan. 5th Edit. 4s. 6d.
- Greek Testament, Companion to the.** By A. C. Barrett, M.A. 5th Edition, revised. Fcap. 8vo. 5s.
- Book of Common Prayer, An Historical and Explanatory Treatise on the.** By W. G. Humphry, B.D. 6th Edition. Fcap. 8vo. 2s. 6d.
- Music, Text-book of.** By Professor H. C. Banister. 14th Edition, revised. 5s.
- **Concise History of.** By Rev. H. G. Bonavia Hunt, Mus. Doc. Dublin. 9th Edition revised. 3s. 6d.

### ARITHMETIC AND ALGEBRA.

*See also the two foregoing Series.*

- Arithmetic, Examination Papers in.** Consisting of 140 papers, each containing 7 questions. 357 more difficult problems follow. A collection of recent Public Examination Papers are appended. By C. Pendlebury, M.A. 2s. 6d. Key, 5s.
- Graduated Exercises in Addition (Simple and Compound).** By W. S. Beard, C. S. Dept. Rochester Mathematical School. 1s.
- For Candidates for Commercial Certificates and Civil Service Exams.*

### BOOK-KEEPING.

- Book-keeping Papers.** set at various Public Examinations. Collected and Written by J. T. Medhurst, Lecturer on Book-keeping in the City of London College. 3s.

## GEOMETRY AND EUCLID.

- Euclid.** Books I.-VI. and part of XI. and XII. A New Translation. By H. Deighton. Books I. and II. separately, 2s. (See p. 8.)
- The Definitions of, with Explanations and Exercises, and an Appendix of Exercises on the First Book. By R. Webb, M.A. Crown 8vo. 1s. 6d.
- Book I. With Notes and Exercises for the use of Preparatory Schools, &c. By Braithwaite Arnett, M.A. 8vo. 4s. 6d.
- The First Two Books explained to Beginners. By C. P. Mason, B.A. 2nd Edition. Fcap. 8vo. 2s. 6d.
- The Enunciations and Figures to Euclid's Elements.** By Rev. J. Brasse, D.D. New Edition. Fcap. 8vo. 1s. Without the Figures, 6d.
- Exercises on Euclid and in Modern Geometry.** By J. McDowell, B.A. Crown 8vo. 3rd Edition revised. 6s.
- Geometrical Conic Sections.** By H. G. Willis, M.A. (See p. 8.)
- Geometrical Conic Sections.** By W. H. Besant, D.Sc. (See p. 9.)
- Elementary Geometry of Conics.** By C. Taylor, D.D. (See p. 8.)
- An Introduction to Ancient and Modern Geometry of Conics.** By C. Taylor, D.D., Master of St. John's Coll., Camb. 8vo. 15s.
- Solutions of Geometrical Problems, proposed at St. John's College from 1830 to 1846.** By T. Gaskin, M.A. 8vo. 12s.

## TRIGONOMETRY.

- Trigonometry, Introduction to Plane.** By Rev. T. G. Vyvyan, Charterhouse. 3rd Edition. Cr. 8vo. 3s. 6d.
- An Elementary Treatise on Mensuration.** By B. T. Moore, M.A. 3s. 6d.
- Trigonometry, Examination Papers in.** By G. H. Ward, M.A., Assistant Master at St. Paul's School. Crown 8vo. 2s. 6d.

ANALYTICAL GEOMETRY  
AND DIFFERENTIAL CALCULUS.

- An Introduction to Analytical Plane Geometry.** By W. P. Turnbull, M.A. 8vo. 12s.
- Problems on the Principles of Plane Co-ordinate Geometry.** By W. Walton, M.A. 8vo. 16s.
- Trilinear Co-ordinates, and Modern Analytical Geometry of Two Dimensions.** By W. A. Whitworth, M.A. 8vo. 16s.
- An Elementary Treatise on Solid Geometry.** By W. S. Aldis, M.A. 4th Edition revised. Cr. 8vo. 6s.
- Elliptic Functions. Elementary Treatise on.** By A. Cayley, D.Sc. Professor of Pure Mathematics at Cambridge University. Demy 8vo. 15s.

## MECHANICS &amp; NATURAL PHILOSOPHY.

- Statics, Elementary.** By H. Goodwin, D.D. Fcap. 8vo. 2nd Edition. 3s.
- Dynamics, A Treatise on Elementary.** By W. Garnett, M.A., D.C.L. 5th Edition. Crown 8vo. 6s.
- Dynamics. Rigid.** By W. S. Aldis, M.A. 4s.
- Dynamics. A Treatise on.** By W. H. Besant, D.Sc., F.R.S. 7s. 6d.
- Elementary Mechanics, Problems in.** By W. Walton, M.A. New Edition. Crown 8vo. 6s.
- Theoretical Mechanics, Problems in.** By W. Walton, M.A. 3rd Edition. Demy 8vo. 16s.
- Hydrostatics.** By W. H. Besant, D.Sc. Fcap. 8vo. 13th Edition. 4s.
- Hydromechanics, A Treatise on.** By W. H. Besant, D.Sc., F.R.S. 8vo. 4th Edition, revised. Part I. Hydrostatics. 5s.
- Hydrodynamics, A Treatise on.** Vol. I. 10s. 6d.; Vol. II. 12s. 6d. A. B. Basset, M.A.
- Optics, Geometrical.** By W. S. Aldis, M.A. Crown 8vo. 3rd Edition. 4s.
- Double Refraction, A Chapter on Fresnel's Theory of.** By W. S. Aldis, M.A. 8vo. 2s.
- Heat, An Elementary Treatise on.** By W. Garnett, M.A., D.C.L. Crown 8vo. 4th Edition. 4s.
- Elementary Physics.** By W. Gallatly, M.A., Asst. Examr. at London University. 4s.
- Newton's Principia, The First Three Sections of, with an Appendix; and the Ninth and Eleventh Sections.** By J. H. Evans, M.A. 5th Edition. Edited by P. T. Main, M.A. 4s.
- Astronomy, An Introduction to Plane.** By P. T. Main, M.A. Fcap. 8vo. cloth. 5th Edition. 4s.
- **Practical and Spherical.** By R. Main, M.A. 8vo. 14s.
- Mathematical Examples. Pure and Mixed.** By J. M. Dyer, M.A., and R. Prowde Smith, M.A. 6s.
- Pure Mathematics and Natural Philosophy, A Compendium of Facts and Formulæ in.** By G. R. Smalley. 2nd Edition, revised by J. McDowell, M.A. Fcap. 8vo. 3s. 6d.
- Elementary Mathematical Formulæ.** By the Rev. T. W. Openshaw, M.A. 1s. 6d.
- Elementary Course of Mathematics.** By H. Goodwin, D.D. 6th Edition. 8vo. 16s.
- Problems and Examples, adapted to the 'Elementary Course of Mathematics.'** 3rd Edition. 8vo. 5s.
- Solutions of Goodwin's Collection of Problems and Examples.** By W. W. Hutt, M.A. 3rd Edition, revised and enlarged. 8vo. 9s.
- A Collection of Examples and Problems in Arithmetic, Algebra, Geometry, Logarithms, Trigonometry, Conic Sections, Mechanics, &c., with Answers.** By Rev. A. Wrigley. 20th Thousand. 8s. 6d. Rev. 10s. 6d.
- Science Examination Papers. Part I. Inorganic Chemistry.** By R. E. Steel, M.A., F.C.S., Bradford Grammar School. Crown 8vo. 2s. 6d.



## TECHNOLOGICAL HANDBOOKS.

- Edited by H. TRUEMAN WOOD, Secretary of the Society of Arts.
- Dyeing and Tissue Printing.** By W. Crookes, F.R.S. 5s.
- Glass Manufacture.** By Henry Chance, M.A.; H. J. Powell, B.A.; and H. G. Harris. 3s. 6d.
- Cotton Spinning.** By Richard Marsden, of Manchester. 3rd Edition, revised. 6s. 6d.
- Chemistry of Coal-Tar Colours.** By Prof. Benedikt, and Dr. Knecht of Bradford Technical College. 2nd Edition, enlarged. 6s. 6d.
- Woollen and Worsted Cloth Manufacture.** By Roberts Beaumont, Assistant Lecturer at Yorkshire College, Leeds. 7s. 6d.
- Cotton Weaving.** By R. Marsden. [In the press.]
- Colour in Woven Design.** By Roberts Beaumont. [In the press.]
- Bookbinding.** By Zaehnsdorf. [Preparing.]
- Others in preparation.

## HISTORY, TOPOGRAPHY, &amp;c.

- Rome and the Campagna.** By R. Burn, M.A. With 85 Engravings and 26 Maps and Plans. With Appendix. 4to. 21s.
- Old Rome.** A Handbook for Travellers. By R. Burn, M.A. With Maps and Plans. Demy 8vo. 5s.
- Modern Europe.** By Dr. T. H. Dyer. 2nd Edition, revised and continued. 5 vols. Demy 8vo. 2l. 12s. 6d.
- The History of the Kings of Rome.** By Dr. T. H. Dyer. 8vo. 16s.
- The History of Pompeii: its Buildings and Antiquities.** By T. H. Dyer. 3rd Edition, brought down to 1874. Post 8vo. 7s. 6d.
- The City of Rome: its History and Monuments.** 2nd Edition, revised by T. H. Dyer. 5s.
- Ancient Athens: its History, Topography, and Remains.** By T. H. Dyer. Super-royal 8vo. Cloth. 7s. 6d.
- The Decline of the Roman Republic.** By G. Long. 5 vols. 8vo. 5s. each.
- Historical Maps of England.** By C. H. Pearson. Folio. 3rd Edition revised. 31s. 6d.
- History of England, 1800-46.** By Harriet Martineau, with new and copious Index. 5 vols. 3s. 6d. each.
- A Practical Synopsis of English History.** By A. Bowes. 9th Edition, revised. 8vo. 1s.
- Lives of the Queens of England.** By A. Strickland. Library Edition, 8 vols. 7s. 6d. each. Cheaper Edition, 6 vols. 5s. each. Abridged Edition, 1 vol. 6s. 6d. Mary Queen of Scots, 2 vols. 5s. each. Tudor and Stuart Princesses, 5s.

- Eginhard's Life of Karl the Great (Charlemagne).** Translated, with Notes, by W. Glaister, M.A., B.C.L. Crown 8vo. 4s. 6d.
- The Elements of General History.** By Prof. Tytler. New Edition, brought down to 1874. Small Post 8vo. 3s. 6d.
- History and Geography Examination Papers.** Compiled by C. H. Spence, M.A., Clifton College. Crown 8vo. 2s. 6d.

## PHILOLOGY.

- WEBSTER'S DICTIONARY OF THE ENGLISH LANGUAGE.** With Dr. Mahn's Etymology. 1 vol. 1628 pages, 3000 Illustrations. 21s.; half calf, 30s.; calf or half russia, 31s. 6d.; russia, 2l. 31s. 6d.; half calf, 2l.; calf or half russia, 2l. 2s.; russia, 2l. 10s.
- 'THE BEST PRACTICAL ENGLISH DICTIONARY EXTANT.'**—*Quarterly Review*, 1873. Prospectuses, with specimen pages, post free on application.
- Richardson's Philological Dictionary of the English Language.** Combining Explanation with Etymology, and copiously illustrated by Quotations from the best Authorities. With a Supplement. 2 vols. 4to. 4l. 14s. 6d. Supplement separately. 4to. 12s.
- Brief History of the English Language.** By Prof. James Hadley, LL.D., Yale College. Fcap. 8vo. 1s.
- The Elements of the English Language.** By E. Adams, Ph.D. 21st Edition. Post 8vo. 4s. 6d.
- Philological Essays.** By T. H. Key, M.A., F.R.S. 8vo. 10s. 6d.
- Synonyms and Antonyms of the English Language.** By Archdeacon Smith. 2nd Edition. Post 8vo. 5s.
- Synonyms Discriminated.** By Archdeacon Smith. Demy 8vo. 2nd Edition revised. 14s.
- Bible English.** Chapters on Words and Phrases in the Bible and Prayer Book. By Rev. T. L. O. Davies. 5s.
- The Queen's English.** A Manual of Idiom and Usage. By the late Dean Alford. 6th Edition. Fcap. 8vo. 1s. sewed. 1s. 6d. cloth.
- A History of English Rhythms.** By Edwin Guest, M.A., D.C.L. LL.D. New Edition, by Professor W. W. Skeat. Demy 8vo. 18s.
- Elements of Comparative Grammar and Philology.** For Use in Schools. By A. C. Price, M.A., Assistant Master at Leeds Grammar School. Crown 8vo. 2s. 6d.
- Questions for Examination in English Literature.** By Prof. W. W. Skeat. 2nd Edition, revised. 2s. 6d.
- A Syriac Grammar.** By G. Phillips, D.D. 3rd Edition, enlarged. 8vo. 7s. 6d.



## DIVINITY, MORAL PHILOSOPHY, &amp;c.

By THE REV. F. H. SCRIVENER, A.M., LL.D., D.C.L.

**Novum Testamentum Græce.** Editio major. Being an enlarged Edition, containing the Readings of Westcott and Hort, and those adopted by the Revisers, &c. 7s. 6d. For other Editions see page 3.

**A Plain Introduction to the Criticism of the New Testament.** With Forty Facsimiles from Ancient Manuscripts. 3rd Edition. 8vo. 18s.

**Six Lectures on the Text of the New Testament.** For English Readers. Crown 8vo. 6s.

**Codex Bezae Cantabrigiensis.** 4to. 26s.

**The New Testament for English Readers.** By the late H. Alford, D.D. Vol. I. Part I. 3rd Edit. 12s. Vol. I. Part II. 2nd Edit. 10s. 6d. Vol. II. Part I. 2nd Edit. 16s. Vol. II. Part II. 2nd Edit. 16s.

**The Greek Testament.** By the late H. Alford, D.D. Vol. I. 7th Edit. 1l. 8s. Vol. II. 8th Edit. 1l. 4s. Vol. III. 10th Edit. 18s. Vol. IV. Part I. 5th Edit. 18s. Vol. IV. Part II. 10th Edit. 14s. Vol. IV. 1l. 12s.

**Companion to the Greek Testament.** By A. C. Barrett, M.A. 5th Edition, revised. Fcap. 8vo. 5s.

**The Book of Psalms.** A New Translation, with Introductions, &c. By the Very Rev. J. J. Stewart Perowne, D.D. 8vo. Vol. I. 6th Edition, 18s. Vol. II. 6th Edit. 16s.

— Abridged for Schools. 6th Edition. Crown 8vo. 10s. 6d.

**History of the Articles of Religion.** By C. H. Hardwick. 3rd Edition. Post 8vo. 5s.

**History of the Creeds.** By J. R. Lumby, DD. 3rd Edition. Crown 8vo. 7s. 6d.

**Pearson on the Creed.** Carefully printed from an early edition. With Analysis and Index by E. Walford, M.A. Post 8vo. 5s.

**Liturgies and Offices of the Church, for the Use of English Readers, in Illustration of the Book of Common Prayer.** By the Rev. Edward Burbridge, M.A. Crown 8vo. 9s.

**An Historical and Explanatory Treatise on the Book of Common Prayer.** By Rev. W. G. Humphry, B.D. 6th Edition, enlarged. Small Post 8vo. 2s. 6d.; Cheap Edition, 1s.

**A Commentary on the Gospels, Epistles, and Acts of the Apostles.** By Rev. W. Denton, A.M. New Edition. 7 vols. 8vo. 9s. each.

**Notes on the Catechism.** By Rt. Rev. Bishop Barry. 8th Edit. Fcap. 2s.

**The Winton Church Catechist.** Questions and Answers on the Teaching of the Church Catechism. By the late Rev. J. S. B. Monsell, LL.D. 4th Edition. Cloth, 3s.; or in Four Parts, sewed.

**The Church Teacher's Manual of Christian Instruction.** By Rev. M. F. Sadler. 38th Thousand. 2s. 6d.

## FOREIGN CLASSICS.

*A Series for use in Schools, with English Notes, grammatical and explanatory, and renderings of difficult idiomatic expressions.*  
Fcap. 8vo.

**Schiller's Wallenstein.** By Dr. A. Buchheim. 5th Edit. 5s.

Or the Lager and Piccolomini, 2s. 6d. Wallenstein's Tod, 2s. 6d.

— **Maid of Orleans.** By Dr. W. Wagner. 2nd Edit. 1s. 6d.

— **Maria Stuart.** By V. Kastner. 2nd Edition. 1s. 6d.

**Goethe's Hermann and Dorothea.** By E. Bell, M.A., and E. Wölfel. 1s. 6d.

**German Ballads, from Uhland, Goethe, and Schiller.** By C. L. Bielefeld. 3rd Edition. 1s. 6d.

**Charles XII., par Voltaire.** By L. Direy. 7th Edition. 1s. 6d.

**Aventures de Télémaque, par Fénelon.** By C. J. Delille. 4th Edition. 2s. 6d.

**Select Fables of La Fontaine.** By F. E. A. Gasc. 18th Edit. 1s. 6d.

**Picciola, by X. B. Saintine.** By Dr. Dubuc. 15th Thousand. 1s. 6d.

**Lamartine's Le Tailleur de Pierres de Saint-Point.** By J. Botelle, 4th Thousand. Fcap. 8vo. 1s. 6d.

**Italian Primer.** By Rev. A. C. Clapin, M.A. Fcap. 8vo. 1s.

## FRENCH CLASS-BOOKS.

**French Grammar for Public Schools.** By Rev. A. C. Clapin, M.A. Fcap. 8vo. 12th Edition, revised. 2s. 6d.

**French Primer.** By Rev. A. C. Clapin, M.A. Fcap. 8vo. 8th Ed. 1s.

**Primer of French Philology.** By Rev. A. C. Clapin. Fcap. 8vo. 4th Edit. 1s.

**Le Nouveau Trésor; or, French Student's Companion.** By M. E. S. 18th Edition. Fcap. 8vo. 1s. 6d.

**French Examination Papers in Miscellaneous Grammar and Idioms.** Compiled by A. M. M. Stedman, M.A. 4th Edition. Crown 8vo. 2s. 6d.

**Key to the above.** By G. A. Schrupf, Univ. of France. Crown 8vo. 5s. (For Teachers or Private Students only.)

**Manual of French Prosody.** By Arthur Gosset, M.A. Crown 8vo. 3s.

**Lexicon of Conversational French.** By A. Holloway. 2nd Edition. Crown 8vo. 4s.

## PROF. A. BARRÈRE'S FRENCH COURSE.

**Elements of French Grammar and First Steps in Idiom.** Crown 8vo. 2s.

**Precis of Comparative French Grammar.** 2nd Edition. Crown 8vo. 3s. 6d.

**Junior Graduated French Course.** Crown 8vo. 1s. 6d.

## F. E. A. GASC'S FRENCH COURSE.

- First French Book.** Fcap. 8vo. 98th Thousand. 1s.  
**Second French Book.** 47th Thousand. Fcap. 8vo. 1s. 6d.  
**Key to First and Second French Books.** 5th Edit. Fcap. 8vo. 3s. 6d.  
**French Fables for Beginners, in Prose, with Index.** 16th Thousand. 12mo. 1s. 6d.  
**Select Fables of La Fontaine.** 18th Thousand. Fcap. 8vo. 1s. 6d.  
**Histoires Amusantes et Instructives.** With Notes. 16th Thousand. Fcap. 8vo. 2s.  
**Practical Guide to Modern French Conversation.** 17th Thousand. Fcap. 8vo. 1s. 6d.  
**French Poetry for the Young.** With Notes. 5th Edition. Fcap. 8vo. 2s.  
**Materials for French Prose Composition; or, Selections from the best English Prose Writers.** 19th Thous. Fcap. 8vo. 3s. Key, 6s.  
**Prosateurs Contemporains.** With Notes. 10th Edition, revised. 12mo. 3s. 6d.  
**Le Petit Compagnon; a French Talk-Book for Little Children.** 12th Thousand. 16mo. 1s. 6d.  
**An Improved Modern Pocket Dictionary of the French and English Languages.** 45th Thousand. 16mo. 2s. 6d.  
**Modern French-English and English-French Dictionary.** 4th Edition, revised, with new supplements. 10s. 6d.  
**The A B C Tourist's French Interpreter of all Immediate Wants.** By F. E. A. Gasc. 1s.

## MODERN FRENCH AUTHORS.

- Edited, with Introductions and Notes, by JAMES BOÏELLE, Senior French Master at Dulwich College.  
**Daudet's La Belle Nivernaise.** 2s. 6d. *For Beginners.*  
**Hugo's Bug Jargal.** 3s. *For Advanced Students.*

## GOMBERT'S FRENCH DRAMA.

- Being a Selection of the best Tragedies and Comedies of Molière, Racine, Corneille, and Voltaire. With Arguments and Notes by A. Gombert. New Edition, revised by F. E. A. Gasc. Fcap. 8vo. 1s. each; sewed, 6d.

## CONTENTS.

- MOLIERE:**—Le Misanthrope. L'Avare. Le Bourgeois Gentilhomme. Le Tartuffe. Le Malade Imaginaire. Les Femmes Savantes. Les Fourberies de Scapin. Les Précieuses Ridicules. L'Ecole des Femmes. L'Ecole des Maris. Le Médecin malgré Lui.  
**RACINE:**—Phédre. Esther. Athalie. Iphigénie. Les Plaideurs. La Thébaïde; ou, Les Frères Ennemis. Andromaque. Britannicus.  
**P. CORNEILLE:**—Le Cid. Horace. Cinna. Polyucte.  
**VOLTAIRE:**—Zaïre.

## GERMAN CLASS-BOOKS.

- A Concise German Grammar.** By Frz. Lange, Ph.D., Professor R.M.A. Woolwich. In three Parts. Part I. Elementary. 2s. Part II. Intermediate. 1s. 6d. *Now ready.* Part III. Advanced. *In the press.*  
**Materials for German Prose Composition.** By Dr. Buchheim. 12th Edition, thoroughly revised. Fcap. 4s. 6d. Key, Parts I. and II., 3s. Parts III. and IV., 4s.

- German Conversation Grammar.** By I. Sydow. 2nd Edition. Book I. Etymology. 2s. 6d. Book II. Syntax. 1s. 6d.  
**Wortfolge, or Rules and Exercises on the Order of Words in German Sentences.** By Dr. F. Stock. 1s. 6d.  
**A German Grammar for Public Schools.** By the Rev. A. C. Clapin and F. Holl Müller. 5th Edition. Fcap. 2s. 6d.  
**A German Primer, with Exercises.** By Rev. A. C. Clapin. 1s.  
**Kotzebue's Der Gefangene.** With Notes by Dr. W. Stromberg. 1s.  
**German Examination Papers in Grammar and Idiom.** By R. J. Morich. 2s. 6d. Key for Tutors only, 5s.  
**German Examination Course.** By Prof. F. Lange, Ph.D. Elementary, 2s. Intermediate, 2s. Advanced, 1s. 6d.  
**German Progressive Course.** By Prof. F. Lange. Elementary Reader, 1s. 6d. Intermediate and Advanced (*in the press*).

## MODERN GERMAN SCHOOL CLASSICS.

Small Crown 8vo.

- Hey's Fabeln Für Kinder.** Edited by Prof. F. Lange, Ph.D. 1s. 6d.  
**Benedix's Dr. Wespe.** Edited by F. Lange, Ph.D. 2s. 6d.  
**Hoffman's Meister Martin, der Küfner.** By Prof. F. Lange, Ph.D. 1s. 6d.  
**Heyse's Hans Lange.** By A. A. Macdonell, M.A., Ph.D. 2s.  
**Auerbach's Auf Wache, and Roquette's Der Gefrorene Kuss.** By A. A. Macdonell, M.A. 2s.  
**Moser's Der Bibliothekar.** By Prof. F. Lange, Ph.D. 2s.  
**Ebers' Eine Frage.** By F. Storr, B.A. 2s.  
**Freytag's Die Journalisten.** By Prof. F. Lange, Ph.D. 2s. 6d.  
**Gutzkow's Zopf und Schwert.** By Prof. F. Lange, Ph.D. 2s.  
**German Epic Tales.** Edited by Karl Neuhaus, Ph.D. 2s. 6d.  
**Humoresken.** Novellen der besten deutschen Humoristen der Gegenwart. Edited by A. A. Macdonell, M.A. Oxon. Authorised Edition. [In preparation.]

## ENGLISH CLASS-BOOKS.

- Comparative Grammar and Philology.** By A. C. Price, M.A., Assistant Master at Leeds Grammar School. 2s. 6d.  
**The Elements of the English Language.** By E. Adams, Ph.D. 21st Edition. Post 8vo. 4s. 6d.  
**The Rudiments of English Grammar and Analysis.** By E. Adams, Ph.D. 16th Thousand. Fcap. 8vo. 1s.  
**A Concise System of Parsing.** By L. E. Adams, B.A. 1s. 6d.  
**General Knowledge Examination Papers.** Compiled by A. M. M. Stedman, M.A. 2s. 6d.  
**Examples for Grammatical Analysis (Verse and Prose).** Selected, &c., by F. Edwards. New edition. Cloth, 1s.  
**Notes on Shakespeare's Plays.** By T. Duff Burnett, B.A. Midsummer Night's Dream, 1s.; Julius Caesar, 1s.; Henry V., 1s.; Tempest, 1s.; Macbeth, 1s.; Merchant of Venice, 1s.; Hamlet, 1s.

- By C. P. MASON, Fellow of Univ. Coll. London.
- First Notions of Grammar for Young Learners.** Fcap. 8vo. 41st to 46th Thousand. Cloth. 9d.
- First Steps in English Grammar for Junior Classes.** Demy 18mo. 44th Thousand. 1s.
- Outlines of English Grammar for the Use of Junior Classes.** 71st to 76th Thousand. Crown 8vo. 2s.
- English Grammar, including the Principles of Grammatical Analysis.** 30th Edition. 125th to 136th Thousand. Crown 8vo. 3s. 6d.
- Practice and Help in the Analysis of Sentences.** 2s.
- A Shorter English Grammar, with copious Exercises.** 31th to 38th Thousand. Crown 8vo. 3s. 6d.
- English Grammar Practice, being the Exercises separately.** 1s.
- Code Standard Grammars.** Parts I. and II., 2d. each. Parts III., IV., and V., 3d. each.

- Notes of Lessons, their Preparation, &c.** By José Rickard, Park Lane Board School, Leeds, and A. H. Taylor, Rodley Board School, Leeds. 2nd Edition. Crown 8vo. 2s. 6d.
- A Syllabic System of Teaching to Read, combining the advantages of the 'Phonic' and the 'Look-and-Say' Systems.** Crown 8vo. 1s.
- Practical Hints on Teaching.** By Rev. J. Menet, M.A. 6th Edit. revised. Crown 8vo. paper, 2s.
- How to Earn the Merit Grant.** A Manual of School Management. By H. Major, B.A., B.Sc. Part I. (3rd Edit.) Infant School, 3s. Part II. (2nd Edit. revised), 4s. Complete, 6s.
- Test Lessons in Dictation.** 4th Edition. Paper cover, 1s. 6d.
- Drawing Copies.** By P. H. Delamotte. Oblong 8vo. 12s. Sold also in parts at 1s. each.
- Poetry for the Schoolroom.** New Edition. Fcap. 8vo. 1s. 6d.
- The Botanist's Pocket-Book.** With a copious Index. By W. R. Hayward. 6th Edition, revised. Crown 8vo. cloth limp. 4s. 6d.
- Experimental Chemistry, founded on the Work of Dr. Stöckhardt.** By C. W. Henton. Post 8vo. 5s.
- Lectures on Musical Analysis.** Sonata-form, Fugue, &c. By Prof. H. C. Banister. 2nd Edition, revised. 7s. 6d.

**GEOGRAPHICAL SERIES.** By M. J. BARRINGTON WARD, M.A.  
*With Illustrations.*

- The Map and the Compass.** A Reading-Book of Geography. For Standard I. New Edition, revised. 8d. cloth.
- The Round World.** A Reading-Book of Geography. For Standard II. 10d.
- About England.** A Reading Book of Geography (In the p.c.s.) III.
- The Child's Geography.** For the Use of Schools and for Home Tuition. 6d.
- The Child's Geography of England.** With Introductory Exercises on the British Isles and Empire, with Questions. 2s. 6d. Without Questions, 2s.
- Geography Examination Papers.** (See History and Geography Papers, p. 12.)

- Helps' Course of Poetry, for Schools.** A New Selection from the English Poets, carefully compiled and adapted to the several standards by E. A. Helps, one of H.M. Inspectors of Schools.
- Book I. Infants and Standards I. and II. 134 pp. small 8vo. 9d.
- Book II. Standards III. and IV. 224 pp. crown 8vo. 1s. 6d.
- Book III. Standards V., VI., and VII. 352 pp. post 8vo. 2s.
- Or in PARTS. Infants, 2d.; Standard I., 2d.; Standard II., 2d. Standard III., 4d.

**Picture School-Books.** In Simple Language, with numerous Illustrations. Royal 16mo.

- The Infant's Primer. 3d.—School Primer. 6d.—School Reader. By J. Tillard. 1s.—Poetry Book for Schools. 1s.—The Life of Joseph. 1s.—The Scripture Parables. By the Rev. J. E. Clarke. 1s.—The Scripture Miracles. By the Rev. J. E. Clarke. 1s.—The New Testament History. By the Rev. J. G. Wood, M.A. 1s.—The Old Testament History. By the Rev. J. G. Wood, M.A. 1s.—The Story of Bunyan's Pilgrim's Progress. 1s.—The Life of Martin Luther. By Sarah Crompton. 1s.

**BOOKS FOR YOUNG READERS.**

*A Series of Reading Books designed to facilitate the acquisition of the power of Reading by very young Children. In 11 vols. limp cloth, 6d. each.*

Those with an asterisk have a Frontispiece or other Illustrations.

- \*The Old Boathouse. Bell and Fan; or A Cold Dip.
- \*Tot and the Cat. A Bit of Cake. The Jay. The Black Hen's Nest. Tom and Ned. Mrs. Bee.
- \*The Cat and the Hen. Sam and his Dog Redleg. Bob and Tom Lee. A Wreck.
- \*The New-born Lamb. The Rosewood Box. Poor Fan. Sheep Dog.
- \*The Two Parrots. A Tale of the Jubilee. By M. E. Wintle. 9 Illustrations.
- \*The Story of Three Monkeys.
- \*Story of a Cat. Told by Herself.
- The Blind Boy. The Mute Girl. A New Tale of Babes in a Wood.
- The Dey and the Knight. The New Bank Note. The Royal Visit. A King's Walk on a Winter's Day.
- \*Queen Bee and Busy Bee.
- \*Gull's Crag.
- \*A First Book of Geography. By the Rev. C. A. Johns. Illustrated. Double size, 1s.

Suitable  
for  
Infants.

Suitable  
for  
Standards  
I. & II.

- Syllabic Spelling. By C. Barton. In Two Parts. Infants, 3d. Standard I., 3d.

**BELL'S READING-BOOKS.**

FOR SCHOOLS AND PAROCHIAL LIBRARIES.

*Now Ready. Post 8vo. Strongly bound in cloth, 1s. each.*

- |   |  |
|---|--|
| *Life of Columbus.  |  |
| *Grimm's German Tales. (Selected.)                                  |  |
| *Andersen's Danish Tales. Illustrated. (Selected.)                  |  |
| Great Englishmen. Short Lives for Young Children.                   | Suitable<br>for<br>Standards<br>III. & IV. |
| Great Englishwomen. Short Lives of.                                 |  |
| Great Scotsmen. Short Lives of.                                     |  |
| *Masterman Ready. By Capt. Marryat. Illus. (Abgd.)                  |  |
| *Poor Jack. By Capt. Marryat, R.N. (Abridged.)                      |  |
| *Scott's Talisman. (Abridged.)                                      |  |
| *Friends in Fur and Feathers. By Gwynfryn.                          |  |
| *Dickens's Little Nell. Abridged from the 'The Old Curiosity Shop.' |  |
| Poor Jack. By Captain Marryat, R.N. Abgd.                           |  |
| Parables from Nature. (Selected.) By Mrs. Gatty.                    | Standard<br>IV. & V.                       |
| Lamb's Tales from Shakespeare. (Selected.)                          |  |
| Edgeworth's Tales. (A Selection.)                                   |  |
| *Gulliver's Travels. (Abridged.)                                    |  |
| *Robinson Crusoe. Illustrated.                                      |  |
| *Arabian Nights. (A Selection Rewritten.)                           |  |
| *The Vicar of Wakefield.  |  |
| *Settlers in Canada. By Capt. Marryat. (Abridged.)                  |  |
| Marie: Glimpses of Life in France. By A. R. Ellis.                  |  |
| Poetry for Boys. Selected by D. Munro.                              |  |
| *Southey's Life of Nelson. (Abridged.)                              | Standard<br>V. VI. &<br>VII.               |
| *Life of the Duke of Wellington, with Maps and Plans.               |  |
| *Sir Roger de Coverley and other Essays from the Spectator.         |  |
| Tales of the Coast. By J. Runciman.                                 |  |

\* These Volumes are Illustrated.

*Uniform with the Series, in limp cloth, 6d. each.*

Shakespeare's Plays. Kemble's Reading Edition. With Explanatory Notes for School Use.

JULIUS CÆSAR. THE MERCHANT OF VENICE. KING JOHN.  
HENRY THE FIFTH. MACBETH. AS YOU LIKE IT.

LONDON: GEORGE BELL & SONS, York Street, Covent Garden.

JOlle

SEP 23 1953

88T31

JI 53

COLUMBIA UNIVERSITY



0032016670

JUN 22 1936